

**RTS Craft & Design Awards 2024**

I feel privileged to have been asked to chair the RTS Craft & Design Awards, recognising the incredible achievements of some of the most talented people in our industry.

This year's awards take place against a backdrop in which the television landscape continues to be extremely challenging for many, with the freelance community hit harder than most. There has been a generational squeeze on budgets and the current climate is as hard as many of us can remember.

However, we should be proud to acknowledge that despite these unprecedented conditions, the creativity, quality, innovation and sheer effort displayed by UK production companies and individuals continues to be both bar raising and world leading.

Yet again, this year the RTS Craft & Design Awards give us all the opportunity to really celebrate the diverse range of people behind some of most outstanding work on global television; The unmissable shows that captured the imagination, the hearts and the attention of the nation over the last year, and Programmes that entertained, brought us joy, demanded our attention or made a difference to our lives.

A few things to think about:

- **The number of entries in the Craft & Design Awards remains unlimited to give both individuals and companies the opportunity to submit their work.** This means we welcome entries not only from broadcasters but from individual crafts people too.
- **The RTS does not pre-select entries for the juries so we're relying on you to submit only the very best work from the criteria year.** Please be mindful of the large number of entries the jurors inevitably need to view! We would also stress the need for all organisations submitting multiple entries to show awareness in their selection of entries of the need for recognising diversity in our industry and in our wider community.
- **As well as your submission, it is incredibly important to send in information about the production, time scale, your own budget range and the specific reasons why you believe your entry should be awarded.** Unless the juries have this information they cannot know if their judgement is being made on all the right criteria. We want your project to be judged on its full merits.
- **Please would you ensure that all the clips you provide are pertinent to the particular category for which they have been entered.** The RTS has received a number of entries in the past where clips may have been submitted without reference to the person doing the work and fail to demonstrate the craft or design skills relevant to the award category.

We would stress the need for entrants to show awareness in their entry of the need to reflect the diversity of modern Britain. We take seriously our role in building an industry that represents all and is inclusive of all. Therefore, we want to recognise and represent diversity in all its forms, in our awards.

Although we do not accept entries for the RTS Special Award and Outstanding Contribution Award, we would welcome suggestions from everyone. Please take a few minutes to consider outstanding individuals and teams who deserve special recognition and email [jsampson@rts.org.uk](mailto:jsampson@rts.org.uk) with your recommendations and any queries over this or any other of the categories.

I really look forward to viewing the entries - best of luck!



**Emma Gormley**  
Chair, Craft & Design Awards

# CRAFT & DESIGN AWARDS 2024

## CATEGORIES & CRITERIA

Entries are now invited for the RTS Craft & Design Awards 2024. All entries should have been first delivered, in the UK, whether by broadcast or online streaming, between **1 September 2023 and 31 August 2024**. The winners of the Awards will be presented at the awards ceremony taking place on Monday 2 December 2024 at the London Hilton on Park Lane.

Please note changes to the criteria below:

- **WE HAVE REDUCED THE MAXIMUM DURATION FOR ALL ENTRIES TO 5 MINUTES**
- **We have introduced a new category of Multicamera Work Sport**
- **We have introduced a maximum word count for supporting material of 500 words**

The aim of the Awards is to recognise excellence in broadcast television. Programmes may be regional or networked. Please see the Conditions of Entry for further information.

The Awards Judges are keen to stress that they will be mindful of production differences, budget and the time scale involved. It would be useful to include this information and any other information describing the special features of your entry. It is the intention of the Society, through these Awards, to recognise all aspects of craft and design and not just large scale productions. Unless the Juries have this information they cannot know if their judgment is being made on all the right criteria.

In common with other RTS awards, entrants should bear in mind in selecting their entries that judges are asked to ensure that these awards reflect diversity within the industry and within wider society.

# Craft & Design Awards Categories

## Casting Award

Entries accepted from any genre of scripted programming.

For this award we are looking for excellence in assembling an entire cast, so we would ask entries to provide the following information:

- A full cast list
- A supporting statement that outlines what the original casting brief was and how that is interpreted in the final work including any specific challenges. Additional information such as how the tone, style and methodology of the director was accommodated and how the casting director collaborated with the producer will enhance the submission. The team's approach to new talent and diversity is also important to the submission, please provide evidence of the impact of the casting, such as reviews and press pick up. The supporting statement should also provide clarity on any roles that were cast before the casting director was appointed.

