



# ***RTS NORTH WEST AWARDS 2024***

*ENTRY BROCHURE*

*<https://rts.org.uk/REGION/NORTH-WEST>*

# ***RTSNW AWARDS 2024***



The North West is a television and multimedia powerhouse of international significance and something of which we can all be proud.

We are now inviting Awards entries from all our regional and network content producers.

The Awards are open to individuals, production companies and broadcasters, and need to demonstrate that they conform to at least two out of three OFCOM criteria, that classifies the entry as a North West Production.

The Royal Television Society North West Awards 2024 will take place on Friday 22nd November – Kimpton Clocktower, Manchester.

# ENTRY CATEGORIES



1. Best Audio Post Production
2. Best Breakthrough Talent
3. Best Comedy Programme
4. Best Continuing Drama Storyline
5. Best Current Affairs Programme
6. Best Daytime Programme
7. Best Digital Creativity
8. Best Drama
9. Best Entertainment Programme
10. Best Factual Entertainment Programme
11. Best Factual Series
12. Best Inclusive Practice
13. Best Journalist in the North West
14. Best Performance in a Comedy
15. Best Performance in a Continuing Drama
16. Best Performance in a Drama
17. Best Pre-School Children's Programme
18. Best Presenter in the North West
19. Best Regional News Programme
20. Best School-Age Children's Programme
21. Best Script Writer
22. Best Single Documentary
23. Best Sports Programme
24. Best Visual Post Production

# CONDITIONS OF ENTRY



- All entries must have first been transmitted between 1st July 2023 and 30th June 2024.
- The closing date for all entries is Thursday 1st August 2024 at 11:59pm.
- Each entry should have been predominantly made in the North West, meeting Ofcom's criteria for a Made Outside London production (see below) and should not be a re-version.
- Where entries are submitted by individuals, permission must be given by the holder of the broadcast rights.
- There is no limit to the number of entries made by an individual or organisation.
- The team of judges will be overseen by the Chair of Judges, Jim Hancock and will follow RTS guidelines.
- The nominations will be announced in October 2024.
- This year's RTS NW Awards will take place on Friday 22nd November 2024 at Kimpton Clocktower, Manchester.

# ***CONDITIONS OF ENTRY*** (CONT.)



- Entrants must ensure that all rights have been cleared, for the copying and showing in public of extracts during the Awards presentation and as part of the promotion and marketing of the Awards.
- Nominees will be required to clear extracts for possible screening on broadcast terrestrial or cable and satellite television on the RTS website, and the RTS North West social media.
- Each separate entry must be accompanied by an entry form and a fee of £75 (plus VAT).
- The RTS NW Chair of Judges reserves the right to reject an entry at any point, up to and including shortlisting, if an entry does not meet the eligibility criteria for entry. Entrants may be required to provide justification as to why this is a valid entry for the North West Awards.
- The RTS NW Chair of Judges also reserves the right to withdraw the category if insufficient entries are received.
- If you have previously entered this submission, you may not enter it again this year.
- Entries will not be considered unless full payment has been made by Thursday 15th August 2024 at 11.59pm

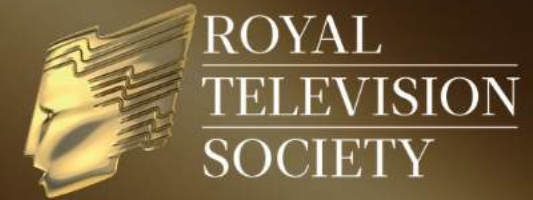
# ***OFCOM CRITERIA***



All entries must meet TWO of the following three criteria:

- 1) Production company with a substantial North West base.
- 2) 70% of production budget spent in the region.
- 3) 50% of production talent employed from North West.

# ENTRY CATEGORIES (DESCRIPTION)



## **1. BEST AUDIO POST PRODUCTION:**

- This award is to recognise individual or team expertise in post production techniques including: audio mixing, dubbing, creating soundscapes, as well as any other relevant audio post production skills.
- Where relevant, Judges welcome the opportunity to see and hear before/after examples of the submitted entry.
- Entries will only be eligible if the work was carried out in the North West by North West personnel.
- Judges will also take into account the written submission which should clearly indicate which skills area the entry relates to.
- Entrants should submit examples of their work as a single file of a programme scene or extracts up to a maximum total duration of 15 minutes.

## **2. THE CAROLINE AHERNE AWARD FOR BEST BREAKTHROUGH TALENT:**

- This award recognises the emergence of a significant on-screen talent in a North West production. The entry must state why their breakthrough has a significant impact on the industry.
- Judges will consider the personal impact and the recognition of that impact during the last 12 months.
- There is no age-limit, and it may well be that the entrant has been a member of a successful team for several years but has only now received personal recognition.
- Please submit a single extract or a portfolio of items (this can include material from multiple episodes of the same series, but each entrant can only be considered for a single programme title), both no longer than 15 minutes in total.

