RTS NATIONAL AWARDS

For RTS Regional Award Winners see under the relevant section in the Archive.

For a list of recent RTS National Award Winners and Nominations see under ACTIVITIES > Awards

HALL OF FAME

Thora Hird
Lord Grade
Alan Whicker
Jack Rosenthal

October 1995
Bruce Forsyth
Carla Lane
Sir Robin Day

November 1996
60th anniv TV
Michael Aspel
Joan Bakewell
Richard Briers OBE
John Craven
David Coleman OBE
Sir Geoffrey Cox
Peter Dimmock CVO OBE
Sir Jeremy Isaacs
Sydney Newman OC
Angela Rippon
Lewis Rudd OBE
Naomi Sargant
Delia Smith
John Thaw CBE
Bill Ward OBE
Dr Eric White

1997
Beryl Vertue
Esther Rantzen OBE
Alan Bleasdale
The Two Ronnies

1998
Sir David Attenborough, CH, CVO, CBE, FRS
Cilla Black OBE
Gay Byrne
David Croft OBE
Brian Farrell
Gloria Hunniford
Gerry Kelly
Verity Lambert
James Morris

1999
Sir Alistair Burnet
Yvonne Littlewood MBE
Denis Norden CBE
June Whitfield CBE

2000
Harry Carpenter OBE
William G Stewart
Brian Tesler CBE
Andrea Wonfor

In the Regions

1998 Ireland
Gay Byrne
Brian Farrell
Gloria Hunniford
Gerry Kelly
James Morris

1999 Wales
Vincent Kane OBE
Caryl Parry Jones
Nicola Heywood Thomas
Rolf Harris AM OBE
Sir Harry Secombe CBE
Howard Stringer
THE SOCIETY'S PREMIUM AWARDS

The Cossor Premium

1946 Dr W. Sommer 'The Human Eye and the Electric Cell'
1948 W.I. Flach and N.H. Bentley 'A TV Receiver for the Home Constructor'
1949 P. Bax 'Scenery Design in Television'
1950 Emlyn Jones 'The Mullard BC.2. Receiver'
1951 W. Lloyd
1954 H.A. Fairhurst

The Electronic Engineering Premium

1946 S.Rodda 'Space Charge and Electron Deflections in Beam Tetrode Theory'
1948 Dr D. Starkie 'Plastic Lenses in Television'
1949 T.C. Nuttall 'Phase Correction and Gamma Correction'
1950 A.H. Walker 'Metal Rectifier E.H.T. Supplies'
1951 T. Kilvington
1952 A.W. Keen
1953 E. Davies 'Line Strobe Monitor'
1954 D.D. Jones
1955 G.N. Patchett 'Faulty Interlacing'
1957 D.C. Birkinshaw 'Progress in American Colour Television'
1958 Dr R. Pearce 'The Return of Electrostatic Focusing'
1959 J.C. Parr 'Some Aspects of Waveguide Technique'
1960 Dan Ingman 'Advertising in Relation to Television'
1961 B.Eastwood 'Deflection Techniques for 110 degree Picture Tubes'
1962 I.J.P. James 'Colour Television Camera Problems'
1963 A. Cormack and G.J. Hunt 'Distribution of Television at V.H.F. by Coaxial Cable'
1964 A.C. Dawe 'Characteristics of Special Vidicon Camera Tubes and Their Applications'
1965 D. Maguire 'The Testing of Mass Produced Television Receivers'
1966 E.J. Gargini 'Colour Television by Wire'
1968 W.G. Beaton 'Educational and Closed Circuit TV'
1969 E.R. Rout 'Electronic Conversion between European and North American TV Standards'
1970 D.A. Tilsey 'Planning New Master Control Telecine and VTR Services'
1971 A.J. Woolgar and C.J. Bennett 'The Application of Silicon Diode Array Targets in Television Camera tubes'
1972 A.Fowler, B.Scott and M.H. Cox 'Colour Line up Techniques'
1973 J.Richards 'Lighting for Television'
1974 M. Salter 'Broadcast Cassette Recorders'
1975 J. Southgate 'Advanced Electronic Editing System'
The Mervyn Premium

1946 Dr K.R. Sturley 'Separating Sound from Vision'
1948 T.H. Bridgewater 'The Outside Broadcast Service of the BBC'
1950 M.Morgan 'TV Transmission and Reception at 480 Mc/s'
1951 Miss Mary Cook
1952 Messrs Levy and West
1953 Baldwin Banks and colleagues 'Image Orthicon Camera Tubes'
1954 C.J. Hunt and E.W. Elliot
1957 H.A. Fairhurst 'The Development of a 21'' Colour Television Receiver'
1958 Dr E.L.C. White 'Alternatives to the N.T.S.C. Colour System'
1959 K.H. Smith 'Performance of Television Receiver Turret Tuners'
1960 C.Grant-Dixon 'The Present Position of Amateur Television'
1961 S.T. Palmer 'Television Receiver Production : Modern Manufacturing Techniques and Maintenance Quality'
1962 Dr D.E.N. King 'Transparent Phosphor Screens'
1963 R.E. Bilham 'Television Distribution by Wire: Some Factors Influencing the choice of System'

The EMI Premium

1950 D. McMullan 'Reducing the Effects of Fading and Interference'
1951 R.C. Mildner
1952 V.J. Cooper
1953 H. Page 'Slot Aerials'
1954 D.C. Birkinshaw
1955 Messrs Boddy and Gardner 'An Industrial Television Channel'
1956 W.S. Percival 'Distributed Amplifiers'
1957 A.H. Atherton 'The Secondary Emission Valve and its Applications'
1958 Dr J.A. Saxton 'Scatter Propagation and its Application to Colour Television'
1959 Dr R. Theile 'Recent Investigations into the Operation of Image Orthicon Camera Tubes'
1960 E.Ribchester 'Experimental Colour Receiver: Setting up and Adjustment'
1961 Dr Rolf Muller 'Television in Germany'
1962 Dr W.E. Glen 'Thermoplastic Recording'
1963 W.Cave 'Problems associated with the Tonight Programme'
1966 J. Weltman 'Television University'
1967 W.Silvie 'Domestic Video Recording'
1969 R.E. Jones and A. Isaacs 'Q-FILE - A Unique electronic System for the Control of Stage and Studio Lighting'
1971 R.S. Sandell 'A Comparison of Standards used to plan UHF and VHF Networks'
1972 Sir Francis McLean and B.J. Rogers 'Colour EVR'
1973 R.W. Bayliff and K.G. Thorne 'Teldec Video Disc'
1974 Joe Roizen 'The Rank Cintel 9000 Videotape Recorder'
1975 Baldwin, Greenfield, Lever and Taylor, Stalley and Coffey 'DICE'

The Pye Premium

1951 Emlyn Jones
1953 H. Moore 'Outside Broadcast Television'
1954 C.A. Marshall
1956 R.A. Rowden 'Television of Great Britain'
1957 R.A. Dilworth 'Interference with Television Reception: Its Causes and Cures'
1958 Ian Atkins 'Studio Production Techniques'
1959 L.J. Griffen 'Dressing Television, Cabinet Design'
1960 B. Marsden 'Master Control Room Techniques'
1962 E.R. Rout and R.F. Vigurs 'A Wide Range Standards Convertor'
1963 L.F. Mathews 'Television from Moscow'
1964 K. Fawdry 'Education by Television'
1965 F.H. Steele 'Television Studio Planning'
1966 J.E.F. Voss and C.J. Paton 'Television Coverage of the Tokyo Games'
1968 I. Breingan 'Integrated Circuits and their Applications'
1970 Dr L.C. Jesty 'Electronic Equipment for Educational and Instructional Technology: What we have and what we need'
1971 Alan Pywelly 'Production Techniques with Colour Videotape'
1973 Peter Rainger 'The Broadcast Engineer - Caretaker or Catalyst'
1974 G.H. Cook 'Developments in Television Optics'
1975 J.T.P. Robinson 'Lighting for the 70's'

The TCC Premium

1951 Peacheys and Lewis, jointly
1953 D. McMullen for his Wide Range Light Meter
1954 G.T. Clack
1962 Dr H. Barnes 'Underwater Television in Marine Biology'
1963 R.P. Gabriel 'A High Frequency Wired Television System'
1964 C.F. Whitbread 'Receiving Aerials for U.H.F. Television'
1965 P. Mothersole 'Television Receiver Design Trends'
1966 H. Steele 'The Transcoding of Colour Television Signals'
1968 A.S. MacLachlan 'Interference to TV Reception in the U.H.F.
   Bands'

The Silver Jubilee Premium
1953 David Prossor

The Mullard Premium
1954 Dr D. McMullan
1955 Messrs Townsend, Ribchester and Tower 'Receiver Design for the
   625-line Systems'
1956 L.C. Jesty 'Progress in Colour Television'
1957 R.L. Smith-Rose 'Properties and Problems of Band IV and V'
1958 S.N.F. Doherty and P.L. Mothersole 'Automatic Gain Control
   Circuits in Television Receivers'
1959 J. Polonsky 'French Portable Television Camera'
1960 R. Theile 'Recent Investigations in the Development of the Image
   Orthicon Camera Tube'
1961 R.N. Jackson 'Single Gun v. Three-Gun Tubes'
1962 D.C. Brothers 'Contrast Law Correction in Television Picture
   Generators'
1963 F.D. Bate 'The Design of a Frame Output Scanning Stage'
1964 G.B. Townsend 'New Development in SECAM'
1965 K. Bernath 'The Propagation of Colour Television Signals at
   U.H.F.'
1966 J.D. Last 'Varactor Diode Parametric Amplifiers and Harmonic
   Generators'
1967 C.P. Stewart and D.W. Burman 'Tertiary Education by Television at
   the University'
1968 Dr E.F. de Haan 'A Survey of Colour Television Display Tubes'
1969 R.P. Gabriel 'A Comparison of Wired and Wireless Broadcasting for
   the Future'
1970 D.E.P. Jenkins 'The Process of Learning - the future role of
   Educational Technology in Higher Education'
1971 M.S. Tooms 'Moire Effects in the Reproduction of Television
   Signals by VTR machines'
1972 W. Underhill 'The Marconi Mark VIII Colour Camera'
1973 Ray Knight 'D65 Tolerances in TV'
1974 J. Baldwin, A.D. Stalley, J.A. Coffey, R.L. Greenfield, I.R Lever and
   J.H. Taylor 'Colour Picture Conversion without Impairment'
1975 D. Pay 'A New Approach to Telecine Design'
The Wireless World Premium

1957 A.V. Lord 'Some Problems in a Band-Sharing Colour Television System'
1958 Dr D. Gabor 'A New Picture Tube'
1959 B. Overton 'Transistors in Television Receivers'
1960 K.H. Smith 'Design of Experimental Tuners for Bands IV and V Television Receivers'
1961 A.J. Garratt 'Science on Television'
1962 Joe Roizen 'The use of Videotape for Colour Television Recording'
1963 N.E.B. Wolters 'The Peculiar Techniques of Television Advertising'
1964 Dr P. Schagen 'Electronic Aids to Night Vision'
1965 B.W. Osborne, A.M. Peverett and D.A.R. Wallace 'The K-rating of Television Equipment and Networks'
1966 Dr N. Mayer 'The NTSC Colour Television System Using Additional Reference Transmission'
1967 W.J. Morcom 'U.H.F. Translators'
1968 W.T. Underhill 'A Four Tube colour Camera'
1969 W. Kemp and W.P. Lines 'London Schools Television Service'
1970 Dr R.D.A. Maurice 'Tolerances for PAL Colour Television'
1971 E.J. Gargini 'Dial a Programme'
1972 W. Wright 'Recent Developments in Colour tubes'
1973 R.J. Taylor 'Anchor - An electronic character generator'
1974 M. Cosgrove 'Phillips LDK5 Colour Camera'
1975 L.W. Atkin 'The Art of Artless Characters - another look at the Evolution of Electronic Caption Generation'

The Bell and Howell Premium

1973 Paul Morby 'Television Film and Learning'
1974 C. Hatts and P. Ramsay 'Hatts off to Japan'
1975 Shaun Sutton 'The Evolution of Television Production Methods'
1979 G.B. Townsend 'Tomorrow's Broadcast'
THE TECHNOLOGY AWARDS

The Geoffrey Parr Award

1964 Peter Rainger and the team of BBC Design Department for the electronic standards converter
1965 No award
1966 Phillips Research Laboratories for the Plumbicon TV Camera Tube
1967 Walter Bruch for pioneering the PAL colour system
1968 C.B.B. Wood and BBC team of F.A. Griffiths, F.A. Bellis and J.R. Sanders for improving the quality of reproduction by television of colour film and the invention of TARIF
1969 Eric Rout and the BBC team for the development of the advanced field-store standards converter
1970 Brian Shone for the design and development of the four channel combining unit
1971 Norman Parker-Smith and the design team of the Marconi Mark VIII colour camera
1972 Dr C.J. Dalton and J.R. Sanders for developing the system known as "sound-in-syncs"
1973 John Baldwin and the IBA design team for the Digital Field Rate Television Standards Converter
1974 J. Shelley, BBC, and N.W. White, Marconi, for the design and development of automatic monitoring and control equipment for unattended transmitters
1975 The Design team of the Marconi VIII Telecine Camera chain
1976 BREMA, BBC and IBA teams for Teletext
1977 Graham Deaves for the development of the Vertical Interval Line 16 Communications system
1978 Rank Cintel Team for the Mark III Telecine
1979 Don McLeod, Dick Hathaway and Ray Ravizza for the Ampex A Automatic Scan Track
1980 The IBA Development team for Steerable Adaptive Broadcast Reception Equipment
1981 Dieter Poetsch and the development team of Robert Bosch GmbH for the development of the FDL 60 telecine
1982 Ray Matchell and design team for the advancement of digital technology applied to the Marconi Telecine B3410
1983 David Bryan and the development team of Michael Cox Electronics Ltd, for the highly innovative approach to vision mixing equipment design, with the development of the Cox "T" series Vision Mixers
1984 Terry Long and the IBA Team for developing the C-MAC Transmission system
1985 Link Electronics design team for the development of the Link 130 Automatic Colour Camera, led by P.R. Groves
1986 W. Vinten Ltd and design team of the Microswift 200 system
1987 ITCA for their Digital Production Facility
1988 Phillips Research Laboratories, Eindhoven for research and development on the frame transfer solid-state image sensor as used in
portable and studio CCD colour cameras for broadcast specification.

