

## PRESS RELEASE

### ROYAL TELEVISION SOCIETY ANNOUNCES NOMINATIONS FOR THE RTS CRAFT & DESIGN AWARDS 2022

**Brand New Production Management Category Sees Nominations for the Teams from *The Essex Serpent*, *Concert for Ukraine* and *Then Barbara Met Alan***

**The BBC Leads with 35 Nominations Followed by Sky with 13 and ITV with 11**

London, 14 November 2022 – Britain’s leading forum for television and media, the **Royal Television Society (RTS)**, has shortlisted the nominations for the RTS Craft & Design Awards 2022, sponsored by Apple TV+. The prestigious awards ceremony, celebrating the huge variety of skills and processes involved in programme making, will be held on Monday 5<sup>th</sup> December at the London Hilton on Park Lane and hosted by journalist and television presenter Ranvir Singh.

Across the 29 competitive categories, the BBC leads the way with 35 nominations, followed by Sky who receive 13 and ITV with 11 nods. For the inaugural **Production Management category**, Karl Liegis for Apple TV+’s *The Essex Serpent*, Laura Djanogly, Jen Bollom and Mei Ye for ITV’s *Concert for Ukraine* and the Production Management Team for BBC’s *Then Barbara Met Alan* all received nominations.

Sky Atlantic’s *Landscapers* receives five nominations, the most nods for one programme overall, with Apple TV+ receiving three nominations for *Prehistoric Planet* across the **Design – Programme Content Sequences**, **Effects** and **Production Design – Entertainment & Non Drama** categories, and its hit drama *Bad Sisters* receives two nominations across both **Music** categories. Also celebrating multiple nominations is the BBC’s *Platinum Party at the Palace* and ITV’s *An Audience With Adele* both competing for the **Director – Multicamera** category alongside BBC’s *The Earthshot Prize 2021*.

Across the globally renowned scripted content seen this year, Netflix’s *Sex Education* S3, BBC’s *The Tourist*, Channel 4’s *Derry Girls Series 3* and BBC and HBO’s *Gentlemen Jack 2* all received multiple nominations in a range of categories.

Chair of the Awards, Ade Rawcliffe, said: “This year has been another extraordinary year for the industry where we have celebrated and commemorated many key moments together. The RTS Craft & Design nominations rightly illuminate the exceptional talent, range of voices and skills we have in the UK content production industry, and with the introduction of the new Production Management category, which we received fantastic submissions for, we are further extending the reach and recognition these awards

provide. Congratulations to all our nominees and we look forward to celebrating all your contributions at the Awards ceremony on 5 December!"

For more information please visit: <https://rts.org.uk/event/rts-craft-design-awards-2022>

Please see below the full list of nominations:

#### **Casting Award**

- Daniel Edwards *Heartstopper* See-Saw Films for Netflix
- Aisha Bywaters *The Baby SISTER* in association with Proverbial Pictures for Sky Atlantic
- Rachel Sheridan *In My Skin* Expectation for BBC

#### **Costume Design - Drama**

- Tom Pye & Nadine Clifford-Davern *Gentleman Jack 2* Lookout Point for BBC & HBO
- Alison McCosh *Peaky Blinders Series 6* Caryn Mandabach Productions / Tiger Aspect Productions for BBC
- Orla Smyth-Mill *Sherwood* House Productions for BBC

#### **Costume Design - Entertainment & Non Drama**

- Shereen Shimmin *Ant & Dec's Saturday Night Takeaway Series 18* Lifted Entertainment (Part of ITV Studios) in co-production with Mitre Studios for ITV
- Plunge Creations & Bandicoot Scotland *The Masked Singer Series 3* Bandicoot Scotland for ITV/STV
- Zaldy & Eve Collins *RuPaul's Drag Race UK Season 3* World of Wonder for BBC

#### **Design - Programme Content Sequences**

- Made in Colour *Empire & Me: A Newsround Special* Made in Colour for BBC & CBBC
- MPC Team *Prehistoric Planet* BBC Studios in association with Apple for Apple TV+
- Production Team *AIDS: The Unheard Tapes* Wall to Wall for BBC / iPlayer & OU

#### **Design - Titles**

- yU+co *The Essex Serpent* See-Saw Films in association with Apple for Apple TV+
- Paul McDonnell, Hugo Moss, Ben Hanbury & Tamsin McGee *Around the World in 80 Days* Slim Film + Television, Federation Entertainment and Peu Communications for BBC
- BBC Creative / BBC Sport / BlinkInk & Gas Music *Beijing 2022 Winter Olympics* BBC Creative / Blink Ink & Gas Music for BBC

#### **Director - Comedy Drama/Situation Comedy**

- Jim Archer *Big Boys* Roughcut TV for Channel 4
- Andrew Chaplin *Alma's Not Normal* Expectation for BBC
- Ben Taylor *Sex Education: Series 3* Eleven Film for Netflix

