



ROYAL TELEVISION SOCIETY  
DEVON & CORNWALL

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# BREAKING INTO MEDIA

WEDNESDAY 22nd NOVEMBER 2023

## E V E N T   A G E N D A

STARTING  
AT 10:30

REGISTRATION & WELCOME DRINKS  
Held in Arts Café Bar, Marjon Arts Centre

STARTING  
AT 11:00

WELCOME  
Siobhan Robbie James, Chair, RTS D&C  
The Quad Theatre

STARTING  
AT 11:15

GETTING IN, GETTING ON & INTRO  
TO INDUSTRY PANEL  
Mike Baker, Plymouth Marjon University

11:15-12:00

SESSION 1: 45 MINS

12:15-13:00

SESSION 2: 45 MINS

BREAKOUT ROOM 1: ANIMATION

BREAKOUT ROOM 2: JOURNALISM

BREAKOUT ROOM 3: POST PRODUCTION

BREAKOUT ROOM 4: TV PRODUCTION

STARTING  
AT 13:00

NETWORKING LUNCH  
Complimentary Vegan Lunch held In The  
Tempest Studio.

STARTING  
AT 14:00

KEYNOTE WITH Q&A: MONTY HALLS  
Held in The Quad Theatre

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## GETTING IN GETTING ON

### SIOBHAN ROBBIE JAMES, CHAIR, RTS DEVON & CORNWALL

With over 15 years international broadcast and sports and entertainment experience, I have worked globally for companies such as Hasbro, Mattel, and Channel 4. Experienced in presenting, editing, filming, producing, and marketing campaigns my broadcast career has culminated in my current pathway as Diversity, Equity, and Inclusion Manager at Plymouth Argyle Football Club. An active member of the Royal Television Society for 14 years and a recipient of an RTS Programme Award, I've served as Secretary and Chair on the regional committee. I feel that the Society is more than a professional network but a supportive organisation that fosters career growth and a community among peer



## A N I M A T I O N



### DAVE MEADOWS, MANAGING DIRECTOR, PUSHED

With over twenty five years' experience in the animation and film industry, along with an RTS and AVA Platinum Award for animation, Dave's creative thinking, drive and talent sits at the heart of Pushed; he has delivered beautiful animated and TV content for clients including the National Trust, BBC Teach, ITV, English Heritage, Equality and Human Rights Commission, Brittany Ferries, University of Exeter, City College Plymouth, James Martin and Ainsley Harriott to name only a few.

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## **KAREN MEADOWS, MARKETING DIRECTOR, PUSHED**

Responsible for all media buying and project management at Pushed, keeping budgets, schedules and the team on track, Karen uses her experience gained in over thirty years, organising people and projects for various industries, including the Royal Air Force, the NHS and within the TV industry. She is also a proud bronze winner of the Internationally recognised Stevie Awards 2021 for "Female Executive of the Year - Business Services - 10 or less employees."



## **JESS KILLEN, JUNIOR MOTION GRAPHICS DESIGNER, PUSHED**

Jess joined Pushed in July 2023. After graduating with a First Degree Hons in animation and a keen eye for detail she enjoys creative storytelling by bringing static visuals to life and is another strong member of the team.

## **TED THORPE, CREATIVE DESIGNER, DIRECTOR & ANIMATOR, TED DESIGN**

Creating visual effects, directing and designing for the likes of Will Smith, Disney and Sky Movies, this guy can drop A-lister names for days. He takes the ideas of Nokia, Levi's and Sony and says... "Is that all you got?"



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## B R O A D C A S T J O U R N A L I S M

### **ANNE REEVELL, SENIOR NEWS EDITOR, BBC SOUTH WEST**

I have wide experience working across multi platforms from long form TV and radio documentaries including commercial international coproductions. I have made high profile, award winning films including BBC1's Diary of a Princess with the late Princess of Wales in Angola and developed high impact projects such as the El Kul news provider on Facebook which remains one of Libya's most trusted news sites for young people.



### **SAMANTHA SMITH, MANAGING DIRECTOR, OCEAN CITY MEDIA**

Sam is the managing director of Ocean City Media, a Plymouth-based content production, training and digital strategy company. Before co-founding OCM, Sam worked as a senior executive in the BBC for more than 10 years. She was responsible for leading teams of news and current affairs journalists, delivering digital strategy for the BBC in the South West and creating network TV programmes.



### **SIMON WALTON, CREATIVE DIRECTOR, SILVERSTREAM TV**

Simon began his career as a BBC radio reporter, then moved to TV, working for BBC News and ITV's Good Morning Britain. He became a consumer journalist, notably on Channel 4's Check Out and BBC's Watchdog. Simon produced for major networks and co-founded Silverstream TV, which specializes in internet video production. In 2022, Silverstream TV was awarded Best Production Company at the Digital Event Awards.