From 1989 it was decided to extend the Technology Awards

Operational Systems

1988 Central Independent Television for Central News South
1989 Quantel Harry Suite
1990 No award
1991 Don Kershaw, BBC Post Production Centre
1992 BBC TV for 'The BBC Weather System'
1993 BT Yacht Video System
1994 Channel Four Television for the Horseferry Road Technical Services Facilities
1995 BBC News Resources for Computer Assisted Design

Research and Development

1988 Abekas Video Systems for the A84 Digital Post Production Switcher
1989 Rank Cintel for the URSA Telecine
1990 Kodak for High Performance Telecine for HDTV
1991 Vistek Electronics Digital Vision DV Sweden AB for Vector Motion Compensated Standards conversion
1992 National Transcommunications and ITC for SPECTRE digital terrestrial TV project
1993 BTS for switchable sensor for wide screen
1994 BBC Research and Development for Com3 Composite Compatible Components
1997 ‘The Mole’, Snell and Wilcox/BBC
1998 ‘Virtual Human Signing for the Deaf’
1999 Commute-Interactive Project ‘ITC/ComTel/Convergence/DTI(RA)/ Eurobell/GEC-Marconi/Sony/Thomson
2000 Standard Media Exchange Framework, BBC Distribution and Technology
2001 The BBC Digital Radio Camera Project Team, BBC
2002 Research at Phillips Technology Centre Southampton into traffic noise and its effect on DVB-T reception, Phillips Semiconductors Southampton
2005 BBBC Research and Development’s Interactive Team Services, BBC
Communications Innovation

1988 Advent Communications, IBA and ITN for Satellite News Gathering
1989 BBC One Man Radio Camera
1990 ITVA for Analogue Component Link Equipment (ACLE)
1991 Continental Microwave Technology for KA Band Satellite News Gathering
1992 Westcountry TV and National Transcommunications for the Westcountry TV local network
1993 ITC for the AUDETEL project
1994 BBC for The Managed Broadcast Network

Innovative Applications

1998 Camera Tracking System - BBC Research and Development
1999 “Specter” Virtual DataCine’ - Philips Digital Video Systems
2000 ‘Assisted Subtitling - BBC, 20/20 Speech and Softel
2001 ‘Hawk-Eye' Sunset+Vine Productions/roke manor Research for Channel 4 Television
2002 BBC news Interactive Service
2003 QScript Autocue
2004 Theatre for News, ITV News, ITN

Multimedia Award

1995 ‘Science Zone Interactive’ BBC Education and Multimedia Corporation

Judges Award

1988 The Eureka Demonstration Co-ordinating Team at IBC ‘88
1989 No award
1990 Granada Television for The Television Village Project
1997 Jeff Meadows
1998 David Sparks
1999 Digital Services - British Sky Broadcasting
2000 The BBC DTT Technical Team
2001 Digital light Processing Display Technology, Texas Instruments
2002 Geoff Walters
2003 The Pace Development Team 1994-2002
2004 Pro-MPEG Forum
2005 BBBC General Election Results Programme 2005
2007 Adobe Flash
Applied Technology

1997 Electronic News Production system BBC/Associated Press

Special Award

1999 The Digital Television Group

Advanced Engineering Techniques

2003 VISTA – Virtual Human Interface for a Set-Top box Agent British Sky Broadcasting Limited, City University London, University of East Anglia, The Victoria University of Manchester, Televirtual Limited and Sensory Inc. for the Independent Television Commission

Innovative Technologies

2004 BBC iMP Technical Trial BBC

Technology in Content Creation, Capture or Restoration

2005 Use of Mobile Phones for Newsgathering, BBC Technology Direction

Technology in Post-Production Process

2005 Forbidden’s FORscene, Forbidden Technologies

Technology in Content Management

2005 Front PorchDigital DIVAworks, Front Porch Digital

Technology in Content Delivery

2005 Coast Mobile Interactive, BBC learning and Interactive/Gavitec AG/Hewlett Packard

Technology in Consumer Electronics

2005 Coast Mobile: Data Codes, BBC Learning and Interactive/Gavitec AG/Hewlett-Packard
Lifetime Achievement Award
2005 Chris Clarke
David Sparks

Raising the Bar Award
2007 Sky HD, BSkyB

On the Move Award
2007 Big Art Mob Moblog, tech and Edition for channel 4

Gizmo Award
2007 ProBel VALID8 Test Signal Generator and Receiver

User-Generated Content Award
2007 Sky News Green Week

Under the Bonnet Award
2007 Sky News/Dayport Encoding, Becky Hockmeyer for BskyB

Community Award
2007 BBC Ouch Podcast BBC
The RTS and Pye Colour Awards

1969 The most memorable moment...; Frank Borman and the crew of Apollo 8
Technical Award; Robin Davies
Lighting award; Tom Montcrieff
Design Award; Tony Abbott 'Otello'
Male Personality; Marty Feldman
Female Personality; Suzanne Neve

1970 Major Award; Anthony Isaacs
Costume; John Bloomfield
Regional; Derek Fairhead for 'The Potter's Art'
Male Personality; John Alderton

1971 Major Award; Marconi Mark VIII colour camera team
Regional; Southern TV News 'The day the sea caught fire'
Performance; Ronald Fraser in 'The Misfit'
Young Performance; The Young Generation
Special Award; Carol Hersee (Test Card F)

1972 Major Award; C.B.B.Wood
Costume; Elizabeth Waller for 'Elizabeth R'
Regional; Patrick Dromgoole for 'Thick as Thieves'
New Female Personality; Jean Marsh
New Male personality; Martin Bell

1973 Major Award; John Baldwin and the IBA design team
Graphic Design; Alan Jeapes for 'Colditz'
Regional; Yorkshire TV 'Too Long a Winter'
New Female Personality; Nina Baden-Semper
New Male Personality; Russell Harty

1974 Major Award; A.B. Palmer for pre-programming of telecine controls
Graphics; Bernard Lodge for 'Dr Who'
Regional; Terry Johnston for 'The Race Apart'
Female Personality; Esther Rantzen
Male Personality; Peter Jay
THE SOCIETY'S PROGRAMME AWARDS 1975-88

Original Programme Award

1975 BBC for 'Burke Special - The Brian' produced by Michael Blakstad
1976 BBC, David Hargreaves for 'On the Move'
1977 Thames TV for 'Rock Follies'
1978 BBC TV for 'Horizon 2002'
1979 Thames TV for 'The Kenny Everett Video Show'
1980 BBC2, Mark Anderson for 'Circuit Eleven Miami'
1981 BBC TV for 'Hitch-hikers Guide to the Galaxy'
1982 LWT for 'Whoops Apocalypse'
1983 BBC TV for 'Jane'
1984 Central TV for 'Skin Horse'
1985 Michael Alped for '28 Up'
1986 Channel 4 for 'Max Headroom'
1987 BBC TV for 'Phil Cool'
1988 Channel 4 for 'V'

Performance Award

1975 Gordon Jackson for 'Upstairs, Downstairs'
1976 Tom Conti for 'Glittering Prizes'
1977 Sian Phillips for 'I Claudius'
1978 Peter Barkworth for 'Professional Foul', 'Secret Army' and 'The Country Party'
1979 Ian Holm for 'The Lost Boys'
1980 Timothy West for 'Churchill and the Generals'
1981 Celia Johnston and Michael Horden for 'All's Well that Ends Well'
1982 Ian Richardson for 'Private Schultz'
1983 Ian McKellan for 'Walter'
1984 Alan Bates for 'An Englishman Abroad'
1985 Jean Alexander for 'Coronation Street'
1986 Anna Massey for 'Hotel du Lac' and 'Sacred hearts' and David Suchet for 'Blott', 'A Song for Europe' and 'Freud'
1987 Joan Hickson for 'Miss Marple' and Michael Gambon for 'The Singing Detective'
1988 Miranda Richardson for 'Sweet as You Are' and Ray McAnally for 'The Perfect Spy'
Regional Programme Award

1975 BBC Northern Ireland for 'Oh to be in Ulster' produced by Bill Miskelly
1976 Anglia TV, Ron Downing for 'A Man Between Three Rivers'
1977 Yorkshire TV for 'It's No Joke Living in Barnsley'
1978 BBC North for 'Beneath the Pennines: Pippikin Pot', produced by Douglas B. Smith
1979 BBC North West for 'From the Roots came the Wrapper'
1980 BBC North for 'Lancaster Legend - A Pilot's Story, 15 Feb 1980'
1981 Tyne Tees TV for 'Valentine's Day'
1982 Television South West 'Recipe for Disaster'
1983 BBC South 'Calvacade: A Backstage Story'
1984 Scottish TV 'I Can Hear you Smile'
1985 BBC East 'The Dying Swan'
1986 BBC Midlands 'Living with CF'
1987 BBC West 'All Change at Evercreech Junction'
1988 BBC Leeds 'Paper Kisses'

Writer's Award

1975 Stan Barstow for 'South Riding', 'Raging Calm' and 'Joby'
1976 Ron Downing for 'A Man Between Three Rivers' Anglia TV
1977 Jack Rosenthal
1978 Tom Stoppard for 'Professional Foul'
1979 Andrew Birkin for 'The Lost Boys'
1980 Elaine Morgan for 'Testament oif Youth'
1981 Peter Ransley for 'Minor Complications'
1982 Jack Pulman for 'Private Schultz'
1983 Alan Bleasdale for 'Boys from the Blackstuff'
1984 Alan Bennet for 'An Englishman Abroad' and Ken Taylor for 'Jewel in the Crown'
1985 Alan Plater for 'On Your Way Riley' and Beiderbecke Affair'
1986 Alan Bennett for 'The Insurance Man' and Graham Reid for 'Ties of Blood'
1987 Andrew Davies for 'A Very Peculiar Practice'
1988 Bill Nicholson for 'Life Story' and 'Sweet As You Are'

Technique Award

1975 Jimmy Boyers for 'Anthony and Cleopatra'
1976 David Multon, BBC
1977 Vic Finch, LWT
1978 Philip Bonham Carter for 'Americans Long Search'
1979 BBC TV for 'The Light Princess'
1980 Thames TV for 'Quincy's Quest'
1981 STV Team for 'Eternal Spiral', director Michael Connor
1982 Dave Jervis, Bert Postlethwaite, Dick Coles, Norman Brierley and Peter Ware for 'Gulliver in Lilliput'
1983 LWT for 'Outside Edge'
1984 Bill Millar for 'The Hot Shoe Show'
1985 Robin Lobb and the BBC Special Effects team for 'Box of Delights'
1986 Roger Pratt for lighting and camera work on LWT's 'Dutch Girls'
1987 John Fife and Colin Innes-Hopkins for LWT's 'Fire and Ice'
1988 John Hooper for lighting and camera work in BBC's 'Cariani and the Courtesans'

The Design Award

1975 Fred Pusey
1976 David Myerscough-Jones for 'The Flying Dutchman' BBC
1977 Thames TV for 'Rock Follies'
1978 Roy Stonehouse for 'Hard Times'
1979 Barry Newbery for 'The Lost Boys'
1980 Sally Hulke for 'Testament of Youth'
1981 Andrew Drummond for 'Blade on a Feather'
1982 Tim Harvey for 'The Borgias'
1983 Juanita Watson for 'The Barchester Chronicles'
1984 Vic Symonds and Alan Pickford for 'The Jewel in the Crown'
1985 Jan Spoczynski for 'A Month in the Country' and 'Much Ado About Nothing'
1986 The Design Team of 'Max Headroom'
1987 The Design Team of 'The Singing Detective'

From 1988 the design awards were separated into different categories.

Judges Award

1984 BBC Micro computer project team
1985 Shaun Sutton, the BBC Shakespeare plays
1986 Merseyside TV for 'Brookside'
1987 Ken Westbury and Dennis Potter
1988 Betty Willingale

Popular Arts Award

1988 Cilla Black

Children's Programme Award

1986 Central ITV 'Look at Me'
1987 BBC TV 'Odysseus'
1988 BBC 'Bad Boys'
PROGRAMME AWARDS 1989-

In 1989 the Programme Awards Categories were revised to cover the award year of 1988, and nominations in some categories were also introduced. The new categories are as follows;

Children's Award

1989 Drama and Light Entertainment, 'Maid Marion and her Merry Men' BBC Factual, 'The Lowdown: Brave Heart' BBC
1990 Drama and Light Entertainment 'Press Gang' Richmond Films for Central TV Factual 'The Lowdown: Today I am a Man'
1991 Drama and Light Entertainment 'Dodgem' BBC Factual 'Mozart is Alive and Well in Milton Keynes' BBC
1992 Drama; 'The Borrowers' BBC Entertainment; 'What's The Noise!' BBC Factual; Newsround Special 'SOS; The Suffering of Somalia' BBC
1993 Drama; 'Just Us' PERX for Yorkshire Entertainment; 'Old Bear Stories' Optomen Television for Carlton Factual; 'It'll Never Work' BBC
1994 Drama; 'Children's Ward' Granada Entertainment; 'Zzzap!' The Media Merchants for Meridian Broadcasting Factual; 'As Seen on TV - Sheffield' BBC
1995 Drama; 'The Queen's Nose' Film and General Productions for BBC Entertainment; 'Wolves, Witches and Giants' Central Broadcasting/Wolf Gang Cartoons by Honeycomb Animation for Carlton UK Factual; 'Short Change' BBC
1996 Drama; 'Retrace' PERX for ITV Entertainment; 'The Ant and Dec Show' Zenith North for BBC Factual; 'Wise Up' Carlton UK Television for Carlton
1997 Drama; 'Sunny's Ears' A Film and General Production for Carlton Entertainment; 'Teletubbies' Ragdoll Productions for BBC TWO Factual; Newsround Extra - Bullying , BBC ONE
1998 Drama; 'Microsoap' BBC Production/Buena Vista Productions for BBC ONE Entertainment; 'The First Snow of Winter', Hibbert Ralph Entertainment for BBC ONE Factual; 'The Fame Game' BBC Scotland for BBC ONE
1999 Drama; 'See how They Run' BBC Production in association with ABC Australia for BBC ONE Entertainment; ‘SM:TV Live’ Blaze Television for CITV Factual; 'Nick News' Wised Up Productions for Nickleodeon UK
2000  Drama; ‘My Parents are Aliens’, Granada Media Children’s for ITV
   Entertainment; ‘SM:TV Live’, Blaze Television for ITV
   Factual; ‘Blue Peter’, BBC Children’s for BBC One
2001  Fiction: My Parents are Aliens, Granada Kids for CITV
   Factual: Nick News, Wised Up Productions for Nickelodeon
2002  Fiction: Double Act, A Television Junction Production for 4Learning
   Factual: Serious Jungle CBBC for BBC One
2003  Drama: Girls in Love, Granada Kids for CiTV
   Programme: UP2U A Wised Up Production for CiTV
2004  Drama: Tracy Beaker Movie of Me, CBBC for BBC1
   Programme: No Girl’s Allowed, Two Hand Productions for Five
2005  Drama: My Parents are Aliens, Granada Kids for CiTV
   Programme: Serious Arctic, BBC Children’s for CBBC
2006  Drama: Young Dracula, CBBC
   Programme: Newsround – the Wrong Trainers, BBC for BBC1/Interactive

Single Drama

1988 'Tumbledown' BBC
1989 'Nobody Here but us Chickens' Greenpoint Films for Channel 4
1990 'Shoot to Kill' Zenith for Central
1991 ‘Prime Suspect’ Granada
1992 'Hedd Wyn - Pendefig' S4C
1993 'The Snapper'
1994 'Screen Two - Criminal' BBC
1995 ‘11 Men Against 11’ Hat Trick for Channel Four
1996 ‘Hillsborough’ Granada
1997 ‘The Granton Star Cause’, Umbrella Productions/Picture Palace
   North for Channel Four Television
1998 ‘A Rather English Marriage’ Wall to Wall Television for BBC TWO
1999 ‘Warriors’ BBC Films in association with Deep Indigo Productions
   for BBC ONE
2000 ‘Storm Damage’, BBC Drama for BBC Two
2001-02 Single Drama combined with Serials
2003 This Little Life, BBC Films & The Film Council present a Common
   Features Production in association with the Northern Production
   Fund and the Yorkshire Media Production Agency/Studio of the
   North for BBC2
2004 Dirty Filthy Love, Granada Television for ITV
2005 The Government Inspector, Mentorn Productions for Channel 4
2006 Housewife 49, ITV Productions for ITV

Drama Series

1988 'Blind Justice' BBC
1989 'A Bit of a Do' Yorkshire Television
1990 'Inspector Morse' Zenith for Central
1991 'Casualty' BBC
1992 'Between the Lines' - Out of the Game - BBC in association with Island World
1993 'Cracker', Granada
1994 'Common as Muck'
1995 'Preston Front' BBC
1996 'Bally Kissangel' Ballykea Production for BBC
1997 'This Life' World Productions for BBC TWO
1998 ‘Jonathan Creek’ BBC Production for BBC ONE
1999 ‘The Cops’, World Productions for BBC TWO
2000 ‘Clocking Off’, Red Production for BBC Two
2001 ‘Clocking Off’, Red Production Company for BBC1
2002 ‘Clocking Off’, Red Production Company for BBC1
2003 Spooks, A Kudos Production for BBC1
2004 Shameless, A Company Pictures Production for Channel 4
2005 Bodies (Series 2) Hat Trick Productions for BBC Three
2006 The Street, Granada for BBC1

