



RTS FUTURES CAREERS FAIR 2025

Programme

NFTS

NATIONAL
FILM AND
TELEVISION
SCHOOL

IMG

USEFUL LINKS AND RESOURCES

RESOURCES AND JOB PORTALS

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[Talent Bases](#)

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STREAMERS AND DISTRIBUTORS CAREERS PAGES

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SUPPORT

[The Film and TV Charity](#)

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OTHER JOB PAGES

[People In TV: Runners](#)

[Lifted Careers Instagram page](#)

[People in TV: Jobs](#)

[Lifted Entertainment Careers](#)

[TV Talent North](#)

[Deaf & Disabled People in TV](#)

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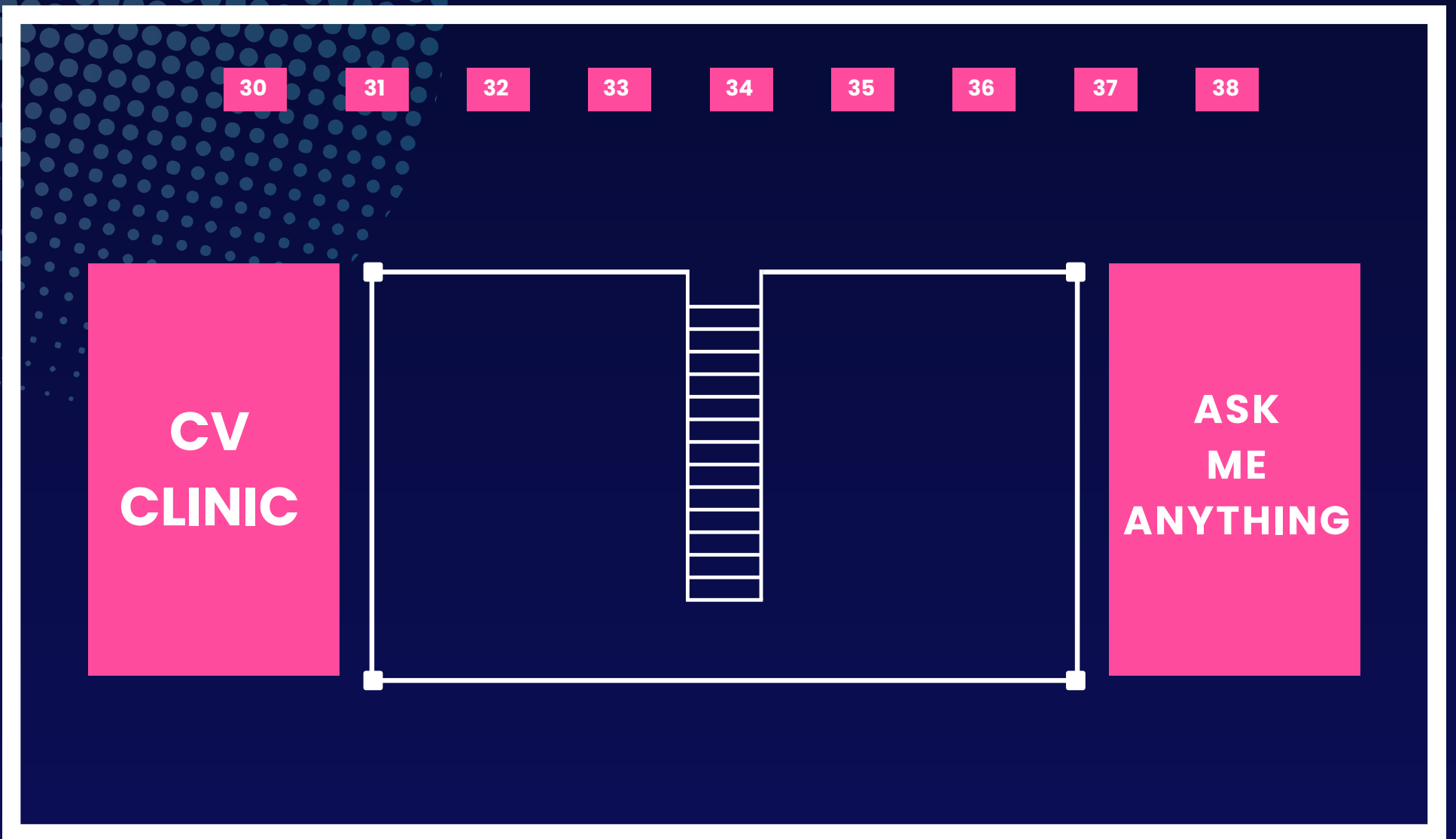
[Studio Lambert Jobs](#)

[ERIC](#)