### **JULIAN WORRICKER**

Award-winning journalist and broadcaster with more than thirty years' on-air experience, both in radio and television. I currently present 'Weekend' on the BBC World Service, and appear regularly on Radio 4, presenting The World Tonight, Last Word and Any Answers.



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## P O S T P R O D U C T I O N

### **MATT GERAGHTY, FREELANCE EDITOR**

Matt is an experienced Offline Editor for shows like "Comic Relief - Tom Daley" and "The Hotel Inspector," with a background in News, Sports, and Current Affairs. He has contributed to three Summer Olympics, the FIFA World Cup, Wimbledon Championships, and more. His clients include BBC, ITV, Channel 4, and Twofour Productions.

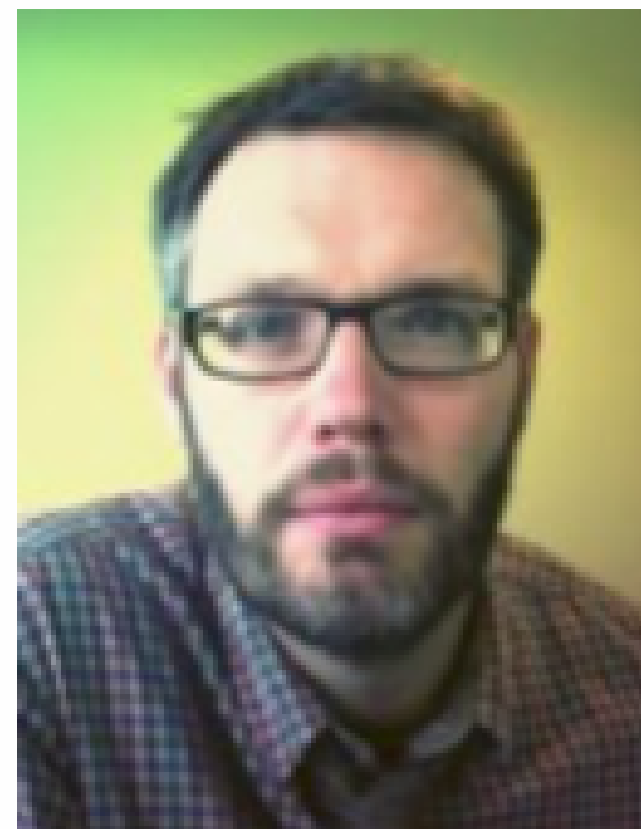


### **HOLLY BOOTH, JUNIOR EDITOR, BEAGLE MEDIA**

Holly joined Beagle in 2022 with a First-Class Honours Degree in Film from Falmouth University. She has a background in creating factual content, including freelance work for the BBC, covering social and corporate events in Cornwall. At Beagle, she's enhancing her technical skills as part of the post-production team, advancing her career.

### **RICK HORNE, HEAD OF POST, TWOFOUR POST PRODUCTION**

Since 2008, Rick has led Twofour's post and camera departments, supporting both internal and external productions. His work spans from pre-production to delivery, with credits including "I Kissed A Boy" (BBC3) and "The Hotel Inspector" (C5). Previously, he managed post-production for shows like "Top Gear" and "Strictly Come Dancing."



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## **JEREMY LOCK, HEAD OF SOUND, TWOFOUR POST PRODUCTION**

With 30 years in TV audio, Jeremy has transitioned from Location Recordist to Dubbing Mixer, earning RTS and BAFTA awards. As Twofour's Head of Audio, his recent credits include "I Kissed A Boy" (BBC3), "Loaded in Paradise" (ITVX), and "Matt Willis: Fighting Addiction" (BBC1).



## **ALEX NICOL, TECHNICAL MANAGER, SILVERSTREAM TV**

As the head of the Technical team at Silverstream TV, I focus on ensuring the team has the necessary equipment for each project. I have a degree in Media Arts from Plymouth University. My role involves coordinating with the team to set up professional broadcast equipment, often customized for client needs, and includes operating cameras and directing live events.

# T E L E V I S I O N P R O D U C T I O N

## **JOE BLAKE-TURNER, COMMISSIONING EDITOR SPORT, CHANNEL 4**

I lead Channel 4's England International sports coverage, recognized for excellence with the Tokyo Paralympics. Highlights include broadcasting Emma Raducanu's US Open win and the 2021 F1 finale. I also secured the 2019 Cricket World Cup rights for Channel 4 and have a history of producing major sports events and award-winning documentaries.



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## **ROB DAVEY, HEAD OF PRODUCTION, SILVERSTREAM TV**

I lead Silverstream TV's production department, travelling worldwide to create video content for high-profile clients. My role involves guiding clients through our services like live streaming and working closely with the technical team to stay innovative. During events, I often serve as lead producer, camera operator and video director.