Drama Serial

1988 'A Very British Coup' Skreba Films for Channel 4
1989 'Nice Work' BBC
1990 'Oranges Are Not The Only Fruit' BBC
1991 'Children of the North' BBC
1992 'Goodbye Cruel World' BBC
1993 'Tales of the City' Working Title for Channel 4
1994 'Common as Muck' BBC
1995 'Hearts and Minds' Alomo for Channel Four
1996 ‘Our Friends in the North’ BBC in association with PrimeTime
1997 ‘Holding On’ BBC TWO
1999 ‘Shooting The Past’ Talkback Productions for BBC TWO
2000 ‘Nature Boy’ BBC Drama for BBC Two

Serials and Single Drama

2001 'Perfect Strangers', Talkback for BBC2
2002 Out of Control, BBC Films for BBC1

Drama Serial

2003 State of Play, BBC in association with Endor Productions for BBC1
2004 Sex Traffic, A Granada Production for Channel 4/co-produced with the Canadian Broadcasting Corporation
2005 Bleak House, BBC Drama Series/Deep Indigo for BBC1
2006 Low Winter Sun, A Tiger Aspect Production for Channel 4
Soap

2001 ‘EastEnders’, BBC1
2002 Coronation Street, Granada Television for ITV
2003 Coronation Street, Granada Television for ITV
2004 Coronation Street, Granada Television for ITV
2005 Emmerdale, ITV Productions for ITV
2006 Coronation Street, ITV Productions for ITV

Single Documentary

1988 ‘Afghantsi’ Yorkshire Television
1989 ‘Four Hours in My Lai’ Yorkshire
1990 ‘Red Hot’ Central
1991 ‘The Leader, His Driver and the Driver’s Wife’ Lafayette Films for Channel 4
1992 ‘Katie and Eilish - Siamese Twins’ Yorkshire
1993 ‘We Are All Neighbours’, Disappearing World Granada
1994 ‘25 Bloody Years - The Dead’ BBC
1995 ‘True Stories - The Betrayed’ October Films for Channel Four
1996 ‘True Stories - Crime of the Wolf’ Yorkshire Television for Channel Four
1997 ‘True Stories - The Grave’ Soul Purpose Productions for Channel Four Television
1999 ‘Malcolm and Barbara: A Love Story’ Granada Television
2000 ‘100% White True Stories’ A Diverse Production for Channel Four Television
2001 Kelly and her Sisters, Carlton for ITV
2002 House of War, Berwick Universal Pictures/Diverse Production for Channel 4
2003 The Secret Policeman, BBC Documentaries & Contemporary Factual for BBC1
2004 Stealing a Nation: A Special Report by John Pilger, A Granada Production for ITV
2005 Children of Beslan, BBC Current Affairs/HBO for BBC2
2006 True Stories – Sisters in Law, a Vixen film for More 4

Documentary Series

1988 ‘Armada’ BBC South and East
1989 ‘Around the World in Eighty Days’ BBC
1990 ‘Hello Do You Hear Us?’ Central for Channel 4
1991 ‘Secret History’ Channel 4
1992 ‘Pandora’s Box’ - The League of Gentleman, BBC
1993 ‘The Plague’ Barraclough Carey for Channel 4
1994 ‘Network First’ ITV Network
1995 ‘The Factory’ Granada TV for Channel Four
1996 ‘The System’ BBC
1997 ‘Breaking Point’ BBC TWO
1998 ‘Windrush’ Pepper Productions for BBC TWO
1999 ‘The Decision’ A Windfall Production for Channel 4 Television
2000 ‘15’ A Windfall Film Production for Channel Four Television
2001 Living with Cancer, BBC1
2002 The Hunt for Britain’s Paedophiles, BBC General Factual for BBC2
2003 The Last Peasants, An October Film for Channel 4
2004 The Power of Nightmares, BBC for BBC2
2005 Jamie’s School Dinners, A Fresh One Production for Channel 4
2006 Anatomy of a Crime, BBC Bristol Features and Documentaries for BBC2

Documentary Strand

1997 ‘Witness’ Channel Four Television
1998 ‘The Natural World’ BBC Production for BBC TWO
1999 ‘Horizon’ BBC Production for BBC TWO
2000 ‘Correspondent’, BBC News for BBC Two

Science and Natural History

2001 Congo, Scorer Associates for BBC2
2002 Superfly, Oxford Film & Television for BBC Four
2003 Motherland – A Genetic Journey Takeaway Media for BBC2
2004 Your Life in Their Hands, BBC Specialist Features & Business for BBC1
2005 Anatomy for Beginners, Firefly for Channel 4
2006 Planet Earth: From Pole to Pole, BBC JVP, NHK and BBC Worldwide for BBC1

History

2001 The Great Plague: Plague, fire, War & Treason, Juniper for Channel 4 Television
2002 Dambusters Revealed, Windfall Films For Five
2003 Georgian Underworld: Invitation to a Hanging A Juniper Production for Channel 4
2004 The Guinea Pig Club, A BBC/TLC co-production for BBC Four
2005 Trafalgar Battle Surgeon, Hardy & Sons for Channel 4
2006 Who do you think you Are?, Wall to Wall for BBC2
Situation Comedy (from 1994 'Situation Comedy and Comedy Drama')

1988 'The Comic Strip Presents.....The Strike' The Comic Strip for Channel 4
1989 'Blackadder Goes Forth' BBC
1990 'Rab C. Nesbitt' BBC Scotland
1991 'One Foot in the Grave' - The Man in the Long Black Coat, BBC
1992 'One Foot in the Grave' - The Worst Horror of All, BBC
1993 'One Foot in the Grave'
1994 'Drop the Dead donkey' Hat Trick Productions for Channel 4 Television
1995 'Men Behaving Badly' Hartwood Films for BBC
1996 'Only Fools and Horses' BBC
1997 'The Vicar of Dibley' Tiger Aspect for BBC ONE
1998 'Cold Feet' Granada Television
1999 'People Like Us' BBC Production for BBC TWO
2000 'The Royle Family', A Granada Production for BBC One
2001 'The Office' BBC2
2002 Phoenix Nights 2, An Ovation Entertainment Production for Channel 4
2003 The Office Christmas Special, BBC Entertainment for BBC1
2004 Nighty Night, Baby Cow Productions for BBC3
2005 The Thick of It, BBC Comedy for BBC4
2006 The Royle Family: the Queen of Sheba, Granada for BBC1

Entertainment

1988 'Alexjei Sayle's Stuff' BBC
1989 'Who's Line is it Anyway' Hat Trick Productions for Channel 4
1990 'French and Saunders' BBC
1991 'Vic Reeves Big Night Out' Channel X for Channel 4
1992 'Victoria Wood's All Day Breakfast Show' BBC
1993 'Barymore', LWT
1994 'Don't Forget Your Toothbrush' Ginger Productions for Channel Four
1995 'Shooting Stars' Channel X for BBC
1996 'The Fast Show' BBC
1997 'Harry Enfield & Chums' Tiger Aspect for BBC ONE
1998 'Who Wants to Be a Millionaire' Celador Productions for ITV Network
1999 'The League of Gentleman' BBC Production for BBC TWO
2000 'Da Ali G Show' A Talkback Production for Channel Four Television
2001 'Banzai' Radar/RDF media for E4 and Channel 4 Television
2002 Pop Idol: The Final & Results Show, A Thames/19 Television Production for ITV
2003 Little Britain, BBC New Comedy for BBC3
2004 Strictly Come Dancing, BBC Format Entertainment for BBC1
2005 The Catherine Tate Show, Tiger Aspect Productions for BBC2
2006 How Do You Solve a Problem Like Maria? BBC for BBC1

Arts

1988 Omnibus 'Whale Nation' BBC
1989 Arena 'Tales from Barcelona' BBC
1990 Bookmark 'From Moscow to Pietushki' BBC
1991 Bookmark 'Dostoevsky's Travels' BBC
1992 Bookmark 'Miss Pym's Day Out' BBC
1993 'The Wonderful Horrible Life of Leni Riefenstahl', Without Walls, Middlemarch Films for Channel 4
1994 'Shakespeare on the estate' BBC Bristol
1995 'The Homecoming' BBC
1996 'Arena - The Burger and the King' BBC
1997 'South Bank Show - Gilbert & George' London Weekend Television
1998 'Close Up - This England' BBC Production for BBC TWO
1999 'This is Modern Art' Oxford TV Productions for Channel 4 Television
2000 'Arena: Wisconsin Death Trip', BBC Factual for BBC Two
2001 Arena – James Ellroy's Feast of Death, BBC2
2002 The Strange World of Barry Who? Darlow Smithson for BBC Four
2003 Operatunity, A Diverse Production for Channel 4
2004 South Bank Show – Robert Frank, Granada for ITV1
2005 Holocaust, a Music Memorial Film From Auschwitz, BBC Co-production with CBC, ZDF, TVP, in association with Czech TV for BBC2
2006 9/11 Out of the Blue, Silver River Productions for five

The Live Event from 1993 (formerly Outside Broadcasts)

1988 'Scrumdown' Yorkshire Television
1989 'Lord Olivier Memorial Service' BBC
1990 '90 Glorious Years' BBC
1991 'As it Happens; Moscow New Year' Barraclough Carey for Channel 4
1992 'Last Night of the Proms' BBC
1993 'Stiffelio' BBC in association with Covent Garden Pioneer/FPP
1994 'D-Day Remembered' BBC
1995 'VJ50 - The Final Tribute' BBC
1996 ‘Christmas with the Royal Navy’ Two four Productions for Westcountry Television
1997 ‘Funeral of Diana Princess of Wales, BBC ONE
Special Commendation ‘The Funeral of Diana, Princess of Wales’ ITN for ITV
1998 No Award
1999 No Award

**Features (from 1998 ‘Daytime’ and ‘Primetime’)**

1997 ‘Back to the Floor’ BBC TWO
1998 Daytime; ‘City Hospital’ Topical Television for BBC ONE
Primetime; ‘Time Team’ A Videotext/Picture House Production for Channel Four Television
1999 Daytime; ‘Show Me The Money’ Princess Productions for Channel 4 Television
Primetime; ‘1900 House Wall to Wall Television for Channel 4 Television
2000 Daytime; ‘Watercolour Challenge’ A Planet 24 Production for Channel Four Television
Primetime; ‘Big Brother’ Bazal (part of Endemol Entertainment UK) for Channel Four Television
2001 Daytime Programme: ‘The Weakest Link’, BBC2
Primetime: ‘Faking It’ RDF Media for Channel 4 Television
2002 Primetime: Lad’s Army, Twenty Twenty Television for ITV
Daytime: Today with Des and Mel, A Carlton Production for ITV
2003 Features and Factual Entertainment: Holiday Showdown, An RDF Media Production for BBC1
Daytime: Britain’s Secret Shame, BBC Daytime/BBC Current Affairs for BBC1
2004 Features & Factual Entertainment: ‘Supernanny’, A Ricochet South Production for Channel 4
Daytime Programme: The Paul O’Grady Show, Granada Television for ITV1
2005 Features and Factual Entertainment: Springwatch with Bill Oddie, BBC for BBC2
Daytime Programme: Deal or No Deal, Endemol West for Channel 4
2006 Features and Factual Entertainment: The Apprentice, talkback THAMES/Mark Burnett Productions for BBC2
Daytime Programme: Through Hell and High Water, Two Four for BBC1

**Technique**

1988 Stephen Seddon for video tape editing of ‘How to be Cool’, Granada Television
1989 Brendan Shore for ‘Metamorphosis/Theatre Night’ BBC
1990 Mike Blakely for Disappearing World ‘The Kalasha Rites of Spring’ Granada
1991 Stephen Seddon for 'How to Be Cool' Granada
1992 Lee Eynon, BBC for VT editing of the Barcelona Olympics British Medals Sequence
Regional Programme (from 2004 Nations and Regions Programme)

1988 'The Calendar Fashion Show' Yorkshire Television
1989 'Charlie Wing' TVS
1990 'First Sight: Baby Alex' BBC South and East
1991 'Scotch and Wry' BBC Scotland
1992 'The Snow Show' Gallus Besom for BBC Scotland
1993 'Selected Exits' BBC Wales in association with WGBH Boston
1994 'The Empire Laughs Back' BBC Northern Ireland
1995 'Two Ceasefires and a Wedding' BBC Northern Ireland
1996 'Tartan Shorts - The Star' Renegade Films for BBC Scotland
1997 'Food for Ravens' BBC Wales
1998 'A Light in the Valley' BBC Wales
1999 'Nuts and Bolts' HTV
2000 'New Found Land: I Saw You', Umbrella Productions/Scottish Screen/Scottish Television for Grampian Television
2001 'Tartan Shorts Cry for Bobo' Forged Films for Scottish Screen and BBC2 Scotland
2002 Ar Y Stryd, A Ffilmiau'r Nant Production for S4C
2003 Christine’s Children, Double Band Films for BBC1 Northern Ireland
2004 My Name is Paul, BBC for BBC1 NI
2005 From Belfast to Dachau, Doubleband Films for BBC Northern Ireland
2006 Iceman – Inside Out, BBC Yorkshire

Regional Documentary

1991 'Summer on the Estate' Episode 1 Wild and Fresh Productions for LWT
1992 Tuesday Special 'Caution - Our Hands Are Tied' Central TV
1993 'This is Mine is Ours', In Video Productions for Scottish Television
1994 'O Flaen Dy Lygaid - Y Ffordd Galeta' BBC Wales Production for SC4
1995 'Being There - Last Post on the River Kwai' Granada
1996 'Home Truths - A Woman in Twelve' BBC Northern Ireland
1997 'Tales from the Health Service', BBC Wales
1998 'Put to the Test' Brian Waddell Productions for BBC Northern Ireland
1999 ‘Spinners and Losers’ Scottish Television
2000 'Spotlight: Capitol Hill' BBC Northern Ireland
Team Award

1992 'The Big Breakfast' Planet 24 for Channel 4
1993 'This Morning' Granada
1994 'Desmond's' Humphrey Barclay Productions for Channel Four
1995 'Eastenders' BBC
1996 'Gulliver's Travels' Jim Henson Productions for Channel Four
1997 'Time Team Live' Videotext Communications for Channel Four Television
1998 'Goodness Gracious Me' BBC Productions for BBC TWO
1999 'Walking With Dinosaurs' BBC Production for BBC ONE
2000 'Big Brother', Bazal (part of Endemol Entertainment UK) for Channel Four Television
2001 'Kumbh Mela' Rex Mundi for Channel 4 Television

Male Presenter (from 1994 Presenter)

1993 Chris Evans 'The Big Breakfast' Planet 24 for Channel 4

Female Presenter (from 1994 Presenter)

1993 Maggi Clarke 'The Good Sex Guide' Prospect Pictures for Carlton

Presenter

1994 Jon Snow 'Channel 4 News'
1995 John Tusa BBC
1996 Cilla Black LWT
1997 Jeremy Clarkson, BBC TWO
1998 David Attenborough (Life of Birds), BBC Production for BBC ONE
1999 Johnny Vaughan, The Big Breakfast, Planet 24 for Channel 4 Television
2000 Graham Norton, ‘So Graham Norton’, A So Television Production for Channel Four Television
2002 (Factual): Susannah Constantine & Trinny Woodall: What Not to Wear, BBC General Factual for BBC2
2003 Melvyn Bragg, The Adventure of English/The South Bank Show, LWT for ITV1
2004 Michael Palin, Himalaya with Michael Palin, Prominent Television for BBC1
2005 Lorraine Kelly, LK Today GMTV
2006 Bruce Parry, Tribe, BBC Wales/Discovery Channel for BBC2
Regional Presenter (from 2004 National and Regional Presenter)

