

**Name**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Email**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Telephone**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Your role/skillsPlease tick as many as apply, or add your role if not listed | Roles/skills you could mentor (please tick) | Location/s(where you are based or regularly visit) | Availability – April 2017 – 20182018/2019 2019/2020 | Comments – e.g., previous experience of mentoring, questions, further information |
| Advertising |  |  |  |  |
| Animator / Animation Director |  |  |  |  |
| Art Direction |  |  |  |  |
| Camera Operator |  |  |  |  |
| Cinematographer |  |  |  |  |
| Commissioning Editor |  |  |  |  |
| Director |  |  |  |  |
| Director of Photography |  |  |  |  |
| Line Production |  |  |  |  |
| Lighting Director |  |  |  |  |
| Location manager |  |  |  |  |
| Music Producer |  |  |  |  |
| Presenter |  |  |  |  |
| Post Production |  |  |  |  |
| Preproduction |  |  |  |  |
| Producer |  |  |  |  |
| Production Manager |  |  |  |  |
| Project Manager |  |  |  |  |
| Reporter |  |  |  |  |
| Researcher |  |  |  |  |
| Set / Production Designer |  |  |  |  |
| ScriptwriterScript Editor |  |  |  |  |
| Sound Engineer |  |  |  |  |
| Videographer |  |  |  |  |
| Vision Mixer |  |  |  |  |
| Other |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

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