TELEVISION JOURNALISM AWARDS 2008/2009

were presented on

Wednesday 24 February 2010

at the London Hilton on Park Lane, London W1K 1BE

The evening was hosted by Sophie Raworth

WINNERS

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For immediate release: 25 February 2010
Young Journalist of the Year
*Tamanna Rahman - Panorama* BBC Current Affairs for BBC One
“The winner helped produce some of the most gripping television of the year, bravely exposing a side of Britain we don’t often get to see. Her raw and simple style was both innovative and powerful.”

**Nominees**
- Rohit Kachroo - *ITV News* ITN for ITV News
- Tom Rayner - Sky News

Nations and Regions Current Affairs
*Inside Out South West* - Vanessa George BBC South West
“The Jury selected an outstanding winner from a very strong shortlist. The winning programme involved a major scoop, great access, and great story telling.”

**Nominees**
- BBC Scotland Investigates - *Inside Scotland’s Terror Cell* - BBC Scotland
- *Spotlight* - *Stem Cell Tourists* BBC Northern Ireland

Nations and Regions News Coverage
*Meridian Tonight (South)* - Justice for Hannah ITN Meridian
“… was extensive and riveting coverage of an horrendous crime with remarkable access to the family concerned.”

**Nominees**
- *The West Country Tonight* - Remembering Harry ITV West
- *UTV Live Tonight* - The Ryan Report UTV

News Coverage - Home
*G20 Policing* ITN for Channel 4 News
“… an outstanding and very strong piece of journalism, a proper investigation, brilliantly done.”

**Nominees**
- Gurkha Rights BBC News for BBC
- Threats and Murders BBC Newsline for BBC Northern Ireland

Current Affairs - Home
*Panorama: What Happened to Baby P?* BBC Current Affairs for BBC One
“… an agenda-setting programme which was the result of a pain-staking investigation. It was a story that in less restrained hands could have easily been sensational and over-emotive, but this measured account of the short life and death of Baby P was all the more convincing and shocking.”

**Nominees**
- Stockwell ITV Studios for ITV1
- *Dispatches: Rape and the City* Wall to Wall for Channel 4
Current Affairs - International
This World: Gypsy Child Thieves BBC Current Affairs for BBC Two
“A fantastic achievement. A powerful eye-witness account and an outstanding example of story-telling.”

Winners

Nominees
Dispatches: Pakistan’s Taliban Generation October Films for Channel 4
Dispatches: Terror in Mumbai Quicksilver Media for Channel 4

News Coverage - International
Pakistan: Terror’s Frontline Sky News
“The winning entry was described by the jury as ‘fantastic’, containing material that everyone wished they’d had. The reporting was brave, exclusive and thoughtful. It showed great journalistic foresight to invest – ahead of other news organisations – so thoroughly in the story of the rise of the Taliban in Pakistan.”

Nominees
Operation Panther’s Claw ITN for ITV News
Iranian Election BBC News for BBC

Scoop of the Year
Release of the Lockerbie Bomber BBC Scotland
“The winning scoop caught everybody by surprise, including some colleagues within the BBC, and its impact spread far and wide beyond its home turf.”

Nominees
Sir Fred Goodwin’s Pension BBC News for BBC One
Vanessa George BBC South West & BBC News

Presenter of the Year
Julie Etchingham - ITV News ITN for ITV News
“The winner was described by one judge as having grown, in an extremely short time, into a key part of the channel’s news team. Strong and professional with range and authority, an extraordinary journalist with real star quality.”