1993 Eddie Ladd 'The Slate', BBC Wales
1994 Jane Franchi, BBC Scotland
1995 Paddy Kielty, BBC Northern Ireland
1996 Kaye Adams
1997 Noel Thompson, BBC Northern Ireland
1998 Noel Thompson, BBC Northern Ireland
1999 Roy Noble 'Common Ground/The Shed' Presentable Productions for BBC Wales
2000 Stephen Jardine, Scottish Television
2001 Tam Cowan, BBC1 Scotland
2002 Dewi Pws, Byd Pws A Ffilmiau'r Nant Production for S4C
2003 Gerry Anderson, Anderson in…..Green Inc. for BBC1 Northern Ireland
2004 Stephen Nolan, Nolan Live/Fair Play/The Right Move, BBC for BBC NI
2005 Stephen Nolan, Nolan Live, BBC for BBC1 Northern Ireland
2006 Jim McColl 'The Beechgrove Garden' Tern Television for BBC1 Scotland

Performance Awards (renamed Male and Female Presenter Awards in 1994)

1988 Maggie Smith for 'Talking Heads'
Colin Firth for 'Tumbledown'
1989 Janet McTeer for 'Precious Bane'
Alfred Molina for 'Virtuosa' and 'The Accountant'
1990 Charlotte Coleman for 'Oranges Are Not the Only Fruit'
Ian Richardson for 'House of Cards'
1991 Helen Mirren for 'Prime Suspect'
Robert Lindsay for 'GBH'
1992 Julia Sawalha
David Jason
1993 Kathy Burke
Robbie Coltrane
1994 Tom Wilkinson
Jane Horrocks
1995 Robert Carlyle
Helen McCrory
1996 David Jason
Stella Gonet
1997 Simon Russell-Beale
Sinead Cusack
1998 Ray Winstone
Thora Hird
1999 Michael Gambon
Thora Hird
2000  Steven Mackintosh for ‘Care’
       Katy Murphy for ‘Donovan Quick’
2001  David Suchet
       Diane Parish
2002  Christopher Eccleston ‘Flesh and Blood’
       Julie Walters ‘Murder’
2003  David Morrissey, ‘The Deal’
       Kate Ashfield ‘This Little Life’
2004  Gerard McSorley ‘Omagh’
       Annamaria Marinca ‘Sex Traffic’
2005  David Threlfall ‘Shameless 2 & The Queen’s Sister Company
       Pictures for Channel 4
       Lesley Sharp ‘Afterlife’
2006  Michael Sheen ‘Kenneth Williams: Fantabulosa’
       Helen Mirren ‘Prime Suspect’

Television Performance (from 2001 Entertainment Performance)

1994  Rory Bremner
1995  Caroline Hook, BBC
1996  Paul Whitehouse
1997  Chris Morris
1998  Rory Bremner
1999  Rory Bremner
2000  Julia Davis ‘Human Remains’
2001  Alistair McCowan
2002  Jonathan Ross
2003  Jonathan Ross
2004  Ant & Dec
2005  Paul O’Grady
2006  Simon Amstell ‘Never Mind the Buzzcocks’

Comedy Performance

2002  Ricky Gervais: The Office, BBC Comedy for BBC2
2003  David Williams & Matt Lucas, Little Britain, BBC New Comedy for
       BBC3
2004  Tamsin Greig, Green Wing, A Talkback Thames Production for
       Channel 4
2005  Catherine Tate
2006  Stephen Merchant ‘Extras’ BBC Comedy/HBO for BBC2

Writer’s Award (from 2004 Writer – Comedy and Writer – Drama)

1990  Ben Elton
1991  Lynda La Plante
1992  Andy Jenkin and Guy Hamilton for ‘Drop the Dead Donkey’
1993 Roddy Doyle ‘The Snapper’
1994 Donna Franceschild ‘Takin’ Over The Asylum’, BBC Scotland
1996 Peter Flannery
1997 Tony Marchant ‘Holding On’, BBC TWO
1998 Peter Berry ‘A Life for a Life’ A Celtic Picture Palace Production for ITV Network
1999 Caroline Aherne & Craig Cash ‘The Royle Family’ Granada Television for BBC ONE
2000 Paul Abbott ‘Clocking Off’
2001 Stephen Poliakoff, ‘Perfect Strangers’ Talkback for BBC2
2002 Peter Bowker: Flesh & Blood, BBC Drama Serials/Red Production Company for BBC2
2003 Paul Abbot, State of Play, BBC in association with Endor Productions for BBC1
2004 Comedy – Julia Davis, Nighty Night, Baby Cow Productions for BBC3
2004 Drama – Paul Abbott, Shameless, A Company Pictures Production for Channel 4
2005 Comedy: San Bain & Jesse Armstrong, Peep Show An Objective Production for Channel 4
2005 Drama: Andrew Davies, Bleak House, BBC Drama Serials/Deep Indigo for BBC1
2006 Comedy: Caroline Aherne, Craig Cash & Phil Mealey, The Royle Family: The Queen of Sheba, Granada for BBC1
2006 Drama: Peter Morgan, Longford, a Granada Production for Channel 4 in association with HBO films

Tony Pilgrim Award (From 2002 this award became part of the Centres Awards)

This new award is to recognise an outstanding contribution to the work of the Society
1993 Roger Gage of the RTS Devon and Cornwall Centre
1994 Tracey O’Keefe for her work as Chair person of the Workshops Committee
1995 Don Anderson and Eric Caves for their work with the Republic of Ireland Centre
1996 No award
1997 The Yorkshire Centre
1998 No award
1999 North East & Border Centre Peter Booth
2000 No award
2001 Denis Lomax, of RTS Bristol Centre
Network Newcomer

1996 Francesca Joseph

From 1997 this award was split into two

Network Newcomer Behind the Screen

1997 Paul McGuigan
1998 Damien O’Donnell
1999 David Wolstencroft for ‘Psychos’
2000 Liza Marshall ‘The Sins’
2001 Mark Isaacs
2002 David Modell (Director): Young Nazi & Proud, A Steve Boulton Production for Channel 4
2003 Sarah Gavron (Director) This Little Life, BBC Films & The Film Council present a Common Features Production in association with the Northern Production Fund and the Yorkshire Media Production Agency/Studio of the North for BBC2
2004 Patrick Collerton, The Boy Whose Skin Fell Off, A Yipp film for Channel 4

Network Newcomer On Screen

1997 Adam Buxton and Joe Cornish
1998 Tony Maudsley
1999 Jamie Oliver ‘The Naked Chef’
2000 Rob Brydon ‘Marion and Geoff’ BBC Entertainment for BBC Two
2001 Johnny Vegas
2002 Jimmy Carr: Your Face or Mine, A Takback Production for E4
2003 Katie Lyon, Pleasureland A Kudos Production for Channel 4
2004 Catherine Tate, The Catherine Tate Show, Tiger Aspect Productions for BBC2

Special Award

1998 ‘Father Ted’

Acquired Programme

2002 Six Feet Under, An HBO Production in association with The Greenblatt Janollari Studio for Channel 4

Event

2002 The Jubilee Weekend, BBC General Factual for BBC1
2003 Comic Relief 2003
The Silver Medal

1948 George More O'Ferrall
1949 Algernon Blackwood
1950 Annette Mills
1951 Joan Gilbert
1952 Eric Robinson
1953 George Cansdale
1954 Donald Smith
1955 Glyn Daniel
1956 Peter Scott
1957 Alfred Wurmser
1958 Cliff Michelmore
1959 Benny Hill
1960 Eamon Andrews
1961 John Freeman
1962 Richard Cawston
1963 Huw Wheldon

From 1964 there were two awards made in recognition of achievement both in front and behind the camera

1964 Millicent Martin Geoffrey Cox
1965 Bernard Braden Rex Firkin
1966 Thunderbirds David Attenborough
1967 David Frost Donald Wilson
1968 Alan Whicker Aubrey Buxton
1969 Derek Nimmo Peter Morley
1970 Lord Clark Nigel Ryan and ITN production team
1971 Humphrey Burton Paul Johnstone
1972 Jack Hargreaves Richard Levin
1973 James Burke John Jacobs
1974 Dr Bronowski Peter Willes
1975 Ronnie Barker Diana Edwards-Jones
1976 John Cleese John Willis
1977 Bernard Hepton Production team of 'Sailor'
1978 Sir Huw Wheldon John Irvin
1979 Brian Magee Christopher Ralling

From 1980 only one award was made for outstanding achievement behind the camera

1980 Jonathan Powell
1981 Jonathan Miller
1982 Innes Lloyd
1983 Ronald Neil
1984 Margaret Mattheson
1985 Richard Taylor
1986 Edward Barnes
1987 Kenith Trodd
1988 John Willis

**Silver Medals**
In 1997, Silver Medals were presented to the following to mark the 70th anniversary of the Society

- 1997 HRH The Duke of Kent KG GCMG GCVO ADC
- Fiona Gilmore (Springpoint)
- Michael Cox (IBC)
- John Wilson (IBC)
- John Ive (Sony)
- Claire Price (RTS)

In 1998, Silver medals were presented to the following to mark the 50th anniversary of Windrush

- 1998 Desmonds
- Hanif Kureishi
- Lenny Henry

- 1999 Jon Davey, ITC
- Joyce Taylor, Discovery
- Adam Singer, Flextech

- 2000 Sophie Balhetchet, World productions
- Michael Darlow, Try again
- David Graham, David Graham Associates
- Phil Redmond, Mersey Television
- John Wyver, Illuminations Television

**Judges Award**
This award has replaced the Silver Medal, but at their discretion the Judges can use the award to recognise other outstanding achievements which do not neatly fit into any other category.

- 1988 John Lloyd
- 1989 George Jesse Turner
- 1990 Alan Clarke
- 1991 David Croft OBE
- 1992 Lewis Rudd MBE and Anna Home
- 1993 Brian Large
- 1994 Amalgamated with Cyril Bennett Award
The Cyril Bennett Award
(in 1994 the Cyril Bennett and the Judges’ Award were amalgamated)

1977 Lord Grade  
1978 Sir Huw Wheldon  
1979 Shaun Sutton  
1980 Sir Denis Forman  
1981 Granada's Drama Documentary Unit  
1982 BBC Bristol Natural History Unit  
1983 Jeremy Isaacs  
1984 Paul Fox CBE  
1985 David Nicholas CBE  
1986 James Hawthorne CBE  
1987 Alasdair Milne  
1988 David Plowright  
1989 Roger Bolton  
1990 Bill Ward OBE  
1991 Liz Forgan  
1992 Charles Wheeler  
1993 Betty Willingale

From 1994 amalgamated with Judges award to become..

The Cyril Bennett Judges’ Award

1994 Ted Childs  
1995 Alan Yentob  
1996 Tony Garnett  
1997 Michael Wearing  
1998 Andrea Wonfor  
1999 Peter Symes  
2000 John Willis  
2001 Nick Elliott  
2002 Peter Bazalgette  
2003 Greg Dyke  
2005 Jon Plowman  
2006 Richard Curtis

This award was replaced in 1989 by the Judges Award

The Gold Medal

1969 Douglas Birkinshaw MBE  
1970 Sir Robert Fraser OBE  
1971 T.H.Bridgewater OBE  
1972 Georges Hansen  
1973 Ian Atkins OBE  
1974 Dr Walter Bruch  
1975 Lord Aylestone CBE  
1976 Sir Huw Wheldon OBE MC
1977 Cyril Bennett (posthumously)
   Aubrey Buxton (Lord Buxton MC DL)
   Sir Charles Curran
   Bernard Sendall
1978 Sir Geoffrey Cox
1979 The Open University
1980 Robin Scott CBE
1981 The Rt Hon John Freeman
1982 Sir Hugh Greene
1983 Howard Steele
1984 William Brown CBE
1985 Richard Taylor OBE
1986 Survival Team Anglia TV
1987 Sir Denis Forman
   Tony Pilgrim MBE
   Bill McMahon
1988 David Rose
1989 Owen Edwards
1990 Sir David Attenborough FRS
1991 Sir Paul Fox CBE
1992 Charles Wheeler
1993 Dennis Potter
1994 35 Years of 'Coronation Street' and Cilla Black
1995 Bill Cotton
1996 Michael Grade
1997 Trevor McDonald
1998 Roger Laughton
1999 BSkyB
2001 BBC Natural History Unit
2002 David Liddiment
2006 Clive Jones

RTS International Award

2003 24 (Season 2) Real Time Productions and Imagine Television in association with Twentieth Century Fox Television for BBC2 and BBC3
2004 Sopranos, An HBO Production distributed by Warner Brothers for Channel 4
2005 Weeds, Lionsgate for Sky One
2006 Entourage (Season 2), Aquamansion HBO for ITV2

Digital Channel Programme Award

2004 Virtual History: Secret Plot to Kill Hitler, Tiger Aspect Productions for Discovery Channel
2005 Brainiac 3, Granada for Sky One
2006 Death of a President, Borough Films for More Four
Breakthrough Award – Behind the Screen

2005 Jonathan Smith, Make me Normal, Century Films for Channel 4
2006 Lee Mack & Andrew Collins (Writers Not Going Out), Avalon Television for BBC1

Breakthrough Award – On Screen

2005 Phil Beadle ‘The Unteachables’, talkback THAMES Television for Channel 4
2006 Sacha Dhawan, ‘Bradford Riots’, an Oxford Film and Television Production in association with Great Meadow Productions for Channel 4
EDUCATIONAL TV AWARDS

Children's Programme Award

1985 Central TV 'Look at Me'
1986 BBC TV 'Look at Me'
1987 BBC TV 'Odysseus'
1988 BBC TV 'Bad Boyes'

Educational Awards in Memory of Enid Love

1981 Len Brown, BBC for 'Charlotte and Jane'
1982 Andree Molyneux, BBC for 'City of Newcomers'
1983 Primary; Ian Rosenbloom, Yorkshire TV for 'Tomorrow's People'
  Secondary; Andy Walker, BBC Schools TV for 'Enrico an Unsolved Killing'
1984 Primary; Moyra Gambleton, BBC for 'Sing a Song from Words and Music'
  Secondary; Peter Tabern, Thames for 'Kurt Mungo, BP and Me, from 'Middle English'
1985 Primary; Elizabeth Bennett, BBC for 'Music Time: Harry Janos'
  Secondary; Ian Fell, Yorkshire TV for 'How we used to Live: the Right to Serve'
1986 Primary; Elizabeth Bennett, BBC for 'Panji and the Buffalo'
  Secondary; Geoff Husson, Central TV for 'Prejudice'
1987 Primary; Graham Sellors/John Prowse (Central) for 'Talk, Write and Read: In the Playground'
  Secondary; Chris Ellis, BBC for 'English File: Poetry, Pain and Pleasure'
1988 Primary; Nicci Crowther, BBC for 'Who - Me? Independence'
  Secondary; Adam Hart-Davis, Yorkshire for 'Mathematical Eye (Series 1) - Circles
  Adult/Continuing Education - General Audience; George Auckland and Hendrik Ball, BBC for 'Take Nobody's Word for it- Vermeer'
  Special Commendation; Andrew Snell and Tim Hunkin, Artifax for Channel 4 for 'The Secret Life of Machines'
  Adult/Continuing Education - Course Based Study; Sue Sudbury, Thames for 'The Carers - Moving Out'
1989 Primary; Philip Grosset and Dianne Campbell, Central TV for 'The Trouble with Tom'
  Secondary; Robin Mudge, BBC School TV for 'Techno'
  Adult Continuing Education - General Audience; Tony Cash, Lillyville Productions for Channel 4 for 'John Betjeman'
  Adult Continuing Education - Course Based; Dick Foster, BBC for 'Wilks'
1990 Primary; Sheila Fraser and Tom Stanier for 'Watch Dinosaurs
1: Beginnings'
Secondary; David Fair for 'Design and Technology, Special Effects - The FX Makers'
Adult Continuing - General; Ngozi Onwurah, Non-Aligned
Production for BBC for 'Birthrights, Who Stole the Soul?'
Adult Continuing Education -Course Based; No award
In 1991 the Educational Awards were revised to include some new categories.