# **ENTRY CATEGORIES** *(DESCRIPTION)*



## **3. BEST COMEDY PROGRAMME:**

- This category includes both narrative Comedy and Comedy sketch shows.
- Entries will only be eligible if they have been principally made in the North West.
- Judges will also take into account the written submission.
- Entrants should submit a full episode.

## **4. BEST CONTINUING DRAMA STORYLINE:**

- This category recognises inspirational and thought-provoking storylines with emotional depth and the ability to engage and carry audiences over time.
- Judges will also take into account the written submission.
- This category will allow each company to submit more than one entry from the same programme.
- Please submit a series of clips to show how the storyline has developed over weeks and months. (Maximum duration 45 minutes).



# ENTRY CATEGORIES (DESCRIPTION)



## 5. BEST CURRENT AFFAIRS PROGRAMME:

- The judges welcome programmes that tell important current stories for the first time, and/or give significant known issues, which are in the public interest to explore, added depth and analysis.
- Entries will only be eligible if they have been principally made in the North West.
- Judges will also take into account the written submission.
- Entries should be a continuous segment up to 30 minutes.

## 6. BEST DAYTIME PROGRAMME:

- This category recognises programmes that begin broadcasting after 06.00 and before 18.00.
- Entries will only be eligible if they have been principally made in the North West.
- Judges will also take into account the written submission.
- Entrants should submit examples of their work as a single file of a programme scene or extract up to a maximum total duration of 30 minutes.

# ENTRY CATEGORIES (DESCRIPTION)



## **7. BEST DIGITAL CREATIVITY:**

- This category is open to any form of content including web, mobile, IPTV, red button, social media or cross platform combinations. Judges are looking for creative entries that give an insight to programmes and storylines or enhance the viewer's experience.
- Particular attention will be paid to innovative treatments and exclusive content.
- Entries must be generated by individuals or companies in the North West.
- Judges will also take into account the written submission.
- It is essential that judges are provided with access to any online links, through the support statement document and / or uploads of relevant media.

## **8. BEST DRAMA:**

- We celebrate single Dramas or Drama series of more than one episode in this category.
- Entries will only be eligible if they have been principally made in the North West.
- Judges will also take into account the written submission.
- Entrants should submit a full episode or single episode from a series.

# ENTRY CATEGORIES (DESCRIPTION)



## 9. BEST ENTERTAINMENT PROGRAMME:

- This category encompasses all Entertainment programmes from quiz shows to studio-based talent programmes, location-based programmes and also includes Comedy Entertainment.
- Entries will only be eligible if they have been principally made in the North West.
- Judges will also take into account the written submission.
- Entrants should submit examples of their work as a single file of a programme scene or extract up to a maximum total duration of 30 minutes.

## 10. BEST FACTUAL ENTERTAINMENT PROGRAMME:

- In this category, judges are particularly interested to see submissions that can clearly demonstrate a creative and entertaining approach to the subject matter that has enhanced the viewing experience for the audience.
- Entries will only be eligible if they have been principally made in the North West.
- Judges will also take into account the written submission.
- Entrants should submit examples of their work as a single file of a programme scene or extract up to a maximum total duration of 30 minutes.

# ENTRY CATEGORIES (DESCRIPTION)



## **11. BEST FACTUAL SERIES:**

- Judges welcome any genre of factual series from specialist factual to observational documentary.
- Entries will only be eligible if they have been principally made in the North West.
- Judges will also take into account the written submission.
- Entrants should submit one full episode that is representative of the series.

## **12. BEST INCLUSIVE PRACTICE: FOR PROGRAMMES WITH DEAF, DISABLED AND/OR NEURODIVERGENT (DDN) CONTRIBUTION:**

- This category is open to any form of content from prime-time TV through to digital channels, web, mobile, IPTV or red button content.
- Judges are looking for exceptional best practice working with DDN contributors, crew, journalists, actors or creatives.
- Disability does not necessarily have to be front and centre to the programme entered, or necessarily feature heavily within items or storylines; but a work environment for those contributors, crew or actors should have resulted in gold standard, best practice that can be used as a benchmark for others in the coming years.
- This must be demonstrated in a description of the programme making process.
- Entries must be generated by individuals or companies in the North West.
- The judges will review up to 30 minutes of programming content, and entries should be supported by written or captured statements that fully explain the eligibility of the entry.

# ENTRY CATEGORIES (DESCRIPTION)



## 13. BEST JOURNALIST IN THE NORTH WEST:

- Any Presenter, Producer, Assistant Producer, Researcher, Correspondent or Reporter working on a NW based TV programme can enter. Entries for this category are for journalists on NW based programmes.
- Judges will look for original, exclusive and creative journalism combined with strong storytelling and the compelling use of picture.
- Judges will also consider the skills of interviewing, presenting on location or at an event, and / or responding to breaking news.
- Where individuals are eligible, judges will consider an entry of up to 3 separate items.
- Judges will also take into account the written submission.
- Maximum total duration for any entry is 15 minutes.