## Design

Nominations and Awards will be made in the following two categories. These can be for graphics, animation, live action etc: *Please ensure that the creative personnel involved in building or shooting these sequences are nominated – not just the commissioners.*

1. **Programme Content Sequences** – These can be for motion graphics, animation, live, action etc.
2. **Titles** - Entries are welcome from any programme area

## Make Up Design (incorporating all areas of make up including hair styling and wigs)

Nominations and Awards will be made in two categories:

1. **Scripted** including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Situation Comedy, Dramatic Reconstruction and Drama Documentaries
2. **Non-scripted** including Arts, Music, Entertainment and Documentary/Factual programmes

## Costume Design

Nominations and Awards will be made in two categories:

1. **Scripted** including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Situation Comedy, Dramatic Reconstruction and Drama Documentaries
2. **Non-scripted** including Arts, Music, Entertainment and Documentary/Factual programmes

## Production Design

Nominations and Awards will be made in two categories:

1. **Scripted** including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Situation Comedy, Dramatic Reconstruction and Drama Documentaries
2. **Non-scripted** including Arts, Music, Entertainment, Documentary/Factual programmes, News and Current Affairs, Sports and Events

## Effects

Nominations and Awards will be made in two categories from any area of programme making.

1. **SFX** this includes practical effects eg. in-camera effects, pyrotechnics, explosions, stunts, animatronics and models etc  
**Please provide before/after or 'making of' shots or stills showing the process where possible.**
2. **VFX** this includes integration of live action with the creation of realistic digitally generated imagery such as digital environments, objects, creatures, people, for example, that would be impossible to film in a live-action shot. **Please provide before/after or 'making of' shots or stills showing the process where possible.**

## Picture Enhancement

Nominations and an Award will be made in this category for manipulation and improvement. It is aimed at those who take the original material and enhance and improve it, thereby making a substantial contribution to the 'feel' of the piece. The category covers electronic or film images and is aimed at colourists/graders, matte work/glass shots, blue screen/chroma key etc. Entries may come from any genre of programme making. **(In order that the jury can make a proper assessment of the work, it is essential that you submit within your entry both untreated and finished pictures.)**

## Director

Nominations and Awards will be made in three categories: ***When completing the entry for additional judging material, please provide specific details of the submitted directors work.***

1. **Scripted** including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Situation Comedy, Dramatic Reconstruction and Drama Documentaries
2. **Non-scripted** including Arts, Music, Entertainment and Documentary/Factual programmes
3. **Multicamera** (all multicamera work is eligible) including Arts & Music, Factual programmes, News and Current Affairs, Entertainment and Events

## Photography

Nominations and Awards will be made in two categories:

1. **Scripted** including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Situation Comedy, Dramatic Reconstruction and Drama Documentaries
2. **Non-scripted** including Arts, Music, Entertainment and Documentary/Factual programmes

The Photography Awards are designed to recognise location based single camera work.

## Lighting and Multicamera

Nominations and Awards will be made in two categories:

1. **Lighting for Multicamera** (all multicamera work is eligible). **This Award is for a Lighting Designer.**
2. **Multicamera Work** (all multicamera work is eligible) - including Arts & Music, Situation Comedy, Factual programmes, News and Current Affairs, Entertainment and Events and Sport. **This Award is for a Camera Team or Team Leader as appropriate.**
3. **Multicamera Work - Sport** This Award is for a Camera Team, Team Leader and/or Director as appropriate.

The Multicamera Awards are designed to recognise those who work in studio based or OB multicamera programming across all genres.

## Sound

Nominations and Awards will be made in two categories:

1. **Scripted** including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Situation Comedy, Dramatic Reconstruction and Drama Documentaries
2. **Non-scripted** including Arts, Music, Entertainment, Documentary/Factual programmes/Outside Broadcasts/Sport

These Awards recognise the whole sound team and both recording supervisor and mixing supervisor should be named on the entry form.

## Editing

Nominations and Awards will be made in four categories:

1. **Scripted** including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Dramatic Reconstruction and Drama Documentaries
2. **Non-scripted** including Arts, Music, Entertainment and Documentary/Factual programmes
3. **Sport**
4. **Entertainment and Comedy** This Award is designed to recognise skills in all areas editing within entertainment and comedy.