Pre-School and Infants Schools Television
1991 'Watch - Round and Round - Look Around!' SFTV for BBC Schools Television
1992/3 BBC Education 'Numbertime: Number 4'
1994 'Watch: Louis Braille' A Spelthorne Production for BBC Schools
1995 'Stage One: Ourselves. Seeing is Believing' Tetra Films for Channel Four
1996 'Stop Look listen: Stories of Faith - Sikhism' Tetra Films for Channel Four Schools
1997 'Come Outside - Bricks', Tricorn Associates for BBC Education
1998 'Rat-a-tat-tat: Winnie the Witch, Open Mind Productions for Channel 4'

Junior Schools Television 7-9
1991 'Zig Zag; The Anglo Saxons, part 1' Case TV for BBC Schools TV
1992/3 Central Independent Television for Channel Four Schools 'Good Health: Not Just Strangers'
1994 'Eureka; Discovering Japan: Earthquakes and Volcanoes' A Clark Production in association with NHK International for Channel Four Schools
1995 'Good Health: No Bullying Here' Carlton UK Productions for Channel Four
1996 'Living Proof: Britain in the Second World War' Open Mind for Channel Four Schools
1997 'Book Box - Bill's New Frock' A Tetra Production for Channel Four Schools
1998 No award made

Junior Schools Television 9-11 Years
1996 'History Through Art; The Railway Station' Case Television for Channel Four Schools
1997 No award made
1998 No award made
Primary: Arts

1998 ‘Music Makers: Professor Allegro: In the Fields’ BBC Education

Primary: Humanities

1998 ‘All About Us: Karl’s Story’ Television Junction for Channel 4

Primary: Science

1998 ‘Stage Two Science: Action Forces: Pushing & Pulling’ Scottish Television for Channel 4

Secondary Schools; Science

1991 ‘Science in Focus; Design a Fibre’ Science Pictures for Granada Television
1992/3 Wall to Wall for BBC Education ‘Short Circuit: Message in a Bottle’
1994 ‘Seeing Through Science: The Care That Time Forgot’ BBC Schools Programmes
1995 ‘Scientific Eye: Darwin and the Dinosaurs’, Yorkshire Television for Channel Four
1996 ‘Short Circuit; Homeostasis’ Invincible Films for BBC Schools
1997 ‘Real Life Design - Making Things Move’ Poseidon Production for Channel 4 Schools
1998 ‘Short Circuit: Blood’ Invincible Films for BBC Education

Secondary Schools; Arts

1991 ‘English File; Language and Gender - Nice Girls Don’t Swear’ BBC Schools
1992/3 Double Exposure for Channel 4 Schools ‘The English Programme: Powerful Texts - My Left Foot’
1994 ‘Off Limits; Sibling Rivalry’ Double Exposure for Channel Four
1995 Scene: Loved Up BBC
1996 ‘Shakespeare Shorts; Romeo and Juliet’ BBC Schools
1997 ‘Scene - Stone Cold’ BBC Education
1998 ‘Sportsbank Dance TV: Dance Athletes’, BBC Education

Secondary Schools: Humanities

1998 ‘Turning Points: Emma’s Story’ BBC Education
Adult Education: Education and Training

1991 'Winning; Winning with Leadership' Diverse Productions for BBC Continuing Education and Training
1992/3 Vanson Wardle Productions for BBC Education 'Making Advances: The Nature of the Beast'
1994 'Science Matters; Does Science Matter?' BBC Open University
1995 'Sid's Heroes: Videoprint' Lauderdale Productions for BBC
1996 'Deutsch Plus' Learning Media for BBC Education
1997 'Student Choice '97' Wobbly Picture production for BBC Education
1998 'Student Choice '98' Wobbly Picture Productions for BBC Education

Adult Education; General

1991 'Equinox; The Elements' Windfall Films for Channel Four
1992/3 Dibb Directions for Channel 4 Education 'Kind of Blue'
1994 'Beyond the Clouds; For the Sake of our Children' River Films for Channel Four
1995 'Network First: Man and Animal' Carlton UK
1996 'Network First; The Connection' Carlton TV
1997 'Twins - the Divided Self' Carlton TV in association with the Home Office and the Canadian Broadcasting Corporation
1998 'The Drop Dead Show' Granada Production for Channel 4

Adult Education; Social Action (re-titled Personal Education from 1995)

1991 'Second Chance' BBC Continuing Education and Training
1992/3 Domino Films for BBC Education 'Eve Strikes Back'
1994 'Gimme Health' Channel Four Television
1995 'Pulse: Breast Cancer' Diverse Productions for Channel Four
1996 'Tales from the Wasteland; Family Fortunes' October Films for Channel Four
1997 'Natural Born Healers - Herbalism' A Wild and Fresh Production for Channel Four Television'
1998 'Smashed: Alcohol Season: Last Orders' Evans Woolf for Channel 4

Innovation

1991 History File 'Rome - Centre of Empire' BBC Schools Television
1992/3 No award

Judges Award (New award for 1992/3)

1992/3 Dr Eurfron Gwynne Jones, Director of Education, BBC
1994 BBC OUPC
1995 Broadcasting Support Services

**Campaigns and Seasons**

1995 Bartle Bogle Hegarty for BBC Education for Adults 'Read and Write Together' campaign
1996 'The Trouble with Men' BBC Bristol and BBC Education
1997 'Access! All Areas' Channel Four Television
1998 'Computers Don't Bite' 1998 BBC Education

**Multimedia**

1996 'BBC Shakespeare on CD-Rom; Macbeth on CD-Rom' Harper Collins Publishers and BBC Education
1997 'The Net - the Mirror Shared 3D World ' BT, Sony, BBC and Illuminations
1998 Dynamo Website, BBC Education

**RTS/NIACE**

1998 'Drop the Dead Show', Granada Production

**Student Director Award**

1981 Robin Allen, Polytechnic of Central London, for 'The Man with Dynamite in both hands'
1982 Martin Stretton, London College of Printing for 'The Visitor'
1983 Tim Sadler, Polytechnic of Central London, for 'Just Revolution'
1984 No award
1985 Angela Davison, Manchester Polytechnic, for 'Appassionata'
1986 Amanda Baxter, Manchester Polytechnic, for 'Me and My Shadow'
1987 Gail Taylor, Goldsmiths College 'Leaves Were Yellowing'
1988 No Award

**The Baird Travelling Scholarship**

1963 W.P. Williams
1964 David Last
1965 B.J. Vieri
1966 John D. Penney
1967 Edward Milton
1968 A.R. Taylor
1969 Christopher Jeggo
1970 Stephen Cox
1971 David G. Dalgoute
1972 Robert Clayton
1973 R.A.J. Smith and Harish Sunak
1974 Peter Best
1975 John Varney
1976 John M. Low
1977 Philip Russell
1978 Tony Wilson
1979 Arthur Hartog
1980 Catherine Ragdale
1981 George Swan
1982 Stephen McClelland
1983 Neville Clarke
1984 Salvatore Raymond Ruocco
1985 Andrew Pinekowski
1986 Eithne McCabe
1987 ?
FROM 1999 THE EDUCATIONAL AWARD CATEGORIES WERE REVISED AS FOLLOWS....

**Early Years (formerly Pre-School & Infants)**

- **1999** 'Tweenies: Blow', Tell-Tale Productions for BBC Education
- **2000** 'Teletubbies - Scrapbook' Ragdoll for BBC Education/Children’s BBC
- **2001** ‘Sarah and the Whammi – Bullies’ Westway film in association with the Northern Ireland Community Relations Council 4Learning
- **2002** Stop Look Listen: Okey cokey Karaoke! The Raja with Big Ears SFTV for 4Learning
- **2003** Something Special: Programme 1 – Farm, CBBC Education for BBC2
- **2004** Something Special – Garden, CBBC for Cbeebies

**Primary Numeracy & Literacy**

- **1999** ‘Number Crew: Sports Day’ Open Mind for Channel Four
- **2000** ‘Puzzle Maths 2: ’Multiplication and Division’ Double Exposure for Channel 4

**Primary Arts & Humanities**

- **1999** ‘Zig-Zag: A Walk Through Time - Work’ BBC Education
- **2000** ‘Dream On’ The Resource Base for Channel 4

**Primary Arts and Language (formerly Primary Numeracy and Literacy and Primary Arts)**

- **2001** ‘The Story of Tracy Beaker’ CBBC Education for BBC1
- **2002** Let’s Write a Story: The Master Storyteller CBBC Education for BBC2
- **2003** Coming to England – Episode 3, Floella Benjamin Productions Ltd for BBC2
- **2004** Primary Arabic – Life & Language, CBBC for BBC2

**Primary Humanitie (formerly Primary Arts and Humanities)**

- **2001** ‘Focus: Citizenship – A Home from Home (Refugees), Eric Rowan Productions for BBC2
- **2002** Geography Junction: Jamaica – The Local People WisedUp Productions for 4Learning
- **2003** Lion Mountain, Resource Base and Maverick Television for BBC
- **2004** Coping With Anger, Emotional Literacy, CBBC for BBC2
Primary & Secondary Science and Maths (from 2002 Science, Maths, Design and ICT)

1999  ‘Scientific Eye: Materials and their Properties - Changing State’
       Yorkshire Television for Channel Four
2000  ‘Stage One - Growing Plants: How do plants grow and change?’
       Television Junction for Channel 4
2001  ‘Megamaths: Shape and Space – Symmetry’ CBBC Education
       for CBBC
2002  The Maths Channel CBBC Education for BBC2
2003  Starship Maths: Programme 4 – Shape, Space and Measure,
       CBBC Education for BBC2
2004  KS2 Science Clips – Micro-organisms, CBBC for BBC2

Primary & Secondary Multimedia and Interactive

1999  ‘Rainforest Development: The Amazonia Experience’ Channel 4
       Learning with InSignificant Productions for Channel Four
2000  ‘TVM - Puzzle Maths’ Double Exposure and Cimex Media for
       Channel 4
2001  ‘Walking with Beasts Online’ BBC Interactive Factual &
       Learning for BBC1
2002  Around Scotland: Technology – Things We Wear, BBC
       Scotland Commission for BBC Education Scotland
2003  Science Clips: Light & Shadows, AV Studios for BBC2
2004  L8r Episode 2 – “What Am I Gonna Do?” Hi8us South/APT
       Films for BBC2

Secondary Arts & Language

1999  ‘English File: Roots & Water’ BBC Education
2000  ‘The English Programme: Film Focus - The Films of Baz
       Luhrmann: Romeo and Juliet’ Double Exposure and Film
       Education for Channel 4
2001  ‘Reading Media Texts – The Interactive Image’ CBBC Education
       For BBC2
2002  Extra (French): l’arrivée de Sam Double Exposure for 4Learning
2003  The English Programme: Film Focus – Food Commercials,
       Double Exposure for Channel 4
2004  Howard Goodall’s 29th Century Greats – Lennon & McxCartney,
       A Tiger Aspect Production for Channel 4
Secondary Humanities

1999 ‘Place and People: Land Forms - Ice’ Flying Pictures for Channel Four
2000 ‘History File: The Cold War - U-2 and the Arms Race’ Lodestar Productions for BBC Education
2001 ‘The A-Z of Love and Sex – Everything You Are Afraid to Ask’ Lambent Productions for 4Learning
2002 Dead Drunk, Hurricane Films for BBC2
2003 Life Stuff: This Teen Life, Betty TV for Channel 4
2004 Decisions – Leah’s Trials, Chameleon TV for Channel 4

ADULT EDUCATIONAL TELEVISION

Campaigns & Seasons - RTS/NIACE Award

1999 ‘Brookie Basics’ Channel Four
2000 ‘Adoption on Trial’ Channel Four Television
2001 ‘Passion for Science’ BBC Open University for BBC2
2002 Spotlight: Save Yourself a Fortune, Meridian Trust/Meridian Broadcasting
2003 Get Writing with Canterbury Tales, BBC Learning in Drama, Illumina Digital and Preloaded for BBC
2004 Who Do You Think You Are? BBC/Wall 2 Wall for BBC2/BBC4

Vocational Training

1999 ‘Student Choice ‘99’ Wobbly Picture Productions for BBC Education
2000 ‘Student Essentials’ A Wobbly Picture Production for BBC Education
2001 ‘Wild Moves – Water and Air’ Natural History Unit/BBC Open University for BBC2

Single Programme

1999 ‘Embarrassing Illnesses - Testicular Cancer’ A Maverick Production for Channel Four
2000 ‘When I Get Older.....’ BBC Adult Learning for BBC
2001 ‘Celebrity Blind Man’s Bluff’ Maverick for Channel 4 Television
2002 The Man Who Learnt to See, Documentaries & Factual for BBC2
2003 Real Life: Being Terri, Anglia Television for BBC1
2004 Breast Cancer – The Operation, BBC Specialist Features and Business for BBC3
Educational Impact in the Prime Time Schedule

1999 ‘The Second World War in Colour’ A TWI/Carlton Production for ITV
2000 Neanderthal’ A Wall to Wall Production for Channel 4
2001 ‘The Private Life of a Masterpiece – The Scream’ Fulmar Television & Film for BBC2
2002 Great Britons: Brunel BBC Documentaries for BBC2
2003 Pompeii: The Last Day, BBC Science for BBC1
2004 My Shakespeare, A Shine Production for Channel 4

Lifelong Learning and Multimedia

2002 How to be a Gardener, Online Course BBC Factual & Learning for BBC2 & BBCi
2003 The Hajj, Lion TV for 4Learning
2004 Transit of Venus, Screenhouse Productions for Open University and BBC2

From 2005 new categories were introduced to the Educational Awards to closer reflect the Schools system

SCHOOLS TELEVISION

0-5

2005 Razzledazzle – Drip Drop and Kitty CBeebies for BBC
2006 Numberjacks: Nine Lives, Open Mind Productions for CBeebies

5-11

2005 Mumbai – Urban India CBBC Education for BBC Learning
2006 KS2 Design and Technology: Brunel’s Big Achievements, Available Light Productions for Teachers TV

Primary Interactive

2006 Espresso Primary – Toy Design Module, Espresso Education

11-16

2005 99 Ways to Lose Your Virginity, ZKK for Channel 4
2006 Giving Up the Weed, Maroon Productions for Channel 4
14-19

2005  Guns Are Cool, Raw TV for Channel 4  
2006  Crip on a Trip, Twofour Productions for Channel 4  

Secondary Interactive

2005  Breaking the news/Channel 4 news/More4 News, Illumina Digital and ITN for Channel 4

ADULT EDUCATION TELEVISION

Campaigns and Seasons – RTS /NIACE Award

2005  Springwatch with Bill Oddie, BBC Learning and BBC Science & Nature Online working with the Natural History Unit supported by the Woodland Trust and Internova for BBC  
2006  Stephen Fry – The Secret Life of the Manic Depressive, IWC Media for BBC

Adult Training

2005  School Matters – “Being Different may be Cool” – On the Autistic Spectrum Arcadian Productions for Teachers’ TV  
2006  The Pupil Panel – The Physics Teacher, Real Life Media for Teachers TV

Educational Multimedia Award

2005  Springwatch with Bill Oddie, BBC Science & Nature Online supported by the Woodland Trust and Internova for BBC  
2006  CDX, BBC with Preloaded

Single Programme

2005  ONE Life – To Courtney, With Love, Mosaic North for BBC1  
2006  Judah & Mohammad, A Provid Production for Channel 4

Educational Impact in the Primetime Schedule

2005  The Real Sex Traffic, Associated Producers/True Vision/Channel4  
2006  Evicted, True Vision Productions for BBC1
Lifetime Achievement

2006  George Auckland

Judges Award

1999  BBC Online
2000  Andrew Bethell, Director, Double Exposure
2001  Paul Ashton
2003  Adam Hart-Davies
2004  Frank Flynn
2005  Professor Stephen Heppell
2006  Howard Goodall
STUDENT VIDEO AWARDS (re-named STUDENT TELEVISION AWARDS IN 2000, each award was split into undergraduate and postgraduate in 2002)

