

Message from the Chair

June 2016

Dear Colleague

RTS Craft & Design Awards 2016

I am delighted to be the chair of the RTS Craft and Design Awards as they are such an excellent way of recognising the extraordinary breadth of talent and depth of expertise we have throughout the creative content industry.

Can I take this opportunity to remind you that the RTS does not pre-select entries for the juries so we're relying on you to submit only the very best work from the criteria year.

I cannot stress enough how important it is for you to send in information about the production, time scale, your own budget range and the specific reasons why you believe your entry should be awarded. Unless the juries have this information they cannot know if their judgment is being made on all the right criteria.

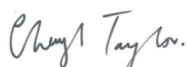
Please would you ensure that all the clips you provide are pertinent to the particular category for which they have been entered. **The RTS has received a number of entries in the past where clips may have been submitted without reference to the person doing the work and – despite being 5 or 10 minutes long – fail to demonstrate the craft or design skills relevant to the award category.** The number of entries in the Craft & Design Awards remains unlimited to give both individuals and companies the opportunity to submit their work. This means we welcome entries not only from broadcasters but from individual crafts people too. However please be mindful of the large number of entries the jurors inevitably need to view, and only submit your best work.

We're pleased that the Director's category was so well received last year. Due to the very large volume of entries we have decided to split this category into three sections. These are as follows:

- **Comedy Drama/Situation Comedy**
- **Drama**
- **Documentary/Factual & Non Drama Productions**

Although we do not accept entries for the Judges' Award, Lifetime Achievement Award and the Design & Craft Innovation Award, we would welcome suggestions from everyone. Please take a few minutes to consider outstanding individuals and teams who deserve special recognition and email jo@rts.org.uk with your recommendations and any queries over this or any other of the categories.

I really look forward to viewing the entries - best of luck!



Cheryl Taylor
Chair, Craft & Design Awards



CRAFT & DESIGN AWARDS 2016

CRITERIA

Entries are now invited for the 2016 Craft and Design Awards which will be presented on Monday 28 November 2016 at the London Hilton on Park Lane, London W1K 1BE. All entries must have been first transmitted between 1 September 2015 and 31 August 2016 and may be submitted by companies or individuals.

The aim of the Awards is to recognise excellence in broadcast television. Programmes may be regional or networked. Please see the Conditions of Entry for further information.

The Awards Judges are keen to stress that they will be mindful of production differences, **budget** and the time scale involved. It is **essential** that you include this information and any other information describing the special features of your entry. It is the intention of the Society, through these Awards, to recognise all aspects of craft and design and not just large scale productions. Unless the Juries have this information they cannot know if their judgment is being made on all the right criteria.

Craft & Design Awards Categories

Design

Nominations and Awards will be made in the following three categories. These can be for graphics, animation, live action etc: *Please ensure that the creative personnel involved in building or shooting these sequences are nominated – not just the commissioners.*

- i. **Trails & Packaging** – Entries are welcome from any programme area
- ii. **Programme Content Sequences** - Entries are welcome from any programme area
- iii. **Titles** - Entries are welcome from any programme area

Make Up Design (incorporating all areas of make up including hair styling and wigs)

Nominations and Awards will be made in two categories:

- i. **Drama** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries
- ii. **Entertainment & Non-Drama Productions** - including Arts & Music, Documentary/Factual programmes and Situation Comedy

Costume Design

Nominations and Awards will be made in two categories:

- i. **Drama** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries
- ii. **Entertainment & Non-Drama Productions** - including Arts & Music, Documentary/Factual programmes and Situation Comedy

Production Design

Nominations and Awards will be made in two categories:

- i. **Drama** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries
- ii. **Entertainment & Non-Drama Productions** - including Arts & Music, Situation Comedy, Factual programmes, News and Current Affairs, Sports and Events

Effects

Nominations and Awards will be made in three categories from any area of programme making.

- i. **Digital** (Electronically or graphically created effects, normally created and added after the main shooting)
- ii. **Special** (Physical production mechanisms normally employed at the shooting stage, eg. Pyrotechnics, Explosions, Stunts, Animatronics etc). **Please provide before/after or 'making of' shots or stills showing the process.**
- iii. **Picture Enhancement** (Nominations and Awards will be made in this category for manipulation and improvement. It is aimed at those who take the original material and enhance and improve it, thereby making a substantial contribution to the 'feel' of the piece. The category covers electronic or film images and is aimed at colourists/graders, matte work/glass shots, blue screen/chromakey etc. Entries may come from any genre of programme making. **(In order that the jury can make a proper assessment of the work, it is essential that you submit within your entry both untreated and finished pictures.)**

Director

Nominations and Awards will be made in two categories: ***When completing the form for additional judging material, please provide specific details of the submitted directors work.***

- i. **Comedy Drama/Situation Comedy**
- ii. **Drama**
- iii. **Documentary/Factual & Non Drama Productions**

Photography

Nominations and Awards will be made in two categories:

- i. **Drama & Comedy** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries
- ii. **Documentary/Factual & Non-Drama Productions** - including Arts & Music and Factual programmes

The Photography Awards are designed to recognise location based single camera work.