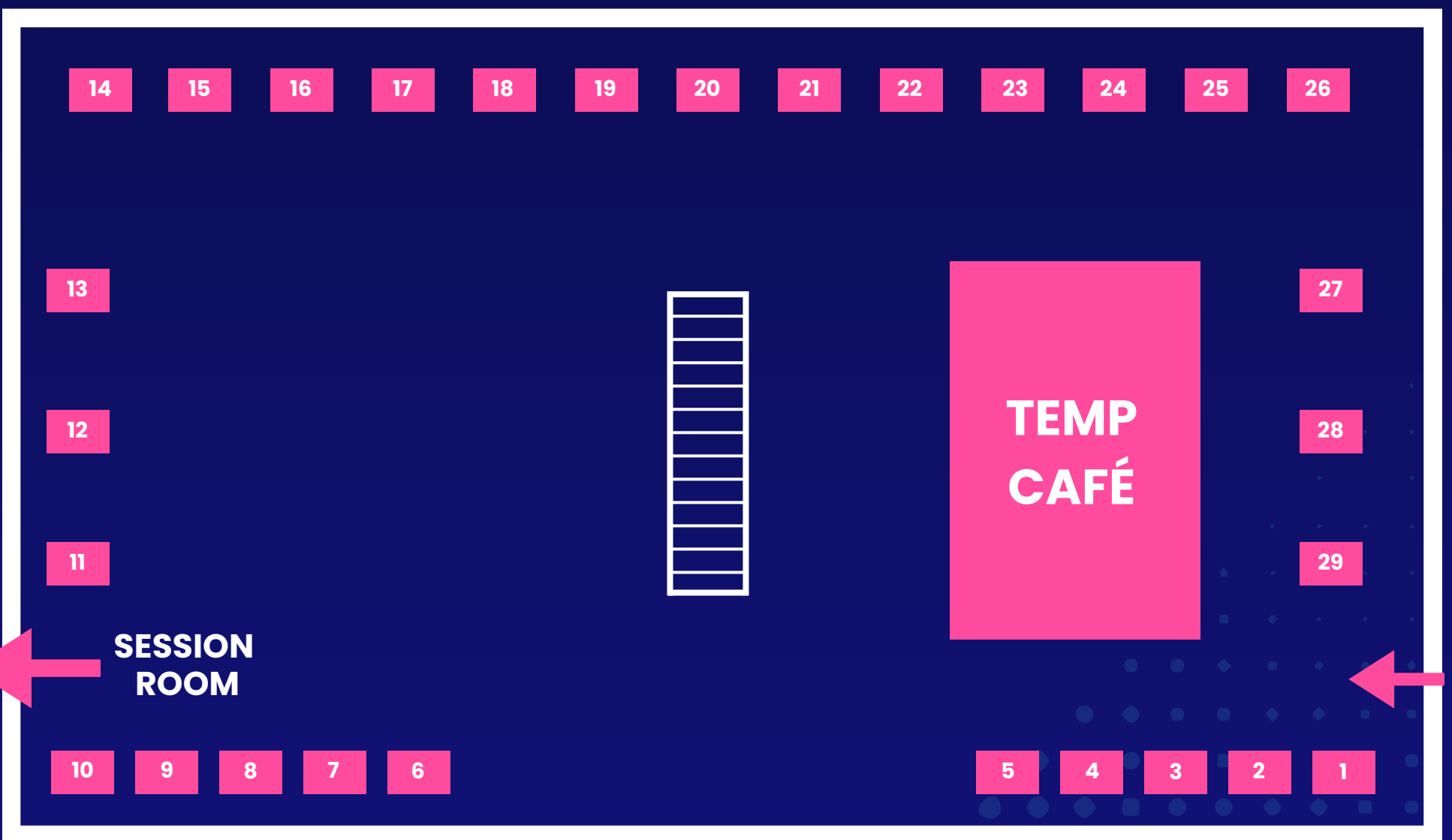
FLOOR PLAN

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LEVEL 2



LEVEL 1



Stand no.	EXHIBITOR
1	Creative Access
2	Grierson DocLab (Unscripted)
3	Halo
4	ENVY
5	Mama Youth Project
6	Fremantle
7	BECTU
8	Channel 4
9	Georgina Bobb
10	FLB Accountants
11	IMG Studios
12	All Spring Media
13	NFTS
14	Picture Shop
15	The Farm

Stand no.	EXHIBITOR
16	All3Media
17	RTS Membership & Bursaries
18	RTS Academy Mini MBA
19	ITV Studios
20	Central Film School
21	Film + TV Charity
22	NBC Universal
23	Location Routes Film Agency
24	Studio Lambert (Unscripted)
25	Loving Your Work
26	Banjay (Unscripted)
27	BBC Scripted
28	BBC Studios Production Management
29	BBC Unscripted
30	Objective Media Group

Stand no.	EXHIBITOR
31	Searchlight
32	Wall to Wall/Twenty Twenty (Unscripted)
33	The Talent Manager
34	The Kit Room
35	STV Studios (Unscripted)
36	ProductionBase
37	The Network
38	Arrow Media (Unscripted)

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WELCOME

Welcome to our biggest event of the year, the RTS Futures Careers Fair 2025! We have over 35 exhibitors from across the UK and Ireland offering tips, tricks and practical advice on getting a start in the industry.