## **Music Original Score**

Nominations and Awards will be made in two categories

1. **Scripted** including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Situation Comedy, Dramatic Reconstruction and Drama Documentaries
2. **Non-scripted** including Arts, Music, Entertainment and Documentary/Factual programmes

The score must be specially commissioned for a specific programme

## **Production Management Award**

Entries accepted from any genre of programming.

For this award we are looking for excellence in financially, logistically and collaboratively managing a complex project, to help realise the creative vision, entries must provide the following information:

- Details of the Project
- A supporting statement that outlines; the size of the production team, the budget, and schedule; a summary of the production challenges to deliver the editorial ambition; and details of specific challenges and how the candidate dealt with them – which should include information that demonstrates stand-out team collaboration, production skill and innovation.

## **AWARDS GIVEN AT THE DISCRETION OF THE SOCIETY**

The RTS welcomes suggestions for the following two Awards, however these **must be accompanied by a brief biography or synopsis**. Please note we are not asking for entries for these Awards, just suggestions. No payment is required for these two special Awards.

### **RTS Special Award**

This award is given at the discretion of the Royal Television Society. It can be awarded to either an individual or a group, from any area of programme making, and will be given in recognition of an outstanding contribution to television craft or design for the innovative use of new technology within the current criteria year. The Society welcomes suggestions and recommendations. This Award cannot be awarded posthumously.

### **Outstanding Contribution Award**

This Award is given at the discretion of the Society for an outstanding contribution of creative craft or design in the industry. The Society welcomes suggestions and recommendations. This Award cannot be awarded posthumously.

# CRAFT & DESIGN AWARDS 2024

## Tips for submitting entries

- Preferable to submit small compilation, **maximum of 5 (five) minutes**, which highlights the skill or craft submitted.

We accept that **Design – Titles** are likely to be shorter in length.

- It is useful to provide some indication of the budget for the skill/craft that is to be judged.
- Always support your entry with a written synopsis for the skill you are asking the Jury to consider.
- Please ensure that the clips you submit demonstrate the craft skill within the particular category for which they have been entered.
- Picture Enhancement - In order that the jury can make a proper assessment of the work, it is essential that you submit within your entry both untreated and finished pictures.

## RTS Craft & Design Awards - Conditions of Entry

*Please read these guidelines carefully*

1. Entries may be submitted by individuals or companies.
2. All entries should have been first delivered in the UK, whether by broadcast or online streaming, between 1 September 2023 and 31 August 2024.
3. Any individual or supervisor practising in the UK in any of the disciplines covered by the RTS Craft & Design Awards may submit any piece of work made for broadcast television. Individuals who are based in the UK and have worked on a category within the UK can still be entered, even if the production is categorized as an international one.
4. All entries must be submitted using the RTS Online Awards Entry System <https://awardsentry.rts.org.uk/entrant/index.php>
5. Entries must be no longer than **5 (five) minutes** in length.
6. To assist the judges, it would be useful if you provide information on the production brief, your own budget and the time scale involved and any special features you wish the judges to consider for your discipline. **Maximum 500 words**.
7. Please be aware that should your entry receive a nomination (nominations will be announced at the end of October), your 30 second nomination clips will be projected on the large screen at the ceremony in HD.
8. The cost per entry is £200.00 + £40.00 VAT = £240.00.
9. **Closing date for entry: Friday 6 September 2024** (this deadline cannot be extended) and entries will not be accepted after this date.
10. The RTS will require permission to rebroadcast on its website any clips of nominated entries shown at the ceremony.
11. The RTS may use any uploaded publicity stills on its website and social media, therefore please ensure they have been cleared for copyright and by uploading them you give the Society permission to use them.
12. The RTS reserves the right to move programmes between categories.
13. The decisions made by the judges are final and no correspondence can be entered into as to why particular entries were not chosen for nomination.

**THE ENTRANT IS AWARE THAT BREACHES OF THE RULES WILL, EXCEPT IN EXTENUATING CIRCUMSTANCES, RESULT IN DISQUALIFICATION. IGNORANCE OF THE RULES OR INNOCENT NON-COMPLIANCE IS NO DEFENCE. YOU ARE STRONGLY ADVISED TO ENSURE THAT ALL ENTRIES ARE DOUBLE-CHECKED TO ENSURE COMPLIANCE.**