#### **Director - Documentary/Factual & Non Drama**

- Kira Phillips *Jeremy Kyle Show: Death on Daytime Blast!* Films for Channel 4
- Sarah Collinson *Fearless: The Women Fighting Putin* Hardcash Productions & The Economist for ITV
- Jane McMullen *Big Oil Vs the World: Denial* Mongoose for BBC & PBS Frontline

#### **Director - Drama**

- Will Sharpe *Landscapers* SISTER in association with South of the River Pictures for Sky Atlantic
- Marc Munden *Help* The Forge / One Shoe Films for Channel 4
- Lucy Forbes *This is Going to Hurt* SISTER in Association with Terrible Productions for BBC and AMC

#### **Director - Multicamera**

- Julia Knowles *The Earthshot Prize 2021* BBC Studios Events Productions for BBC
- Julia Knowles *Platinum Party at the Palace* BBC Studios Events Productions for BBC
- Liz Clare *An Audience With Adele* Fulwell 73 /Onward / Sony / Columbia for ITV

#### **Editing - Documentary/Factual**

- Bruce Law, David Pearson & Bumble Bee Post Team *9/11: Life Under Attack* Brook Lapping Productions for ITV
- Alec Rossiter, John McNamee *Bling Ring: Hollywood Heist* Double Act Productions for Channel 4 and Netflix
- Kazeem Manzur *Terms & Conditions: Deeper Than Drill* Century Films for YouTube Originals

#### **Editing - Drama**

- Simon Reglar *Marriage* The Forge / The Money Men for BBC
- Kim Gaster *Anne* World Productions for ITV
- Lucien Clayton *Derry Girls Series 3* Hat Trick Productions for Channel 4

#### **Editing - Entertainment and Comedy**

- David Webb, Steve Ackroyd, Phil Hignett & Izabella Curry *Sex Education Series 3* Eleven for Netflix
- Robin Nurse *Top Gear Series 31* BBC Studios Factual Entertainment for BBC
- Paul Dingwall *Cheaters* Clerkenwell Films for BBC

#### **Editing - Sport**

- Scott Ferry-Collins and Whisper *The Tokyo 2020 Paralympics: Beatbox Film* Whisper for Channel 4
- Nicholas Perry & Philip Hughes *Commonwealth Games Opening Ceremony Opener - Our Birmingham: A Brummie Story* BBC Sport for BBC
- Nicholas Perry, Alex Ewing, Lucy Adams & BBC Sport Production Team *Wimbledon 2022 - Women's Final Opening Film* BBC Sport for BBC

**Effects**

- Vine FX & Real SFX *The Lazarus Project* Urban Myth Films for Sky
- MPC Team *Prehistoric Planet* BBC Studios in association with Apple for Apple TV+
- Jim Solan, Ant Campbell, Chris Powell & Luke Wenmouth - VFX (dock10) *Dodger* Universal International Studios, a division of Universal Studio Group for CBBC/BBC

**Lighting for Multicamera**

- Nigel Catmur *Platinum Party at the Palace* BBC Studios Events Productions for BBC
- Tom Sutherland *The BRIT Awards* BRITs TV for ITV
- Tim Routledge *Concert For Ukraine* Livewire Pictures for ITV

**Make Up Design - Drama**

- Julie Kendrick *Landscapers* SISTER in association with South of the River Pictures for Sky Atlantic
- Lin Davie, Sue Newbould & Laura Flynn *Gentleman Jack 2* Lookout Point for BBC & HBO
- Nadia El-Saffar *Sherwood* House Productions for BBC

**Make Up Design - Entertainment & Non Drama**

- David Petruschin, Julie Cooper & Sam Greenwood *RuPaul's Drag Race Vs The World Season 1* World of Wonder for BBC
- Lisa Armstrong & Lisa Davey *Strictly Come Dancing Series 19* BBC Studios Entertainment for BBC
- Nicola Coleman *Inside No 9* BBC Studios Comedy Productions for BBC

**Multicamera Work**

- Chris Power and the Camera Team *Michael McIntyre's The Wheel* Hungry McBear for BBC
- Camera Team *SAS: Who Dares Wins Series 7* Minnow Films for Channel 4
- Liz Clare, Nat Hill, Dan Studley & Camera Team *An Audience With Adele* Fulwell 73, Onward, Sony, Columbia for ITV

**Music - Original Score**

- Lucrecia Dalt *The Baby* SISTER in association with Proverbial Pictures for Sky Atlantic
- Nicôle Lecky & Bryan Senti *MOOD* Bonafide Films for BBC
- Tim Phillips & PJ Harvey *Bad Sisters* Merman / ABC Signature in association with Apple for Apple TV+

**Music - Original Title**

- Carly Paradis *The Rising* Sky Studios for Sky Max
- Mick Jagger & Daniel Pemberton *Slow Horses* See-Saw Films in association with Apple for Apple TV+
- Tim Phillips & PJ Harvey *Bad Sisters* Merman / ABC Signature in association with Apple for Apple TV+