We are also holding four sessions with expert panels and all-day CV Clinic and Ask Me Anything areas, where you will get the chance to have your CV tweaked by top industry professionals and ask all your burning TV questions.

We hope the Careers Fair both informs and inspires you, and who knows? You might just land that all-important first job in TV.

Thank you for attending!

RTS Futures Careers Fair Team
Contact: ctench@rts.org.uk



RTS Futures is a diverse and sociable community within the Royal Television Society which provides events and insight for people at the start of their television career.

Run by a dedicated committee of seasoned TV professionals, regular events look at every aspect of the industry, and our activities and workshops are supported online by a range of resources and a lively social media community.

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TIMETABLE

10.30 - 11.30AM

RIVALS: SEX, LIES AND INDEPENDENT TELEVISION

Disney+'s adaptation of Jilly Cooper's celebrated novel based in the Cotswolds in the 1980s hit our screens last year and went stratospheric. *Rivals* dives headfirst into the cutthroat world of independent television, where the shoulder pads are big and ambitions even bigger.

We take you behind the scenes with Writers and Executive Producers Dominic Treadwell-Collins and Laura Wade, Actor Catriona Chandler, and Director and Executive Producer Elliot Hegarty, to share their insights in creating one of the most talked about shows of last year. Hosted by Kat Hebden, Head of Development at Lifted Entertainment and Chair of RTS Futures Committee.

12.00 - 1.00PM

KICKSTART YOUR UNSCRIPTED TV CAREER WITH THE NFTS

Want to kickstart your career in unscripted television? Find out about how the National Film and Television School (NFTS) can help you make it! Hear from Head of Television, Simon Broadley, who leads the School's two-year Directing and Producing Television Entertainment MA. Simon is also the Course Leader for the one-year, part-time Unscripted Development Diploma at the NFTS, which is delivered in partnership with Amazon Prime Video.

Before joining the NFTS, Simon worked in both development and production for more than 25 years for broadcasters (including BBC, ITV, LWT, STV, Sky, MTV and IMG) and a wide range of independent production companies in London and the regions. Simon will be joined by NFTS alumnus James Lacy.

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TIMETABLE

1.30 - 2.30PM

EASTENDERS: THE SOAP THAT SHAPES TALENT

Join a talented panel from BBC Studios Scripted for an exciting exploration of why *EastEnders* is the ultimate training ground for new and emerging talent. We'll delve into the diverse roles, invaluable training opportunities, and essential skills that *EastEnders* offers to those starting out in the creative industries, including insights into Script Research and Script Editing. Training Executive Kris Green will host the session and talk about the broader training strategy across the entire BBC Studios slate. Learn how the heart of Walford is not just home to gripping storylines but also to the future stars of British drama.

Kris will be joined by Claire Knowles (Business Partner, Scripted Drama Productions), Kieran Grimes (Script Producer, *EastEnders*), Hayley Longhurst (Assistant Production Manager, *EastEnders*), Elizabeth Kwenortey (Script Editor) and Harpal Khambay (Script Secretary, *EastEnders*).

3.00 - 4.00PM

THE FUTURE OF SPORTS TV: INNOVATION AND SUSTAINABILITY IN BROADCAST PRODUCTION

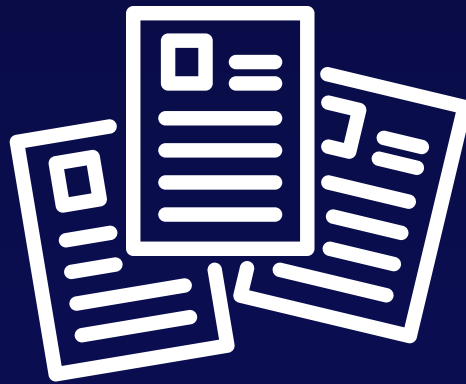
As the world moves towards greener practices, how is sports broadcasting adapting to meet sustainability goals? Join us as we explore IMG's innovative approaches to reducing carbon footprints in live productions, including groundbreaking work on golf and football broadcasts. From remote production to hydrogen-powered solutions, discover how IMG is transforming the way we bring sports to life while protecting the planet.

Join our esteemed panellists, Sarita Neto (Head of Production, Premier League Productions), Paul Williams (Production Executive, European Tour Productions), and Peter Walker (Executive Producer, EFL), as they discuss these advancements and the future of sustainable sports broadcasting, hosted by Melissa Andersen (Senior Director of Operations, IMG).

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CV CLINIC



In this area, there will be industry experts stationed at dedicated CV Clinic tables.

You'll spend up to 10 minutes with an expert in a slot pre-booked online, who will provide helpful advice on improving your CV and answer any career questions you may have.