Experimental (re-named ANIMATION 1998)

1995 Serena Rodgers ‘Four Winds; Four Paths’ Plymouth college of Art and Design
1996 Alison Brown ‘Splinter Version 1’ Hull School of Art and Design
1997 Edward Foster, Hull School of Art and Design for ‘Pensioner Penny’
1998 ‘Anti-Bullying Campaign’ Claire Billett & Douglas Pipes, Kingston University
1999 'Nightlife' Anwyn Beier, Edinburgh College of Art
2000 ‘Hourglass’ Matthew Hood, Douglas Ray, Kieron Connolly, Alastair Reid, Simon Chase & Ruben Kennig, National Film and Television School
2001 ‘Dog’ Suzie Templeton, Royal College of Art

Undergraduate Animation

2002 3 Brothers, Sumito Sakakibara, Kingston University
2003 The Birds and the Bees, by Gemma Manger, Southampton University
2005 Strike for Freedom, Mark James, Kingston University
2006 T.O.M., Tom Brown & Dan Gray, International Film School Wales, University of Wales, Newport

Postgraduate Animation

2002 Last Rumba in Rochdale, John Chorlton, Josephine Law, Jon Driscoll, Richard Overall, Bradley Miles, Toni Bates, & Philippe Ciompi, National Film & Television School
2003 Coming Home by Gemma Carrington, Tora Young, Sarah Bartles-Smith, Angela Feeney and Jake Roberts, National Film and Television School
2005 Brand Spanking, John-Paul Harney, Neil Jaworski, Peter Lambert, Lisa Hall, David Hunt & Angus Havers, National Film & Television School
2006 Temerario, Carl Zitelmann, Debbie Crosscup, Paul Francis Williams, Kim Frederiksen, Marie Söderpalm, Matthew Davidson, Christopher Wilson, Carlos Catalan, Dan Snape & James Osborne, National Film & Television School
Documentary (Factual from 1997)

1995 Claire Kilner, Natasha Dack, Paul Cripps & Cathy Meese ‘The Secret; Arthur’s Story’ Royal College of Art
1997 Ray MacFarlane, Jakko Lane and Colin Napthaine ‘To the Manor Born’, Royal College of Art
1998 Front Line NHS, Alan McGlone, Andrew Laux, Neal Easthorpe, Bruce Lambert, Mark Smith, Seong Hee Wee and Elizabeth Convey, University of Salford
1999 ‘The Jahalin’ Talya Ezrahi and Lewie Kerr, London College of Printing
2000 ‘Hamman Memories’ Peggy Vassiliou, Goldsmith’s College
2001 ‘Chance’ Monica Rubio, Maverick Lychfield-Kelly and Patricia Gomes, Northern Media School

Undergraduate Factual

2002 When You Don’t Come Home, Natalie Berry, Bournemouth University
2003 High Flyers by Jean Devlin & Shona Mullen, Dublin Institute of Technology
2005 Taking Cuttings, Ewan McNicol, Edinburgh College of Art
2006 Zabbaleen – The Rubbish Collectors of Cairo, Louise Palmer, Bournemouth University

Postgraduate Factual

2002 A Number Zero, Saed Andoni, Goldsmiths College
2003 Riles by Ditsi Carolino, Sadhana Buxani, Valerio Bonelli, Peter Marquez, Martin Jensen & Bradley Miles, National Film & Television School
2005 The Company We Keep, Simon Chambers, Vladimir Trivic, Jake Corbett, Benjamin Putland, Tarn Willers, Stefan Mork & Evan Jolly, National Film & Television School
2006 Tanju Miah, Sadik Ahmed, Michael Ho, Kieron Teather, Dilip Harris & Birger Clausen, National Film & Television School

Non-Factual

1996 Mark Hamilton ‘Primary Burns’ Bournemouth University
1997 Simon Dennis ‘Fake’, Napier University
1998 ‘Head in the Clouds’ Stephen Trimmingham, Sean McGuinness, James Deacon & Ricardo Viela, Manchester Metropolitan University
1999 'Who’s My Favourite Girl?’ Adrian J McDowall, Kara Johnston, Joern Utkilen, Martin Radich and Monica Heilpern, Edinburgh College of Art

2000 ‘Losing Touch’ Sarah Gavron, Jonny Persey, Antonia Baldo, David Katznelson, Jane Harwood, Riaz Meer, Maj-Linn Preiss & Tara Creme, National School of Film & Television

2001 ‘Flood; Guy Paterson, David Marks, Athena Kalkopoloou, Limin Wang, Katie Harris, Annie Liu, Laurence Dean and Mark Collins, University of Bristol

Undergraduate Non-Factual

2002 Dead, Mark Henrichsen & Jamie Goldblatt, Edinburgh College of Art
2003 Rocket Boy George, by Russell Holliss & James Robinson, Hull School of Art & Design
2005 Monica Giltheart and the Mysterious pencil, David O’Sullivan, Mikal Hovland, Nick Gillett, Simon Young, Damon Crane and Stefan Oesterreich, The Arts Institute at Bournemouth

Postgraduate Non-Factual

2002 Baby, Avie Luthra, Victoria powell, simon Vickery, Samantha Holgate & Simon Winter, National Film & Television School
2003 Little Scars by Jan Bauer, Teresa Mulqueen, Tanja Koop, Helle le Fevre & David Schweitzer, National Film & Television School
2005 The Runaway (Ausreisser), Ulrike Grote, Constantin Castell, Linus Foerster & Ute Frevn, Hamburger Filmwerkstatt e. V

Undergraduate Drama

2006 Hikikomori, Paul Wright, Karley Duffy & David Liddell, The Royal Scottish Academy of Music and Drama
The 10th British News Film of the Year Award was held by the Society for the first time on 7 Dec 1972 at Thames Television.

Dec 1972  Film Portfolio; Peter Beggin, BBC TV News
Sport; Mick Burke, ITN for 'Everest Climb'
Regional News; Brian Morgan, HTV for 'Lorry Crash'
Hard News (Silent); John Reay, BBC Wales News for 'Sea Rescue'
Hard News (Team); Peter Beggin and Cyril Cave, BBC TV News for 'Bloody Sunday'
Hard News (Sound); Cyril Cave, BBC TV News for 'MacGilligan March'

Dec 1973  Film Portfolio; Raymond Sieman, Thames
Regional News; Kevin Latimer, ATV for 'Gipsy Eviction'
News Feature; Bernard Hesketh, BBC News for 'When the Fellers Snap'
Hard News (Sound); Peter Wilkinson and J. Phillips, ITN for 'Belfast Riot'
Hard News (Team); BBC News for 'Eviction Report'

Dec 1974  Cameraman of the Year; Peter Beggin
Regional News; David Jones, Ralph Bowden for BBC 'Pit Strike'
Hard News (Sound); Alan Downes and Bob Hammond, ITN for 'Cyprus Paratroop Drop'
Hard News Team; BBC Leeds for 'Flixborough Special'
News Feature; Mike Dodds and Ron Thomas, Thames TV for 'Disaster at Bangladesh'

Apr 1976  Cameraman of the Year; Peter Beggin
Regional News; Roy Page, Southern Television
Hard News; Bill Nicol, BBC TV News 'Cod War Confrontation'
News Team Award; David Brierley and Ron Hurrell, BBC TV News
North for 'Leeds United v Manchester United'
News Feature Award; William Braynes, Thames TV 'Revolt Against the Communists'

Oct 1977  Cameraman of the Year; Bill Nicol
Regional News; David Davis 'Ringwood Fire in Hampshire'
Hard News: Cyril Cave for 'Child caught in a bomb alert'
Hard News (Team); ITN for 'Miners demonstration at Grunwick'
News Feature Award; Nick Downie, Thames TV for 'War in the Sahara'
Reporter of the Year; Martin Bell for 'Angola Mercenaries'
ROYAL TELEVISION SOCIETY JOURNALISM AWARDS
The 1978 RTS Journalism Awards were presented on 31 January 1979 at the Dorchester Hotel. They remained at the Dorchester up to, and including 1987 awards, which were presented on 24 Feb 1988.

1978 TV reporter; Michael Nicholson, ITN for 'Angola'
Cameraman of the Year; Peter Beggin
International Current Affairs; IBC for 'News at 5.45 by satellite from IBC Wembley, 25 Sept 1978'
Current Affairs Documentary; BBC Scotland for 'Power of Scotland' and Granada TV for 'Decision - British Communism'
Specialist Documentary Award; Horizon for 'Now the Chips are down'
Humourous Award; BBC Midlands for 'There's a dog on the roof'
Hard News; ITN for 'Eritrea Bombing'
Regional News; BBC Plymouth for 'Oil Rig Rescue'
News Feature; Thames TV for 'Front Line Rhodesia'
Current Affairs (Contextual Reporting); BBC Tonight for 'Didcot Disaster'
Daily News Magazine Award; Southern TV for 'Day by Day 30 Nov 1978'

1979 TV reporter; Brian Barron, BBC TV News
Cameraman of the Year; Roger Hammond, ITN
Investigative Journalism; Yorkshire TV for 'Secret Hospital, Rampton Part I'
News Feature; ITN for 'The Pope's Tour of Ireland'
Open International; No Award
Current Affairs Documentary; Thames TV for 'TV Eye; Eurofraud'
Daily News Magazine; Anglia TV for 'About Anglia 29 Oct 1979'
Documentary Series; Granada TV 'The State of the Nation; The Bounds of Freedom'
Documentary Report; Yorkshire TV for 'Kitty Return to Auschwitz'
Social Documentary Series; LWT for 'The Do-Gooders'
Humourous; Westward TV for 'Dog Eats Wing Mirrors'
Hard News; BBC TV News for 'Tehran Demo'
Regional News; No Award
Special Regional; BBC North West for 'Woolworth's Fire'

1980 TV reporter; Jon Snow, ITN
Cameraman of the Year; Gerry Goad, BBC TV
Investigative Journalism; BBC Panorama for 'The Islamic Bomb'
Current Affairs; Thames TV for 'TV Eye; Gdansk'
Daily News Magazine; BBC North for 'Look North' and ATV for 'ATV Today'
Hard News; ITN for 'Relief of the Iranian Embassy Seige'
Regional News Story; HTV West for 'St Paul's Riot'
Judges Award; Nick Downie for 'Afghanistan - with the Rebels'
1981 TV reporter; Tim Sebastian, BBC TV News
Cameraman of the Year; Mahmoud Oskui, Visnews
Current Affairs International; Granada TV for World in Action 'These Are my Children'
Home News; BBC TV News for 'Northern Ireland Guiney Funeral and the Burning Soldiers'
Daily News Magazine; BBC North West for 'Look North West'
News International; ITN News for 'Guerilla Camp in El Salvador'
Judges Award; Alastair Burnet

1982 TV reporter; Michael Nicholson
TV Cameraman of the Year; Bernard Hesketh, BBC TV News
News International; ITN News for 'El Salvador; Shoot out on Polling Day'
Current Affairs Home; BBC Panorama 'Media and the Falklands'
Current Affairs International; Granada TV for World in Action 'The Mystery Flight of 163'
Daily News Magazine; BBC South for 'South Today 19 Oct 1981'
Home News; ITN News for 'Canberra Homecoming'

1983 TV reporter; John Tusa, BBC TV
Cameraman of the Year; Mike Viney, BBC TV News
Daily News Magazine; TV South East, 'Coast to Coast'
Home News; BBC TV News 'The resignation of Cecil Parkinson'
Foreign News; David Smith, ITN for 'Beirut, the British Under Fire'
Home Current Affairs; TV Eye 'Here Comes Cruise'
International Current Affairs; Panorama 'Called to Account, how Roberto Calvi died'
Special Commendation; Peter Hill and Martin Young, BBC TV for 'Rough Justice'

1984 Reporter of the Year; Michael Buerk, BBC TV
Cameraman of the Year; Nigel Thomson, ITN
Regional Daily News; Yorkshire TV 'Calendar'
Regional Current Affairs; BBC Wales for 'The Drug Runner Millionaires'
International News Story; BBC TV News and Visnews for 'Ethiopian Famine'
News Story of the Year; BBC TV News for 'Brighton Bomb'
Home Current Affairs; World in Action for 'The Honourable Member for Belfast West'
International Current Affairs; The Heart of the Matter 'A Journey of Faith'
News Topical Feature; Channel 4 News for 'Shirebrook'
1985 Journalist of the Year; Ken Rees, ITN
Cameraman of the Year; Sebastian Rich, ITN
Regional News Magazine; BBC North East 'Look North'
Regional Current Affairs; LWT London Programme for 'Southwark'
Special Commendation; Yorkshire TV for 'Bradford City Football Ground'
Topical News Feature; Channel 4 News, Jane Corbin for 'The Manchester Plane Crash'
Home Current Affairs; BBC Brass Tacks for 'A Fair Degree of Force'
International News Story; BBC TV News for 'Disaster in Columbia'
International Current Affairs; Channel 4 for 'Maids and Madams'
Home News; ITN News and BBC TV News for 'The Tottenham riots'
Judges Award; Bernard Hesketh, BBC TV
Special Commendation; YTV - OB Team Live coverage of the Bradford City Football Stadium Fire

1986 Journalist of the Year; John Suchet, ITN
Cameraman of the Year; Mike Inglis, ITN
Regional News Magazine; Granada Reports
Regional Current Affairs; LWT, London Programme 'Death of a Black Hell's Angel'
Home Current Affairs; BBC Panorama 'Stalker - Coincidence or Conspiracy?'
International Current Affairs; BBC1 Everyman 'Jihad - Afghanistan's Holy War'
Home News; ITN 'Evelyn Glenholmes - Britain's most wanted woman'
International News; BBC TV News 'The Tripoli Air Raid'
News Topical Feature; No Award
Special Commendation; STV, David Glencorse
Judges Award; Esther Rantzen

1987 TV Journalist of the Year; Desmond Hamill, ITN
TV Cameraman of the Year; Philip Bye, ITN
Regional News Magazine; BBC Scotland 'Reporting Scotland'
Regional Current Affairs; BBC South and East (Norwich) 'East on Two - Scientology'
Home Current Affairs; BBC Panorama 'Brent Schools Hard Left Rules'
International Current Affairs; Channel 4 Dispatches 'Aids - The Unheard Voices'
Home News; Channel 4 News 'Kings Cross Fire'
International News; ITN 'Inside the Bourj Al-Barajneh Camps'
News (Topical Feature); BBC News Night 'Aleutians'
Judges Award; Charles Stewart and Malcolm Hirst
Special Commendation; Tyne Tees 'Luke Casey'
The 1988 Awards were presented on 23 February 1989 at the Hilton Hotel and they have been presented there in each successive year.