### Photography - Documentary/Factual & Non Drama

- Tom Barrow *Murder in the Valleys* Five Mile Films for Sky Crime
- John Shier *Dynasties II - Puma* BBC Studios Natural History Unit for BBC & BBC America
- Tim Shepherd, Todd Kewley, Oliver Mueller & Camera Team *The Green Planet* BBC Studios Natural History Unit / PBS / bilibili / ZDF / China Media Group CCTV9 / France Télévisions / The Open University for BBC and iPlayer

### Photography - Drama & Comedy

- Erik Wilson BSC *Landscapers* SISTER in association with South of the River Pictures for Sky Atlantic
- Ben Wheeler BSC *The Tourist* Two Brothers Pictures for BBC
- Adolpho Veloso *Becoming Elizabeth* The Forge for Starz

### Picture Enhancement

- Thomas Urbye *Landscapers* SISTER in association with South of the River Pictures for Sky Atlantic
- Dan Coles *The Tourist* Two Brothers Pictures for BBC
- Dan Gill & James Beynon *Our Great National Parks* Wild Space Productions / Freeborne Media / Higher Ground Productions for Netflix

### Production Design - Drama

- Cristina Casali, Robert Wischhusen-Hayes & Fabrice Spelta *Landscapers* SISTER in association with South of the River Pictures for Sky Atlantic
- Nicola Moroney *Derry Girls Series 3* Hat Trick Productions for Channel 4
- Dominic Hyman *The Last Kingdom Series 5* Carnival Films for Netflix

### Production Design - Entertainment & Non Drama

- Catherine Land *Ant & Dec's Saturday Night Takeaway Series 18* Lifted Entertainment (Part of ITV Studios) in co-production with Mitre Studios for ITV
- John Jobe Reynolds *The Bangers: Murder at the Farm* Mindhouse Productions for Sky
- MPC Team *Prehistoric Planet* BBC Studios in association with Apple for Apple TV+

### Production Management Award

- Karl Liegis and The Production Team *The Essex Serpent* See-Saw Films in association with Apple for Apple TV+
- Laura Djanogly, Jen Bollom & Mei Ye Li *Concert For Ukraine* Livewire Pictures for ITV
- Production Management Team *Then Barbara Met Alan* Dragonfly Film and Television / One Shoe Films for BBC and Netflix

### Sound - Drama

- Paul Cotterell, Paul Carter, Des Kenneally & Kasper Pedersen *The Tourist* Two Brothers Pictures for BBC
- Sound Team *A Discovery of Witches Season 3* Bad Wolf for Sky
- Nina Rice, Steve Browell, Jamie Selway & Adam Horley *This is Going to Hurt* SISTER in Association with Terrible Productions for BBC and AMC

### **Sound - Entertainment & Non Drama**

- Nas Parkash, Will Chapman, Tristan Powell & Claire Ellis *Trainwreck: Woodstock '99* Molinare / RAW TV for Netflix
- David Lascelles, Jamie Selway, Maria Kelly & Oscar Bloomfield-Crowe *Trying Season 3* BBC Studios for Apple TV+
- Nick Fry, James Spooner & James Jones *Chernobyl: The Lost Tapes* Top Hat Productions for Sky Documentaries & HBO Max

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### **About The Royal Television Society:**

From glamorous award ceremonies to lively debates, the RTS embraces all aspects of television, and is open to anyone with an interest in the medium.

As an educational charity, we encourage and celebrate work in television and its related fields, from finding out how the nation's favourite shows are made in our Anatomy of a Hit series, to celebrating burgeoning talent at our annual Student Awards.

The industry's most talented individuals give us an insight into the work that goes into making cutting edge contemporary TV. From Government ministers and CEOs to workshops with great runners, our events look at every part of the business.

Our annual Television Journalism, Programme, Craft and Design, and Student Awards celebrate achievements across the broadcasting industry.

Each year, we offer Television Production and Technology bursaries to help those from less affluent backgrounds get a foothold in the industry, and Masterclass sessions bring together students, academics and industry heads.

Global television leaders gather to discuss what the future holds for television at our London Conference or the RTS Cambridge Convention.

Alongside our engaged community of around 3,500 full members, the Society is supported by Britain and the world's biggest broadcasters, producers and consultants, including Principal Patrons BBC, Channel 4, ITV and Sky.

Originally founded as the Television Society in 1927, the Society was granted its Royal title in 1966 and His Majesty King Charles III became Patron of the RTS in 1997.

Today, 15 regional and national groups curate lively events and awards around the UK and Ireland, from Glasgow to Galway.



RTS Futures, which is aimed at those in their first two years of employment, organises an exciting roster of discussion, training, and social occasions. Recent events have included workshops on learning how to format shows and how to survive as a freelancer, and expert panels explaining how to be the best researcher and how to make it on-screen.