Lighting and Multicamera

Nominations and Awards will be made in three categories:

- i. **Lighting for Multicamera** (all multicamera work is eligible). **This Award is for a Lighting Designer.**
- ii. **Multicamera Work** (all multicamera work, except sport is eligible) - including Arts & Music, Situation Comedy, Factual programmes, News and Current Affairs, Entertainment and Events. **This Award is for a Camera Team, Team Leader and/or Director as appropriate.**
- iii. **Multicamera Work – Sport** **This Award is for a Camera Team, Team Leader and/or Director as appropriate.**

The Multicamera Awards are designed to recognise those who work in studio based or OB multicamera programming across all genres.

Sound

Nominations and Awards will be made in two categories:

- i. **Drama** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries
- ii. **Entertainment & Non-Drama Productions** - including Arts & Music, Situation Comedy, Documentary/Factual programmes/Outside Broadcasts/Sport

These Awards recognise the whole sound team and both recording supervisor and mixing supervisor should be named on the entry form.

Editing

Nominations and Awards will be made in four categories:

- i. **Drama** - including Single Drama, Drama Series, Drama Serial, Drama for Children's and Educational programmes, Dramatic Reconstruction and Drama Documentaries
- ii. **Documentary/Factual**
- iii. **Entertainment and Comedy**
This Award is designed to recognise skills in all areas editing within entertainment and comedy.
- iv. **Sport**

Music Awards

Nominations and Awards will be made in two categories

- i. **Original Title Music** - for a programme/series titles or a network or channel ident
- ii. **Original Score** - for a programme or series

The titles or score must be specially commissioned for a specific programme

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Awards given at the discretion of the Jury Chairs

The RTS welcomes suggestions for the following three Awards, however these **must be accompanied by a brief biography or synopsis**. Please note we are not asking for entries for these Awards, just suggestions. No payment is required for these suggestions.

Design and Craft Innovation

This Award is given at the discretion of the Judges. An Award will be made in this category from any area of programme making demonstrating innovative use of technology or techniques. The winner must show the actual use of new technology or techniques rather than theoretical examples. The Award will be presented to an individual or team demonstrating ingenuity and application.

Judges' Award

This Award is given at the discretion of the Judges in recognition of an outstanding contribution to television craft or design by an individual or group within the current year. The juries welcome suggestions and recommendations. This Award cannot be awarded posthumously.

Lifetime Achievement Award

This Award is given at the discretion of the Judges for an outstanding achievement of creative craft or design in the industry. The juries welcome suggestions and recommendations. This Award cannot be awarded posthumously.

CRAFT & DESIGN AWARDS 2014-2015

Tips for submitting entries

- Preferable to submit small compilation, minimum of 5 minutes, no more than 10 minutes, which highlights the skill or craft submitted.
- Please provide some indication of the budget for the skill/craft that is to be judged.
- Always support your entry with a written synopsis for the skill you are asking the Jury to consider.
- Please ensure that the clips you submit demonstrate the craft skill within the particular category for which they have been entered.·Picture Enhancement - In order that the jury can make a proper assessment of the work, it is essential that you submit within your entry both untreated and finished pictures.

RTS Craft & Design Awards - Conditions of Entry

Please read these guidelines carefully

1. Entries may be submitted by individuals or companies.
2. All entries must have been **first** transmitted in the UK between 1 September 2015 and 31 August 2016. Please note that this includes original music. Title Music or Original Score that has been entered in past years is ineligible.
3. Any individual or supervisor practising in the UK in any of the disciplines covered by the RTS Craft & Design Awards may submit any piece of work made for broadcast television. Individuals who are based in the UK and have worked on a category within the UK can still be entered, even if the production is categorized as an international one.
4. All entries must be submitted using the RTS Online Awards Entry System <https://awardsentry.rts.org.uk/entrant/index.php>
5. To assist the judges, it is essential that you provide information on the production brief, your own budget and the time scale involved and any special features you wish the judges to consider.
6. **Please be aware that should your entry receive a nomination (nominations will be announced at the end of October), your 30 second nomination clips will be projected on the large screen at the ceremony in HD – to avoid your nomination looking substandard on the screen compared to other nominees, we would encourage you to adhere to the following delivery requirements: the ideal delivery format for nomination clips is DNXHD (both 120 and 185 are acceptable), supplied on an SSD hard drive, with all sound a stereo final mix. Alternatively, nomination clips will be accepted on HD Cam, USB or via email.**
7. The cost per entry is **£125.00 + £25.00(VAT) = £150.00**.
8. **Closing date for entry: Friday 2 September 2016** (this deadline cannot be extended)
9. The RTS will require permission to rebroadcast on its website any clips of nominated entries shown at the ceremony.
10. The RTS reserves the right to move programmes between categories.
11. The decisions made by the judges are final and no correspondence can be entered into as to why particular entries were not chosen for nomination.

THE ENTRANT IS AWARE THAT BREACHES OF THE RULES WILL, EXCEPT IN EXTENUATING CIRCUMSTANCES, RESULT IN DISQUALIFICATION. IGNORANCE OF THE RULES OR INNOCENT NON-COMPLIANCE IS NO DEFENCE. YOU ARE STRONGLY ADVISED TO ENSURE THAT ALL ENTRIES ARE DOUBLE-CHECKED TO ENSURE COMPLIANCE.