Please bring hard copies of your most up to date CV: digital versions will not be accepted.

You can find more advice on CV writing here.

ASK ME ANYTHING



Network with industry professionals of all levels.

This area will be an all-day advice hub where attendees will have the chance to network with industry professionals of different levels, ask career advice, find out who they are, what their job entails and how they got their start.

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EXHIBITORS

Talent is everywhere. 4Skills seeks it out and gives it somewhere to grow. It doesn't matter how old you are or where you come from; it's what you're passionate about that interests us. Whatever that may be, we're here to help you find that first opportunity. And our mix of apprenticeships, training schemes and industry talent schemes means nowhere can offer a better starting point.

Whether you want to work with us at Channel 4 or at one of the independent production companies that make our programmes, we can help you take your media career anywhere. So, where would you like to go?



All3Media companies have an unrivalled track record of producing popular and critically acclaimed IP, ranging from contemporary thrillers, detective series, soap operas, comedy, costume drama, true crime through documentary, natural history, formatted entertainment, factual entertainment, features, children's and reality programming. The production companies are based in the UK, US, Germany, the Netherlands, Belgium and New Zealand and produce 4,000 hours annually for linear broadcasters, VOD, social media and other digital platforms. All3Media is owned by RedBird IMI.

Founded with a mission to bridge the gap between training and employment in the screen industries, All Spring Media is dedicated to inspiring growth, promoting inclusivity, and providing pathways to sustainable careers. We remain committed to fostering talent and creating meaningful opportunities for underrepresented groups in the industry.



One of the UK's most ambitious creative forces and a leading producer of factual content in the world, the company specialises in creating high-quality and innovative programming across all platforms. Arrow has created and produced hundreds of hours of documentary, adventure, science, crime, nature and history programming for the UK, US and international markets. Arrow's clients include Discovery+, Investigation Discovery, Disney+, BBC, National Geographic Channel and National Geographic Wild, CuriosityStream, History US, Smithsonian, PBS, Discovery, Science Channel, Channel 4, Channel Five, Netflix, CNN, Travel Channel, A&E Networks and Animal Planet.

Launched in 2008, content powerhouse Banijay Entertainment is home to over 130 production companies across 21 territories and a multi-genre catalogue boasting almost 190,000 hours of original standout programming. An innovative creative leader, in 2023, it launched 70+ new scripted titles and 200+ new non-scripted shows and produced 33 formats in more than 3+ territories.



Representatives from the Banijay UK unscripted labels will be at the fair. The unscripted labels produce shows including *Big Brother*, *Deal or No Deal*, *Hunted*, *MasterChef*, *Richard Osman's House of Games*, *Soccer Aid*, *Interior Design Masters with Alan Carr*, *Pointless*, *Location, Location, Location*, *Sunday Brunch*, *Ambulance* and *Would I Lie To You?*, plus a number of new shows launching in 2025.

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Ever wondered how some of your best loved TV shows get made? They wouldn't be on your screen without the role of production management, who are at the heart of every production.

Come and meet the dedicated production management Talent Team at the BBC Studios Production Management booth to find out how this career path fits within TV production. There are many transferable skills that lend itself to a challenging and varied career. So whether you are starting out in TV or looking for a career change then they would love to hear from you.

Come and meet representatives from their global formats and factual teams to talk about working on our slate of Unscripted programmes. This includes content such as *Strictly*, *Life and Death Row*, *Uncanny*, Glastonbury coverage, *The One Show* and Royal Ceremonial Events. From entry level roles to studio producer and documentary director, they can talk to you about a path into making content for Studios.

Across its Scripted portfolio, BBC Studios ensures that every project showcases the best in British storytelling for a global audience, from drama series that grip audiences through fast-paced thrillers, or cinematic character pieces, to their legendary long-running soaps such as *EastEnders* and *Casualty*. Come and meet representatives from their Drama Productions talent team to discuss working across our shows; whether it be Editorial, Production Management, Technical and Craft roles, there really is something for everyone in the world of Drama.

Bectu is the union for creative ambition. They represent over 40,000 staff, contract and freelance workers in the media and entertainment industries. Their members work in non-performance roles in live events, broadcasting, film and cinema, digital media, independent production, leisure, IT and telecoms, theatre and the arts. They support members when something goes wrong at work and will stand up for their rights and protect their jobs. Whether you're a staff member, worker or are self-employed, they're here for you at every step of your career – be it getting started in the creative industries, pushing for a promotion, or training for something new.