1988 TV Journalist of the Year: Charles Wheeler BBC
TV Cameraman of the Year: Eric Thirer - BBC
Regional Daily News Magazine; BBC Midlands, 'Midlands Today'
Regional Current Affairs; LWT London Programme 'The Wall of Silence'
Home Current Affairs; Tyne Tees TV, 'Crying in the Dark'
International Current Affairs; Yorkshire TV, 'Afghantsi'
Home News; ITN, 'Soldiers Lynched'
International News; BBC, 'Israel Mosque'
News (Topical Feature); Channel 4 News, 'The Bush Tapes'
Judges Award; Peter Sissons
Special Commendation; BBC, 'Clapham Rail Crash' and ITN, 'Special Report, Lockerbie'

1989 TV Journalist of the Year; Paul Davies, ITN
Cameraman of the Year; Ian Young, BBC
Regional Daily News Magazine; TVS, 'Coast to Coast (South)'
Regional Current Affairs; BBC South and East, 'Friday Report - Condition Critical'
Current Affairs Home; BBC, 'Families at War: The Volunteer'
Current Affairs International; BBC, 'Panorama: Tbilisi - Bloody Sunday'
News Home; ITN, 'Kegworth Air Crash'
News International; ITN, 'Bucharest' and BBC, 'Tiananmen Square'
News (Topical Feature); Clark Productions for Channel 4, 'Hard News (Russell Harty)'
Judges Award; Kate Adie
Special Commendation; BBC North West and BBC North East for 'After Hillsborough'

1990 TV Journalist of the Year; John Simpson, BBC, and John Cole, BBC
TV Cameraman of the Year; Eugene Campbell, ITN
Regional Daily News Magazine; BBC Northern Ireland for 'Inside Ulster'
Regional Current Affairs; BBC South West for 'Those in Peril'
Current Affairs Home; BBC South West for 'Those in Peril'
Current Affairs International; Cutting Edge for 'Island of Outcasts'
News Home; BBC West Nine O'Clock News for 'Strangeways Siege'
News International; BBC West, Nine O'Clock News for 'Romanian Report'
News, Topical Feature; Channel 4 News for 'The Iraqi Weapons Link'
Judges Award; Sir David Nicholas, CBE, Chairman ITN

1991 TV Journalist of the Year; Michael Nicholson, OBE, ITN
TV Cameraman of the Year; Nigel Thomson, ITN
Regional Daily News Magazine; TVS for 'Coast to Coast', South Regional Current Affairs; BBC Wales for Week in Week Out 'Asbestos'
Current Affairs, Home; BBC Panorama 'The Max Factor'
Current Affairs, International; Brian Lapping Associates with the The Discovery Channel, BBC for 'The Second Russian Revolution - Coup'
News, Home; Channel 4 News for 'Orkney Satanic Abuse'
News, International; News at Ten, ITN for 'Flight from Saddam Hussein'
News, Topical Feature; Channel 4 News for 'The Secret City'

Judges Award; Mohamed Amin, OBE, Visnews
Special Commendations; Bill Hamilton and Bhasker Solanti, BBC for 'Albania: The Children's Tragedy', and Tony Belmont, BBC for 'The Shooting of Planning Officer Collinson'

1992 TV Journalist of the Year; Martin Bell OBE, BBC
TV Cameraman of the Year; Ian Robbie, ITN
Regional Daily News Magazine; Central for 'Central News West'
Regional Current Affairs; 'Yorkshire 'The Candidates'
Current Affairs, Home; BBC, Panorama 'Unsafe Convictions'
Current Affairs, International; October Films for Channel 4, Dispatches 'Mother Russia's Children'
News, Home; BBC Nine O'Clock News 'Black Wednesday'
News, International; BBC Nine O'Clock News 'Somalia' and ITN, News at Ten 'Discovery of the Serb Camps'
News, Topical Feature; No award
Project Award; Yorkshire, First Tuesday 'Cold Blood, The Massacre of East Timor'
Programme Award; BBC Nine O'Clock News Team 'The September Currency Crisis'
Production Award; Satellite engineers of ITN, Reuters and BBC
Judges Award; John O'Loan, Sky News
Special Commendations; Bill Hamilton and Bhasker Solanki for BBC 'Albania; The Children's Tragedy'; Tony Belmont for BBC, 'The shooting of Planning Officer Collinson'

Sports Coverage; BBC Sport 'Olympic Grandstand - Summer Olympics'
Sports News; ITN 'Olympic Drug Scandal'
Regional Sports; BBC North (Leeds) 'Close Up North - White Rose of Africa'

1993 TV Journalist of the Year; Tony Birtley, Freelance TV Cameraman of the Year; Eugene Campbell and Jon Steele, ITN
Regional Daily News Magazine; Meridian 'Meridian Tonight'
Regional Current Affairs; 'Midweek: When You Ran Me Down' Forum TV for HTV
Current Affairs, Home; 'Thatcher; the Downing Street Years' Fine Art Productions for BBC Television
Current Affairs, International; 'Panorama; The Norway Channel' BBC
News, Home; 'Channel 4 News; BNP Elections' ITN
News, International; 'News at Ten; Siege of Sukhumi' ITN Feature Award (formerly the project award); 'Frontline: Maggie O'Kane' Cinecontact for Channel 4 Television
News Event Award (formerly the Programme Award); 'Sky News: Bishopsgate Bomb and Ostend Tanker Fire' BSkyB
Production Award; 'Sign On; Newswatch', Tyne Tees Television
Judges Award; BBC Northern Ireland

Sports coverage; 'On the Line; The Great Black Hope' BBC North
Sports News; 'Nine O’ Clock News; I.O.C. Olympic Decision' BBC Television
Regional Sports; 'The London Programme: Barnet FC’ London Weekend Television

1994 TV Journalist of the Year; Fergal Keane, BBC
TV Camera Operator of the Year; Ian Robbie, Sky News
Regional Daily News Magazine; BBC Midlands ‘East Midlands Today’
Regional Current Affairs; 'Spotlight; Cockfighting’ BBC Northern Ireland
Current Affairs, Home; ' Dispatches: Getting Away with Rape' First Frame for Channel 4
Current Affairs, International; 'Panorama: Journey into Darkness’ BBC
News, Home; 'News at Ten: Baby Abbie' ITN/Central
News, International; 'BBC Breakfast News; China Prisoners, Sue Lloyd Roberts’ BBC
Feature Award; No award
News Event Award; 'Coverage of the Death of John Smith' ITN
Production Award; No award
Judges Award; Peter Taylor
Special Commendations; 'Algeira's Hidden War, Assignment' BBC2

Sports Coverage; 'Cutting Edge; Graham Taylor; An Impossible Job', Chrysalis Sport for Channel Four
Sports News; ‘Channel 4 News; Andy Norman’ ITN
Regional Sports; 'Coca Cola International North West 200’ Ulster TV
Sports Presenter; Desmond Lynam
Judges Award (Sport); Richie Benaud

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1995 TV Journalist of the Year; Martin Bashir, BBC
TV Camera Operator of the Year; Fred Scott, BBC
Regional Daily News Magazine; Central Broadcasting ‘Central News South’
Regional Current Affairs; ‘Taro Naw - Ken Jones’ BBC Wales for S4C
Current Affairs Home; ‘Dispatches: Torture Trail’ TVF Productions for Channel Four
Current Affairs International; ‘The Dying Rooms’ Lauderdale for Channel Four
News Home; ‘Newsnight; Scott Report’ BBC
News International; ‘The Fall of Grozny’ ITN
Feature Award; No Award
News Event Award; ‘Rabin’s Assassination’ BBC
Production Award; ‘Undercover Britain’ Channel Four
Interview of the Year; ‘Panorama; Interview with HRH The Princess of Wales’ BBC
Judges Award; Brian Lapping and Norma Percy
Special Commendations; ‘Panorama, ‘The Story of Child B’ BBC and ‘Dispatches; War Crimes File’ Channel Four
Young Journalist of the Year; Cary Johnston, Meridian
Sports Coverage; ‘Super Sunday’ Sky Sports
Sports News; BBC ‘Nine O’Clock News, England fans riot in Dublin’
Regional Sports; ‘Rugby League, A Northern Religion’ Yorkshire
Sports Coverage; ‘Super Sunday’ Sky Sports
Sports Documentary; BBC Sport ‘Ayrton Senna’
Sports Presenter; ‘Steve Ryder’
Judges’ Award (Sport); David Coleman

1996 TV Journalist of the Year; Colin Baker, ITN
Technician of the Year; Darren Conway, BBC
Regional Daily News Magazine; ‘North East Tonight’ Channel 3 North East & Tyne Tees TV
Regional Current Affairs; ‘Frontline Scotland; Open to Abuse’ BBC Scotland
Current Affairs Home; ‘World in Action; The Untouchables and Waynes World’ Granada TV
Current Affairs International; ‘Newsnight; Afghanistan’ BBC
News Home; ‘ITN News on ITV; Dunblane’ ITV
News International; ‘Israel Bombs the West Bank’ ITN News on ITV
News Event Award; ‘Dunblane’ ITN News on ITV
Production Award; ‘Scot of the Arms Antics’ Vera, Dennis Wolf and Fulcrum Productions for Channel Four
Interview of the Year; ‘Newsnight; Neil Hamilton’ BBC
Judges Award; Charles Wheeler
Young Journalist of the Year; Donal McIntyre, Granada
Sports Coverage; ‘European Football Championships’ BBC
Sports News; ‘Channel Four News; Olympic Money’, ITN
Regional Sports; ‘24 Hours; Barry’s Blues’ Central TV
Sports Documentary; ‘Dickie Bird; A Rare Species’, BBC
Sports Presenter; Andy Gray, Sky Sport
Judges Award (Sport); Peter O’Sullevan

1997 TV Journalist of the Year; Dennis Murray, BBC
Technician of the Year; Alan Thompson, ITN News on ITV
Regional Daily News Magazine; BBC Midlands Today, BBC Birmingham
Regional Current Affairs; ‘Meridian Focus - Murky Waters’ Meridian Broadcasting
Current Affairs Home; ‘Dispatches - Secret of the Gaul’ Anglia TV for Channel Four Television
Current Affairs International; Panorama Valentina’s Story, BBC and Correspondent Getting Away with Murder, BBC
News Home; Channel four News - Bloody Sunday, ITN News for Channel four Television
News International; News at Ten - Plight of Romania’s Children, ITN News on ITV
News Event Award; Death of Diana Princess of Wales, ITN News on ITV and The Death of Diana, BBC and Diana’s Death and Funeral, Sky News
Production Award; Channel 5 News, ITN News for Channel 5

Interview of the Year; Jeremy Paxman Newsnight ‘Michael Howard’, BBC
Judges Award; Peter Snow
Young Journalist of the Year; Glenn Campbell, London News Network

1998 TV Journalist of the Year; David Loyo, BBC
Technician of the Year; Nikki Milliard, BBC News
Regional Daily News Magazine; London Tonight, London News Network for Carlton TV
Regional Current Affairs; Frontline Scotland, The Ghost of Piper Alpha, A TV6 production for BBC Scotland
Current Affairs Home; Dispatches - Inside the ALF, David Monaghan Productions for Channel 4
Current Affairs International; Correspondent Special: The Serb’s Last Stand, BBC News
News Home; GMTV: Drumcree: Portadown Divided GMTV/Reuters
News International; Nine O’Clock News, The Massacre at Drenica, BBC News
News Event Award; Good Friday Agreement, BBC News
Production Award; Live Broadcasts from the Gulf, BBC News
Resources Location Facilities

Interview of the Year; Dermot Murnaghan Lunchtime News (Peter Mandelson), ITN News on ITV
Judges Award; World in Action, Granada TV
Young Journalist of the Year; Peter Lane, Channel 5
Special Journalism; Just Television, Channel 4
Programme of the Year; News at Ten, ITN News on ITV

1999  Television Journalist of the Year: John Simpson
Television Technician of the Year; Miguel Gil
Regional Daily News Magazine; ‘Look North’ BBC North East and Cumbria
Regional Current Affairs; ‘Soho Bombing - London Tonight Special
Current Affairs Award - Home; ‘Why Stephen? - Black Britain Special’, BBC News
Current Affairs Award - International; ‘Prime Suspects - Dispatches’, Hardcash for Channel Four Television
News Award - Home; ‘Paddington Crash and its Causes - Channel 4 News
News Award - International; ‘Dili Indonesia - Nine O’Clock News’ BBC News
News Event Award; ‘Kosovo Liberation Day’ Sky News
Production Award; ‘Channel 4 News’ ITN for Channel Four Television

Interviewer of the Year; Tim Sebastian, BBC News
Judges Award; Michael Brunson, ITN
Young Journalist of the Year; Matthew Price, BBC Newsround
Specialist Journalism; Susan Watts, BBC News
Programme of the Year; ‘The Prime Suspects - Tonight with Trevor McDonald, Granada Television

2000  Television Journalist of the Year; John Ware
Television Technician of the Year; Andy Rex
Regional Daily News Magazine; ‘Scotland Today’, Scottish Television
Regional Current Affairs; ‘Life and Death of an IRA Quartermaster: Spotlight’, BBC Northern Ireland
Current Affairs Award - Home; ‘Who bombed Omagh? - Panorama’, BBC One
Current Affairs Award - International; ‘Licence to kill - Correspondent’, BBC Two
News Award - Home; ‘What caused Hatfield? - Channel 4 News’, ITN for Channel Four Television
News Award - International; ‘Zimbabwe Farm - BBC News at Nine O’Clock’, BBC News for BBC One
News Event Award; ‘Belgrade Revolution’ BBC News 24, BBC
Production Award; ‘Photo Journalism - Channel 4 News’, ITN for Channel Four Television

Interviewer of the Year; Tim Sebastian, BBC News 24
Judges Award; Peter Taylor
Young Journalist of the Year; Nicola Pearson, BBC
Specialist Journalism; Nicholas Glass, ITN for Channel Four Television
Programme of the Year; ‘Who Bombed Omagh? - Panorama’ BBC One

2001 Television Journalist of the Year; Saira Shah
Camera Operator of the Year; Malcolm Hicks for Channel 4 News
Regional Daily News Magazine; HTV News (Wales), HTV Wales
Regional Current Affairs; Close Up – Forever Fifteen, BBC South West
Current Affairs – Home; Panorama – Jeffrey Archer: A Life of Lies, BBC1
Current Affairs – International; Dispatches – Beneath the Veil, Hardcash productions for Channel 4 Television in association with CNN
News – Home; BBC Weekend News – Oldham Riots, BBC1
News – International; BBC Ten O’Clock News – March into Kabul, BBC1
News Event; BBC news – The Fall of Kabul, BBC News for BBC1
Innovation; CNN – The Satellite Video Phone, CNN International

Presenter of the Year; Jeremy Paxman, BBC
Young Journalist of the Year; Tim Samuels, BBC London
Specialist Journalism; Andrew Marr, BBC Ten O’Clock News, BBC1
Programme of the Year; Dispatches: Beneath the Veil, Hardcash Productions for Channel 4 Television in Association with CNN
Judges Award; Adam Boulton, Sky News
News Channel of the Year; Sky News, Sky News for BskyB
Special Award; Mike Neville and APTN

01-02 Television Journalist of the Year: Peter Taylor
Camera Operator of the Year: Dodge Billingsley & Damien Degueldre: House of War, Diverse Production for Channel 4
Regional Daily News Magazine: BBC Wales Today: The Clydach Verdict, BBC Wales
Regional Current Affairs: Spotlight: People for Sale, BBC Northern Ireland
Current Affairs Home: Panorama: The Corruption of Racing BBC1
Current Affairs – International: Avenging Terror, Brook Lapping
Production for Channel 4
News – Home: Newsnight: Replica Guns, BBC2
News - International: Terror on Tape, CNN
Innovation: Virtual Reality Graphics: The Burrell Trial, ITV News
Presenter of the Year: Jon Snow, Channel 4 News
Young Journalist of the Year: James Reynolds, BBC2 and BBC4
Specialist Journalism: Lindsey Hilsum: Diplomatic Correspondent, Channel 4 News
Programme of the Year: Tonight with Trevor McDonald, Granada Television
News Channel of the Year: Sky News, Sky News
Judges Award: David Lloyd

02-03 Television Journalist of the Year: John Irvine, ITV1
Camera Operator of the Year: Darren Conway, BBC4 and BBC1
Regional Daily News Magazine: Meridian Tonight (South) Meridian Broadcasting
Regional Current Affairs: Loyalists at War – Spotlight, BBC Northern Ireland
Current Affairs – Home: Cot Death – Real Story with Fiona Bruce, BBC1
Current Affairs – International: In the Line of Fire – Panorama, BBC1
News – Home: Ulster Racism, BBC1
News – International: Welcome to Baghdad – ITV News, ITV1
News Event: Iraq War, Channel 4
Innovation: Reporting the Courts, Sky News
Presenter of the Year – John Stapleton, GMTV
Young Journalist of the Year: Mark Daly – The Secret Policeman
Documentaries and Contemporary Factual for BBC1
Specialist Journalism: Hilary Andersson, BBC1 and BBC4
Programme of the Year: Living with Michael Jackson, Granada Television
News Channel of the Year: Sky News
News Programme of the Year: ITV Evening News, ITV1
Judges Award: “In memory of all those who died in pursuit of high quality television news”