## **DAVID NOTTAGE, FOUNDER & MANAGING DIRECTOR, ROCK OYSTER MEDIA**

With over 25 years in TV, David has expertise in Daytime, Features, and Factual genres, working for BBC, ITV, and others. He specializes in food programming with chefs like Rick Stein and Gary Rhodes. His Daytime experience enables him to maximize tight budgets on-screen. David's proficiency in brand content and Advertiser Funded Programming offers deep insight into alternative funding models and multi-stakeholder projects.

## **GREG LANDER-WILLIAMS, SERIES DIRECTOR, MOORHEART MEDIA**

Greg, Series Director of "Top Guns: Inside the RAF" on Channel 4, has over 15 years of experience in award-winning UK factual TV, with credits on BBC, Netflix, and more. A Manchester Metropolitan University grad, he's directed globally, from Afghanistan to the Arctic, and worked with armed forces, emergency services, and celebrities.



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## LUCY MAINSTONE, JUNIOR RESEARCHER, BEAGLE MEDIA

Before joining Beagle, Lucy was in talent management in London, handling TV, film, theatre, and voiceover stars, then shifted to TV casting in Vancouver for productions like 'Riverdale' and 'The Good Doctor.' Returning to Cornwall to start a family, she worked at Falmouth University for three years, aiding young creatives in pursuing their professional dreams.



## SIMON WILLIS, EXECUTIVE PRODUCER AND SERIES EDITOR, BBC

Simon spent 35 years at the BBC, working as a TV producer, director, and exec producer. He began in radio, moving to Newsnight, then to Plymouth. He produced programs for BBC2 and BBC4, and now works as a freelance producer.

## MEET THE EMPLOYERS NETWORK LUNCH SESSION 3: 13:00 - 14:00

THIS IS AN OPPORTUNITY TO TRY OUT YOUR  
NETWORKING SKILLS AND MEET THE EMPLOYERS FROM  
THE GETTING IN & GETTING ON PANEL.



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## KEYNOTE AND Q & A MONTY HALLS

SESSION 4: 14:00-15:00

THIS TALK OFFERS THE OPPORTUNITY TO HEAR FROM MONTY HALLS, WHO RUNS A TV PRODUCTION COMPANY IN TOTNES, SEADOG TV & FILM PRODUCTIONS. HE'S A TV BROADCASTER, MARINE BIOLOGIST, TRAVEL WRITER AND FORMER ROYAL MARINE. HIS EXPERIENCE COVERS OVER TWO DECADES OF LEADING TEAMS IN SOME OF THE MOST REMOTE ENVIRONMENTS ON EARTH, PRESENTING WILDLIFE AND ADVENTURE DOCUMENTARIES



THIS WILL BE INTERACTIVE WITH PLENTY OF OPPORTUNITIES FOR AUDIENCE Q&A.

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## ROYAL TELEVISION SOCIETY DEVON & CORNWALL

### GET INVOLVED

ROYAL TELEVISION SOCIETY IS AN EDUCATIONAL CHARITY PROMOTING THE ART OF SCIENCE OF TELEVISION. FROM GLAMOROUS AWARD CEREMONIES TO LIVELY DEBATES, THE RTS EMBRACES ALL ASPECTS OF TELEVISION, AND IS OPEN TO ANYONE WITH AN INTEREST IN THE MEDIUM. MEMBERSHIP STARTS AT £65 A YEAR AND INCLUDES A RANGE OF BENEFITS.

RTS STUDENT MEMBERSHIP IS FREE AND OPEN TO ANYONE CURRENTLY IN EDUCATION:

[WWW.RTS.ORG.UK/MEMBERSHIP/JOIN\\_US](http://WWW.RTS.ORG.UK/MEMBERSHIP/JOIN_US)

#### RTS STUDENT BURSARIES:

WE OFFER FINANCIAL SUPPORT AND MENTORING TO PEOPLE STUDYING TELEVISION PRODUCTION AND BROADCAST JOURNALISM. THE SCHEMES ARE DESIGNED TO SUPPORT PEOPLE FROM LOWER INCOME BACKGROUNDS TO PURSUE A CAREER IN THE TELEVISION INDUSTRY. RTS BURSARY RECIPIENTS BENEFIT FROM FINANCIAL SUPPORT; FREE RTS MEMBERSHIP; NETWORKING EVENTS; INDUSTRY MENTORSHIP.

FIND OUT MORE AT [WWW.RTS.ORG.UK/BURSARIES](http://WWW.RTS.ORG.UK/BURSARIES).

[WWW.RTS.ORG.UK/REGION/DEVON-AND-CORNWALL](http://WWW.RTS.ORG.UK/REGION/DEVON-AND-CORNWALL)

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