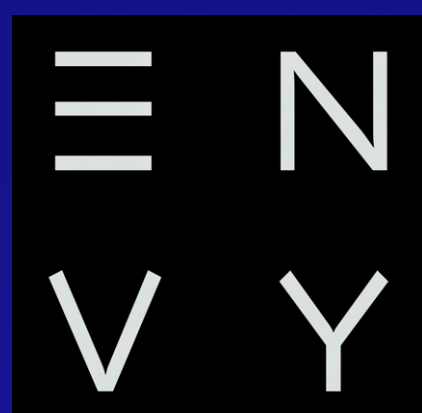


Central Film School is a specialist film school based in Clapham, South West London which offers BA and MA programmes in filmmaking, acting and screenwriting. They have recently launched two brand-new courses for 2025, designed for the next generation of filmmakers and visual storytellers: BA (Hons) Post-Production & VFX and MA Virtual Production. The school has provided students from all over the world with the fundamental skills needed to become professionals in the screen industries. The school's mission is to give independent voices the skills and knowledge needed to tell their stories through film with a 'practical-first' approach.

[Undergraduate Courses](#)

[Postgraduate Courses](#)

Consultancy Creative Access provides career support, opportunities and training to individuals from groups that are historically under-represented in the creative industries including Black, Asian and ethnically diverse candidates, disabled people, those undergoing gender reassignment or transitioning and individuals from lower socioeconomic backgrounds. 90% of individuals say our support has had a significant impact on their career and 92% of our interns secure permanent creative industry jobs.



ENVY is a multi-award winning post-production facility providing HD, UHD, 4K, and Dolby Vision HDR picture alongside 5.1, 7.1 and 7.1.4 Dolby Atmos audio studios across 5 sites in Central London. ENVY provides over 200 suites for Off-Line/On-Line editing, Baselight grading and Sound.

Evolutions Post Production is a collective of multitalented award-winning editors, colourists, dubbing mixers and designers with decades of experience and visual expertise behind a slate of critically-acclaimed TV series. They pride themselves on their friendly can-do attitude and look forward to welcoming clients to their thriving purpose-built and state-of-the-art studios located in both London and Bristol.

evolutions



Granary Media Holding Ltd. is the parent company of Grand Central Post and The Farm Post; both renowned leading brands in the Commercials, Features and TV episodic markets.

With a client-centric mindset and a passion for making stories come to life, Granary Media offers a breadth of award-winning talent combined with innovative solutions for every project, transforming scripts to the big screen.

Based in London and Cardiff in the United Kingdom, Grand Central Post and The Farm Post will be offering Picture and Sound Post to customers around the world.

The Film and TV Charity supports everyone working behind the scenes in film, TV, and cinema - from full-time staff to freelancers, researchers to writers, people in casting and on productions, to those in post-production, sales, distribution, and exhibition. The Charity provides a free and confidential 24/7 Film and TV Support Line, legal advice, financial support, including Stop-Gap Grants for urgent financial needs, and a Bullying Advice Service. On its website you can find more about its services, including free counselling, financial guidance, work and wellbeing advice. With many more service and resources available, the Charity has a wide range of support for your mental health, financial wellbeing, physical wellbeing and to help promote equity and inclusion in the industry. To find out more, please visit its [website](#) or call the Support Line on 0800 054 0000.



FLB is a specialist firm of accountants based in Reading and Soho. FLB's specialist Media & Entertainment team works with some of the UK's most successful media financiers and creatives. They work with Financiers, Producers, Production Companies, Distributors, Media Lawyers, Private Clients & Freelance Production Accountants. As specialist accountants to the media industry, they have a deep understanding of media financing and production.

Fremantle are a world leader in creating, producing and distributing content across their main content pillars - Entertainment & Formats, Drama & Film and Documentaries. Fremantle are an independent group of talents, studios and producers, content makers and culture shapers, operating in 27 territories across the world.



Georgina Bobb is an award-winning TV Careers Coach, CV writer, Trainer and Television Production Manager with over 15 years of experience working within the television and screen industries. BBC, ITV and Channel 4 are some of the companies she has worked and delivered productions for. She has helped thousands of newbies find paid work through her jobs board, training, networking events and career services and is incredibly passionate about empowering, educating and inspiring the next generation achieve career success. Find out more at www.georginabobb.tv

Grierson DocLab: New Entrants is a training programme from the Grierson Trust that helps UK-based new entrants aged 18-25 thrive in the world of factual TV and documentary filmmaking. It has been running since 2012 and, coupled with our specialist training programmes, has seen over 200 trainees go through the programme. The initiative takes place over approximately one year and aims to equip up to 12 successful trainees with the skills, knowledge, confidence and connections to pursue a career in the UK factual TV industry. Applications for 2025 close 5.00pm Thursday 20 February: www.griersontrust.org/grierson-doclab/new-entrants-2025/



New Entrants

In association with Rank Foundation

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Halo is one of the most respected Picture and Sound post facilities in the UK. Independently owned, it is still run day-to-day by the same people that started the company back in 2004. We believe this ethos creates a unique level of care, commitment and attention that is rarely found nowadays and our continued success underpins a conviction that clients get something at halo rarely found elsewhere. Halo's quality of service, comfortable facilities, talented team and state-of-the-art technical infrastructure has built us a reputation as a highly creative and inspiring environment in which to work.