## 14. BEST PERFORMANCE IN A COMEDY:

- This category celebrates great performances in comedy.
- Entries will only be eligible if they have been principally made in the North West.
- Judges will also take into account the written submission.
- Individuals are eligible to submit a showcase or portfolio of work - the judges will consider a file showing either a single programme or up to three separate items, up to a maximum of 15 minutes duration.

# ENTRY CATEGORIES (DESCRIPTION)



## 15. BEST PERFORMANCE IN A CONTINUING DRAMA:

- In this category, the judges are looking for inspired performances that have brought suitable depth to the character and situation portrayed. Individuals are eligible to submit a showcase or portfolio of work.
- Entries will only be eligible if they have been principally made in the North West.
- Judges will also take into account the written submission.
- The Judges will consider a file showing either a single programme or up to three separate items, 15 minutes maximum in duration.

## 16. BEST PERFORMANCE IN A DRAMA:

- This category celebrates excellent performance in a single Drama or Drama series. Judges will be looking for an inspired performance that has brought considerable depth to the character and situation portrayed.
- Entries will only be eligible if they have been principally made in the North West.
- Judges will also take into account the written submission.
- Individuals are eligible to submit a showcase or portfolio of work - the judges will consider a file showing either a single programme or up to three separate items, up to a maximum of 15 minutes duration.

# ENTRY CATEGORIES (DESCRIPTION)



## 17. BEST PRE-SCHOOL CHILDREN'S PROGRAMME:

- This category celebrates programmes for children under the age of five. Entries will only be eligible if they have been principally made in the North West.
- Judges will also take into account the written submission.
- Entries should be a continuous segment of up to 30 minutes.

## 18. BEST PRESENTER IN THE NORTH WEST:

- Any Presenter, Correspondent or On-screen Reporter working on a NW based regional, local or internet-based TV programme. Entries for this category are for presenters on NW based programmes.
- Judges will take into account the skills of interviewing, conveying complicated information, building a relationship with viewers, presenting on location and responding to breaking news.
- Where individuals are eligible, judges will consider an entry of up to 3 separate items.
- Judges will also take into account the written submission.
- Maximum duration for any entry is 15 minutes.

# ENTRY CATEGORIES (DESCRIPTION)



## 19. BEST REGIONAL NEWS PROGRAMME:

- This category celebrates the best news programme made and transmitted in the North West that reflects the region.
- Judges will expect to see examples of the strongest reports of unfolding events; the best investigations highlighting important issues; campaigns that demonstrate original, exclusive journalism; lighter, feature storytelling that reflect great characters and stories in the region and strong presentation skills.
- Entries should be a compilation of the strongest items across the entry period, but not entire Programmes.
- Judges will also take into account the written submission.
- Maximum duration for any entry is up to 30 minutes.

## 20. BEST SCHOOL-AGE CHILDREN'S PROGRAMME:

- This category champions programmes for children aged five and over. Entries will only be eligible if they have been principally made in the North West.
- Judges will also take into account the written submission.
- Entries should be a continuous segment of up to 30 minutes.



# ENTRY CATEGORIES (DESCRIPTION)



## 21. BEST SCRIPT WRITER:

- This award is designed to recognise both new and established writing talent in the region, on Drama, Comedy, Children's or programmes featuring significant amounts of scripted content.
- Writers must be based within the region or able to demonstrate a particular "Northern" voice.
- Judges will also take into account the written submission.
- Entries need to be a completed programme, not script, and will only be eligible if they have been principally made in the North West.

## 22. BEST SINGLE DOCUMENTARY:

- This category is for one-off documentaries or single programmes within umbrella strands. Judges welcome any genre, from specialist factual to observational documentary.
- Individual episodes of factual series are not eligible.
- Entries will only be considered if they have been principally made in the North West.
- Judges will also take into account the written submission.
- Entrants should submit the full programme.

# ENTRY CATEGORIES (DESCRIPTION)



## 23. BEST SPORTS PROGRAMME:

- Entries will only be eligible if they have been principally made in the North West. All sport-related programming will be considered in this category, including live action, documentary and entertainment.
- Judges will also take into account the written submission.
- Entrants should submit examples of their work as a single file of a programme scene or extract up to a maximum total duration of 30 minutes.

## 24. BEST VISUAL POST PRODUCTION:

- This award is to recognise individual or team expertise in post production techniques including: editing, grading, graphics, CGI and visual effects.
- Where relevant, judges welcome the opportunity to see before/after examples of the submitted entry.
- Entries will only be eligible if the work has been carried out in the North West by North West personnel.
- Judges will also take into account the written submission which should clearly indicate which skills area the entry relates to.
- Entrants should submit examples of their work as a single file of a programme scene or extracts of 15 minutes maximum total duration.

***THANK YOU  
AND GOOD LUCK!***



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