Nominees
David Dimbleby BBC
Krishnan Guru-Murthy - Channel 4 News ITN for Channel 4 News

Innovative News
Sky News and Skynews.com for Fallen Heroes
“The jury felt that [this] entry … stood out as a model for the future. It involved viewers in providing a web-based “living tribute” to the British soldiers who have died in Afghanistan. Combining high production values with users’ own content, it provided a Remembrance Day tribute that was truly moving - and is still being updated as a constant memorial.”
The Independent Award

*Mehran Bozorgnia - Afghan Life Crumbles Despite Foreign Aid* Channel 4 News

“The winner produced an outstanding and riveting film which uncovered aspects of life in Afghanistan which we had not seen before. To have produced high quality video and sound in these circumstances, without resorting to undercover filming, is a real achievement which fully deserves this award and which sets a high standard for future entries in this category.”

**Nominees**

*Jamal Osman - Somalia: UN World Food Programme: Theft and Corruption* SMI Production for Channel 4 News

*Stephen Grey - Dispatches: Afghanistan - Mission Impossible?* Blakeway Productions for Channel 4

News Programme of the Year

*BBC News at Ten* BBC News for BBC One

“The winner demonstrated reporting strength in great depth, both at home and abroad with several specialists clearly at the top of their game. There was outstanding coverage from Afghanistan and Iran, a string of high-powered exclusives and impressive presentation.”

**Nominees**

*Channel 4 News (19:00 Edition)* ITN for Channel 4 News

*ITV News at Ten* ITN for ITV News

News Channel of the Year

*Sky News*

“The winning channel demonstrated that it can report foreign news as well as its traditional fare of UK breaking news. Coverage ranged from the Swat Valley in Pakistan to Afghanistan, Iran and Mumbai while at home Adam Bolton continued to harry the Prime Minister and hound MPs and the home news team continued to chase every ambulance with their usual chutzpah.”

**Nominees**

*Al Jazeera English* CNN International

Specialist Journalist

*Paul Kenyon - Panorama* BBC Current Affairs for BBC One

“Our winner has given a voice to people who don’t usually get heard, and created human, engaging, compelling television in the process. His dogged coverage of African migration has been ground-breaking.”

**Nominees**

*Jason Farrell - Five News with Natasha Kaplinsky* Sky News Production for Five News

*Joey Jones* Sky News
Camera Operator of the Year

**Dai Baker** - *Channel 4 News* | ITN for Channel 4 News

“The winner showed great imagination and technique and his use of light and reflections were well thought through and effective.”

**Nominees**

- **Fred Scott** - *BBC News* | BBC News for BBC

Television Journalist of the Year

**Alex Crawford** - *Sky News*

“For the outstanding quality, depth and humanity of her reportage from Afghanistan and the Mumbai terror attacks…”

**Nominees**

- **Ian Pannell** - *BBC News* | BBC News for BBC
- **Angus Walker** - *ITV News* | ITN for ITV News
Lifetime Achievement Award

Peter McHugh

“[This Award] goes to a man who has kept the flag of popular journalism flying high, first in print and for the last few decades in television, with remarkable success. He started on newspapers on his home turf of the North East, then moved on to The Sun and the Daily Mail before becoming by far the most influential figure in breakfast television over the past 20-something years. He's nurtured talented young people by the score, if not by the hundred, and has seen star presenters come and go over the years, but he has always retained his great gut instinct for a good newsy story or a great human interest tale.”

Judges’ Award

Gaza News Teams

“The award this year goes to a group of people who risked their lives to ensure that the world could witness a war that would otherwise have unfolded largely in secret. When Israel launched its assault on Gaza just over a year ago it went to extraordinary lengths to keep the world's media out. The Israeli military sealed off Gaza from journalists and camera teams to prevent them seeing and reporting what was going on. Most of the media found itself stranded on a hill top several miles away and, effectively, shut out of the story entirely. Inside Gaza, however, individuals and small groups of local journalists and cameramen took extraordinary risks to send pictures and eye-witness reports to the outside world showing the daily toll of death and destruction. Some were freelancers, some locally hired producers or stringers working for Reuters and APTN or other broadcasters. Whatever their status they made an irreplaceable contribution to the work of the television agencies and the rest of the world's media.”