At IMG, our Studios business uses content and technology to power the world's passion for sport, working with global clients including The Premier League, The R&A, DP World Tour, Euroleague Basketball and Major League Soccer. We've built Europe's best-connected broadcast centre at Stockley Park, London, distributing 35,000 hours of content globally and creating some of the world's best sporting coverage. Our facilities include four broadcast studios, 50 edit suites and a multitude of radio, podcast, dubbing and VFX facilities, with specialisms in remote production and carbon reduction thanks to our Green to Screen initiative. Whether it's live coverage, archive, highlights, social media, branded content or feature films, we give the audience a front row seat to the best sport in the world.



ITV are a global content production business, with bases around the UK, the US, across Europe, Asia and Australia. Working with some of the best creative talent, they make renowned, award-winning programmes that reflect and shape the world around us and travel the globe. Join ITV Studios. Don't just watch it. Be part of it. Representing the ITV Studios stall today will be representatives across various talent team labels. Talent teams are a great point of contact for general career & CV advice as well as many other career opportunities.

The Kit Room is the leading camera and filming equipment hire facility for TV and commercials. Based in Shoreditch. Part of DV Talent group.



Location Routes offers courses and programmes for those who want to get involved in Scripted Drama in Locations, Production and Assistant Directors departments. Led by Oliver Laursen-Gore (Location Manager), our annual membership to our Talent Crew is the opportunity to be part of our supportive community and receive advice and support throughout the year and open to all levels of experience.

Discover Loving Your Work: The UK's Largest Ethically Run Film, TV & Video Jobs Community!

With over 175,000 members across three Facebook groups (UK FILM JOBS, LOVING YOUR WORK, and TV AND FILM JOBS), we've spent 10 years helping talent managers fill vacancies and freelancers/contractors find their next roles.



Our mission:

- Champion diversity in the workforce
- Break down barriers to entry and progression in the industry

Globally recognized and nominated for Facebook Group of the Year at the 2021 Annual Facebook Community Conference in California, we're proud to connect talent with opportunity.

Stop by our stand to find out how we can help you launch or advance your career!

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MAMA Youth supports motivated and underrepresented young adults facing challenges into sustained employment in the media through the provision of training, hands on work experience and access to industry networks.

NBC Universal are one of the world's leading media and entertainment companies in the development, production, and marketing of entertainment, news and information to a global audience. NBCUniversal owns and operates a valuable portfolio of news and entertainment television networks, a premier motion picture company, significant television production operations, a leading television stations group, world-renowned theme parks, and a premium ad-supported streaming service.



THE NETWORK

Bringing together new entrants to the industry to make connections and gain practical insights that will help you find your first TV role.

The Network is a free entry-level access programme is for anyone, whatever their age, who wants to start a career in television. We're here to open doors for people that wouldn't otherwise find it easy to get a start in TV. With that in mind we prioritise people that are historically under-represented in the sector in terms of ethnicity, disability and socio-economic status.

We are seeking dynamic, creative and good-hearted people that are looking for their first role in the TV industry to equip you with the skills and tips that open the door to working on TV.

Taking part in The Network gives you access to sessions, masterclasses and workshops led by industry professionals at the Edinburgh TV Festival. You will also receive accommodation in Edinburgh, a year of mentoring from an industry professional, and access to a community of supportive TV professionals.

The National Film and Television School (NFTS) offers over 30 specialist MA, Diploma and Certificate courses with world class tuition, extensive facilities and direct links to the industry.



As one of the leading film schools in the world, the NFTS operates like a major studio, with state-of-the-art production facilities that are essential for creating outstanding content for film, TV, games, animation, design, and much more.

All NFTS courses are designed to equip you with the essential skills needed to make an impact in the film, television and games industries as soon as you graduate. Graduates go on to become key creative leaders for much of the UK's largest and most high profile film, television and games content.

OBJECTIVE MEDIA GROUP

Objective Media Group excels in world class, award-winning scripted, factual, factual entertainment, and entertainment programming.

Part of All3Media, OMG encompasses industry leading production companies and offices, across UK nations and regions, all supported by a central London-based Objective Media Group team.

Picture Shop, Streamland Media's picture division, is an award-winning, worldwide state-of-the-art post-production house offering comprehensive picture services to the entertainment industry's most imaginative filmmakers and top-tier studios. Their roster of innovative talent and cutting-edge technologists deliver industry-leading dailies, editorial, colour, unscripted sound, and mastering and restoration services that help bring creative visions to life.



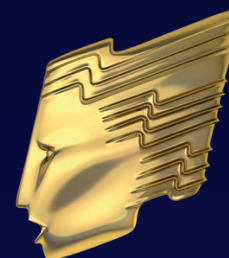
Production Base

ProductionBase is the UK's leading network for production professionals working in TV, film, theatre, radio and commercial production. Used by top production companies and broadcasters to find production talent, members of their exclusive community gain access to hundreds of unique job opportunities posted every week, and can showcase their profile, credits & showreel to leading employers across the industry.

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The RTS Bursaries are ground-breaking. They support students from lower income backgrounds studying for degrees or Higher National Diplomas. There are two schemes – the TV Production and Journalism Bursary (TVPJ) and the Technology Bursary.

An RTS Membership will welcome you into an exciting and creative community of over 3,800 members who all share a common passion for television, video and film content and contribute to a vibrant and dynamic society. It will also open up a world of educational, professional and networking opportunities, as well as an ever-increasing portfolio of benefits such as our excellent programme of Events and Member-exclusive discounts.



ROYAL
TELEVISION
SOCIETY



RTS ACADEMY

The RTS Mini MBA is the Royal Television Society's new CPD-accredited, industry-led course on the TV and Streaming Media business. Made up of more than 80 hours of interactive learning and consisting of 24 carefully crafted modules with insights from over 100 industry leaders, the syllabus spans four main strands: Industry Context, Programme Making, Business Functions, and Future Outlook. Enrolment opens from 17 March, and you can register your [here](#).

Established 25 years ago, Searchlight is a leading provider of recruitment & executive search services exclusively to the media & entertainment sectors.

Their clients include major broadcasters, streamers, production companies, creative agencies, gaming studios, technology companies plus numerous smaller independent businesses working at the cutting edge of media and entertainment.



searchlight[®]
MEDIA & ENTERTAINMENT RECRUITMENT



STV Group brings audiences high quality TV on air, online and on demand:

- STV Studios is one of the UK's leading production companies, with offices in London, Glasgow, Brighton and Ireland. A family of 20 labels, STV Studios makes shows for major broadcasters and international streamers including *Celebrity Catchphrase* (ITV), *Bridge of Lies* (BBC), *Antiques Road Trip* (BBC), *Criminal Record* (Apple TV+) and *The Hit List* (BBC).
- STV Player is our free Video on Demand streaming service, available on all major platforms across the UK and offering high quality home-grown and international content.
- Broadcaster STV operates the Channel 3 licences in Scotland. A public service broadcaster, STV brings viewers a strong schedule of programming including some of the most popular shows on TV, like *Coronation Street*, *Emmerdale*, *Britain's Got Talent* and *The Masked Singer*. STV's flagship news programmes are the best watched in Scotland.

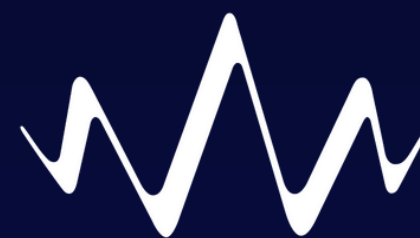
Studio Lambert is a fast-growing independent television production company based in the UK (London, Manchester and the Scottish Highlands) and the US (Los Angeles). It is part of All3Media, the global production group. Stephen Lambert, creator of many well-known global formats, launched the company in 2008. The company quickly grew a reputation on both sides of the Atlantic for making innovative and popular unscripted shows, including award-winning global hits *Undercover Boss* and *Gogglebox*, as well as *The Circle*, *Race Across the World*, *Squid Game: The Challenge* and *The Traitors*.



The Talent Manager is the key talent management tool for production companies in TV, film and content creation.

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Wall To Wall & Twenty Twenty are part of Warner Bros. Discovery group. Both production companies produce some of the nation's favourite television, from long-running factual brands and formats such as *First Dates* (C4) and *First Dates Teens* (E4), *Save Our Squad* (Disney+), *Long Lost Family* (ITV), *Who Do You Think You Are?* (BBC1) and *Glow Up* (BBC3/Netflix) to one-off documentaries, specialist factual, children's and natural history. Today the stall will be manned by their talent team and production team members. If you're interested in a career in Unscripted TV which includes factual entertainment, documentaries and specialist factual TV genres, then please do go and say hello.



WALL TO WALL



TWENTY
TWENTY



#RTSCareers

SUSTAINABILITY



Environmental sustainability is a major priority for broadcasters in the UK, on and off-screen. Most have rigorous targets to reduce pollution from production and to achieve net zero, and have also signed the Climate Content Pledge. This commits them to consider climate themes on-screen, whatever the genre. So, this is a key area for entrants to skill up on.

Check out albert BAFTA, the home of environmental sustainability for the screen industries. They have lots of training resources to help you understand how to decarbonise production, find inspiration for your editorial, and get to grips with the basics of climate change. If you want to learn even more, why not dip into the BBC's Environmental Sustainability Topic Guide and Glossary? You can brush up your knowledge on everything from what difference an individual can make to what the latest science says about the impact of climate change.



SPONSORS



At **IMG**, our Studios business uses content and technology to power the world's passion for sport, working with global clients including the Premier League, the R&A, DP World Tour, Euroleague Basketball and Major League Soccer. We've built Europe's best-connected broadcast centre at Stockley Park, London, distributing 35,000 hours of content globally and creating some of the world's best sporting coverage. Our facilities include four broadcast studios, 50 edit suites and a multitude of radio, podcast, dubbing and VFX facilities, with specialisms in remote production and carbon reduction thanks to our Green to Screen initiative. Whether it's live coverage, archive, highlights, social media, branded content or feature films, we give the audience a front row seat to the best sport in the world.



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NFTS

NATIONAL
FILM AND
TELEVISION
SCHOOL

MAKE IT

IN THE FILM,
TV & GAMES
INDUSTRY

What will you make?

Applications are open
for courses starting in 2025/2026

nfts.co.uk



@nftsfilmstv

Funding available

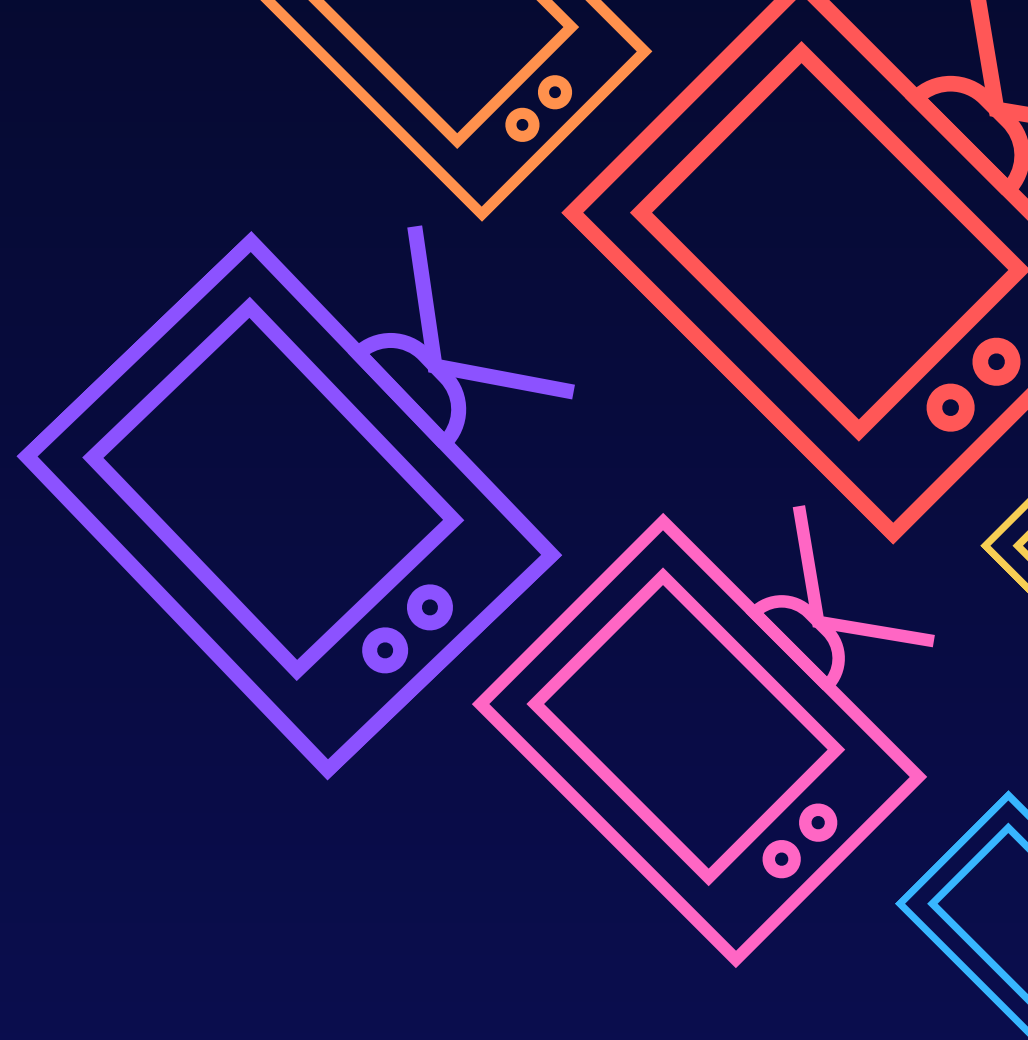
The RTS Mini MBA in
Television and Streaming Media

Turbocharging TV Talent

Start learning from
Monday 17 March

Find out more





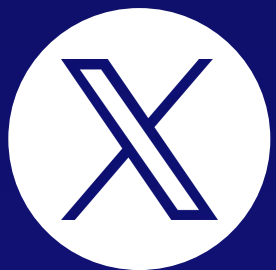
KEEP IN TOUCH!



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