03-04 Television Journalist of the Year: Lindsey Hilsum, Channel 4 News
Camera Operator of the Year: Fred Scott, BBC1
National and Regional Current Affairs: Insight – When Hospitals Kill, UTV
Current Affairs - Home: Panorama – A Fight to the Death
Current Affairs – International: This World – Access to Evil
News – Home: Newsnight – Al Muhajiroun, BBC2
News – International: ITV News at 10.30 – The Beslan Siege
News – Event: Darfur – Panorama/Ten O’Clock News
Innovation: Salam Pax – GuardianFilms/Newsnight, BBC2
Presenter of the Year: Alastair Stewart, ITN for ITV News Channel
Young Journalist of the Year: Alex Millar, BBC1 and BBC3
Specialist Journalism: Sarah Barclay, BBC1
News Channel of the Year: Sky News
News Programme of the Year: BBC Ten O’Clock News, BBC1
Judges Award: Sir Trevor McDonald OBE

04-05 Television Journalist of the Year: Jon Snow – Channel 4 news, ITN for Channel 4
Camera Operator of the Year: Nik Millard – BBC Ten O’clock News & BBC news Special, BBC1
Nations and Regions News Coverage: Joanne Nelson Murder Case – BBC Look North, BBC Yorkshire & Lincolnshire
Nations and Regions Current Affairs: Under the Law – Insight UTV
Current Affairs Home: detention Undercover – The Real Story, BBC
Current Affairs for BBC1
Current Affairs – International: Children of Beslan, BBC Current Affairs/HBO for BBC2
News – Home: Leak of Attorney General Advice on Legality of Iraq War – Channel 4 News, ITN for Channel 4
News – International: Congo’s heart of Darkness – Channel 4 News. ITN & Free Radical Films for Channel 4
News Event: Pakistan Earthquake. ITN for ITV News
Innovation: Message Home Ticker, Sky News
Presenter of the Year: Jeremy Thompson, Sky News
Young Journalist of the Year: Faisal Islam – Channel 4 News ITN for Channel 4
Specialist Journalism: Jonathan Miller – Channel 4 news, ITN for Channel 4
Programme of the Year: Israel & the Arabs – Elusive Peace. A Brook Lapping Production for BBC Current Affairs for BBC2
News Channel of the Year: BBC News 24, BBC news 24
News Programme of the Year: ITV Evening News, ITN for ITV News
Judges Award: David Mannion
Lifetime Achievement: George Carey

05-06 Television Journalist of the Year: Dominic Waghorn, Sky News, Sky News
Camera Operator of the Year: Darren Conway – BBC Ten O’Clock News/BBC Six O’Clock News BBC News for BBC1
Nations and Regions Current Affairs: Stammer – Inside Out East BBC East

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Current Affairs – Home: Exposed – The Bail Hostel Scandal – Panorama BBC Current Affairs for BBC1
Current Affairs – International: Iraq – The Death Squads Quicksilver Media Productions for Channel 4
News – Home: Selly Oak – A Soldier’s Story – ITV Evening News ITN for ITV News
News - International: China: Baby-Snatchers, Sky News
News Event: War in Lebanon – Channel 4 News ITN for Channel 4
Presenter of the Year: Jon Snow – Channel 4 News ITN for Channel 4
Young Journalist of the Year: Matt Williams – ITV News ITN for ITV News
Specialist Journalism: Channel 4 News From Iran, ITN for Channel 4
News Channel of the Year: Sky News, Sky news
News Programme of the Year: ITV Evening News, ITN for ITV News
Judges Award: Iraqi Camera Operators
Innovation and Multimedia: War Torn – Stories of Separation – Dispatches David Modell Productions for Channel 4
Scoop of the Year: Charles Kennedy Exclusive – ITV Evening News ITN News for ITV News
Lifetime Achievement: Nick Pollard

From 1997 the Sports Awards were separate from the Journalist Awards and presented at their own ceremony

1997  Sports Commentator; Ewen Murray and Bruce Critchley
      Live Sports Coverage; British Grand Prix 1997 - Silverstone MACH I for ITV Network
      Sports News; Round the World Yacht Race, ITN News on ITV
      Sports News, Regional; Kevin Kegan’s Resignation, BBC North East and Cumbria
      Sports Documentary; Equinox - Losing It, a Union Pictures Production for Channel Four Television
      Sports Documentary Regional; 24 Hours: Losers Limited, Central Broadcasting for Carlton Television
      Sports Presenter; Jim Rosenthal MACH I/ISN for ITV Network
      Judges Award (Sport); Brian Moore

1998  Sports Commentator; Clive Tyldesley, ITV Sport
      Live Outside Broadcast Coverage of the Year; The first Division Play Off, Sky Sports
      Sports News; News at Ten, World Cup Trouble, ITN News on ITV
      Sports News, Regional; Meridian Tonight, Meridian Broadcasting
      Sports Documentary; the Man Who Jumped to Earth, BBC Wales for BBC1
      Sports Documentary, Regional; Bred for the Red: Home Truths , BBC Northern Ireland
Regional Sports Programme of the Year Actuality; Extreme, WestCountry Television
Sports Pundit; Martin Brindle, Mach 1 for ITV Sport
Regional Presenter or Commentator; Hazel Irvine, BBC Scotland
Newcomer; Guy Mowbray, Eurosport
Programme of the Year Actuality; Goodwood Historic Racing, Meridian Broadcasting
Sports Programme of the Year Actuality; World Cup 1998: Argentian v England, Central/ISN for ITV Sport
Sports Programme of the Year Entertainment: A Question of Sport, BBC Production for BBC1
Sports Innovation: Cheltenham WireCam, Channel 4
TV Sports Award of the Year; Sky Sports Football Production Team
Sports Presenter; Des Lynam, BBC Sport
Judges Award (Sport); Jimmy Hill

1999
Sports Commentator; Peter Alliss, BBC Sport
Live Outside Broadcast of the Year; ‘Test Cricket’ A Sunset & Vine Production for Channel Four Television
Sports News; ‘Olympic Corruption Channel 4 News’ ITN/Atlantic Television for Channel 4 News
Regional Sports News; Dougie Walker - Reporting Scotland, BBC Scotland Sport
Sports Documentary; ‘Clash of the Titans: Benn v Eubank’ BBC Television
Regional Sports Documentary; ‘Working Class Hero - Neil Jenkins’, BBC Wales
Regional Sports Programme of the Year - Entertainment; ‘Offside’, BBC Scotland Sport
Regional Sports Programme of the Year - Actuality; ‘Friday Sportscene’, BBC Scotland Sport
Sports Pundit; Martin Brindle, Chrysalis Sport/United Productions for ITV
Regional Sports Presenter or Commentator; Jonathan Wills, London News Network
Sports Programme of the Year - Entertainment; ‘Sports Personality of the Century’ BBC Sport
Sports Programme of the Year - Actuality; ‘Scotland v England’ Sky Sports
Sports Innovation; Sky Sports Active/Interactive Football, Sky Sports Television Sports Award of the Year; Test Cricket, A Sunset & Vine Production for Channel Four Television
Sports Presenter; Jim Rosenthal, ISN/Carlton/MACh1 for ITV Television Image of the Year; F1 British Grand Prix Live - Michael Schumacher Crash, Chrysalis Sport/United Productions for ITV
Judges Award; Bill McLaren

2000
Sports Commentator; Clive Tyldesley, ISN/Carlton for ITV Sport
Sports Presenter: mark Nicholas, Sunset + Vine for Channel 4 Television
Sports Pundit: Alan Hansen, BBC Sport
Live Outside Broadcast of the Year; ‘Sydney Olympic Games: Men’s Coxless Fours ‘Redgrave Day’’, BBC Sport
Sports News; ‘Football Violence’ ITV Evening News, ITN for ITV
Sports Documentary; ‘Football Stories: Men in Black’, A Scottish Television Production for Channel Four Television
Regional Sports Documentary; ‘Chester City - An American Dream’, Granada Television
Regional Sports Programme of the Year - Entertainment; ‘Rugby League Raw’, Yorkshire Television
Regional Sports Programme of the Year - Actuality; ‘Slam XXL’ Yorkshire Tyne-Tees Television
Regional Sports Presenter or Commentator; Alistair Mann, Granada Television
Sports Programme of the Year - Actuality; ‘Sydney Olympic Games; Men’s Coxless Fours: ‘Redgrave Day’, BBC Sport
Sports Programme of the Year - Entertainment; ‘A Question of Sport’, BBC Manchester for BBC One
Creative Sports Sequence of the Year; ‘Review of the Domestic Football Season - Sports Personality of the Year’, BBC Sport
Lifetime Achievement Award; Murray Walker, OBE
Judges’ Award; BBC Coverage; Sydney Olympic Games 2000 Gold Medal; John Bromley OBE

2001
Sports Commentator: Jim McGrath, BBC Sport
Sports Presenter: Sue Barker, BBC Sport
Sports Pundit: John McEnroe, BBC Sport
Sports News Reporter: Gabriel Clarke, ISN/Carlton for ITV Sport
Live Outside Broadcast Coverage of the Year: Wimbledon Championships – Men’s finals: Rafter v Ivanisevic, BBC Sport
Sports Documentary: Black Britain fighting Back – the Michael Watson Story, BBC2
Sports Programme of the Year:Mark Bolton, Carlton Television
Creative Sports Sequence of the Year: Beckham’s Eye – Sports Personality of the Year, BBC Sport
Sports Innovation: The Hawk-Eye System (Channel 4 Cricket), sunset + Vine for Channel 4 Television
Sports Show or Series: The Morning Line, Highflyer Productions for Channel 4 Racing
Regional Sports documentary: Scott Gibbs – Out on His Own, BBC Sport Wales
Regional Sports Programme of the Year – Actuality: Y Club Rygbi, BBC Sport Wales
Regional Sports Programme of the Year – Entertainment: Offside, Comedy Unit for BBC Scotland
Regional Sports Presenter or Commentator: Mark Bolton, Carlton Television
Lifetime Achievement Award: Reg Gutteridge OBE and Harry Carpenter OBE
Judges Award: Roger Philcox

2002 Sports Commentator: Clive Tyldesley, ITV Sport, ITV1
Sports Presenter: Gary Lineker. BBC Sport for BBC1
Sports Pundit: Simon Hughes, sunset + Vine Productions for Channel 4
Sports News Reporter: Gabriel Clarke, ITV Sport for ITV1
Live Outside Broadcast Coverage of the Year: Commonwealth Games. BBC Sport for BBC1 and BBC2
Programme of the Year: Formula One, Chrysalis Sport/Granada Sport for ITV1
Creative Sports Sequence of the Year: How Arsenal Won the Title, Carlton/ISN for ITV1
Sports Innovation Award: Channel 4 World Rally Championship 2002: Virtual Spectator, Chrysalis Television for Channel 4
Sports Show or Series: Ski Sunday: Kizbuhel 2002, BBC Sport for BBC2
Sports Feature: How Arsenal Won the Title, Carlton/ISN for ITV1
Regional Sports Programme: Grasping the Thistle, Colour Television for BBC Scotland
Regional Sports Actuality Programme: Rugby League Raw III, Paul Doherty International for Yorkshire Television
Regional Sports Presenter or Commentator: Roger Johnston, BBC South
Lifetime Achievement Award: Desmond Lynam

2003 Sports Commentator: Steve Cram, BBC TV Sport
Sports Presenter: Clare Balding, BBC TV Sport
Sports Pundit: Michael Johnston, BBC TV Sport
Sports News Reporter: Sue Turton, ITN for Channel 4 News
Live Outside Broadcast Coverage of the Year: Channel 4 Cricket 2003: Sunset + Vine for Channel 4
Sports Documentary: The Real John Curry, Granada Television for Channel 4
Sports Programme of the Year: The Rugby World Cup Final, ISN/Granada Sport for ITV Sport
Creative Sports Sequence: Rugby World Cup Final, Happy the Man, ISN/Granada Sport for ITV Sport
Sports Innovation: Sunday Grandstand: Silverstone Flying Lap, BBC TV for BBC TV Sport
Sports Show or Series: Grand National Preview: The Night Before the National, BBC TV Sport
Sports Feature: Grand National, Johnny Vegas – Super Jockey, BBC TV Sport
Regional Sports Programme: Big Six, BBC Northern Ireland
Regional Sports Actuality Programme: The Championship, BBC Northern Ireland
Regional Sports Presenter or Commentator: Alistair Mann, Granada Television Manchester
Lifetime Achievement Award: Richie Benaud OBE
Judges Award: Martin Hopkins

2004 Sports Commentator: John Motson, BBC Sport
Sports Presenter: Gary Lineker, BBC Sport
Sports Pundit: John Francome – Channel 4 Racing, Highflyer Productions for Channel 4
Sports News Reporter: Mike Hall, Granada Television
Live Outside Broadcast Coverage of the Year: UEFA Champions League: Manchester United v Fenerbahce – Rooney’s Debut, Granada Sport for ITV
Sports Documentary: Not Cricket: The Basil d’Oliveira Conspiracy
Sports Programme of the Year: Athens Olympics: Coxless Fours Gold Medal, BBC Sport
Creative Sports Sequence of the Year: Champions League Weekly: Arsenal v Chelsea, Granada Sport Input Video for ITV
Sports Innovation Award: Interactive Olympic Games, BBC Sport
Sports Show or Series: Freesports on 4, Boomerang Productions for Channel 4
Sports Feature: Sports Personality of the Year, Kelly Holmes Feature, BBC Sport for BBC1
National or Regional Sports Programme: King John, ITV Yorkshire
National or Regional Sports Actuality Programme: Fight Night Raw, ITV Yorkshire/Granada Television
National or Regional Sports Presenter or Commentator: Dan Walker – North West Tonight, BBC North West
Lifetime Achievement Award: Barry Davies
Judges Award: Peter Dimmock CVO CBE

2005 Sports Commentator: Clive Tyldesley, ITV Sport
Sports Presenter: Mark Nicholas – Channel 4, Cricket A Sunset – Vine Productions for Channel 4
Sports Pundit: Martin Brundle – Formula One North One Television for ITV1
Sports News Reporter: Gabriel Clarke, ITV Sport
Live Outside Broadcast Coverage of the Year: England v Australia – Channel 4 Cricket A Sunset + Vine Productions for Channel 4
Sports Documentary: Death on the Mountain – The Story of Tom Simpson BBC for BBC4
Sports Programme of the Year: England v Australia – Channel 4 Cricket A Sunset + vine Production for Channel 4
Creative Sports Sequence of the Year: The Boat Race – Titles ITV Sport Productions
Sports Innovation Award: Formula One – Insight Features, North One Television for ITV1
Sports Show or Series: The Cricket Show – Channel 4 Cricket A
Sunset + Vine Production for Channel 4
Digital Channel Sports Programme Award: UKTV Sport TWI for UKTV
Sports Feature: The Big Fight Live – Khan v Kindelan, ITV Sport Productions
Nations and Regions Sports Programme: SeasonTicket – WE’re Not Brazil, We’re Northern Ireland BBC for BBC Northern Ireland BBC
Nations and Regions Sports Actuality Programme: Rugby League Raw, Paul Doherty International & Beaumont Productions for BBC 1 North
Nations and Regions Sports Presenter or Commentator: Alistair Mann Granada TV
Lifetime Achievement Award: Dickie Davies
Judges’ Award: Daryl Goodrich

2006 Sports Commentator: John Rawling – The Big Fight Live, ITV Sport
Sports Presenter: Hazel Irvine – winter Olympics/Match Play Golf/World Snooker Final, BBC Sport for BBC
Sports Pundit: Martin Brundle – ITV F1 2006 North One Television for ITV
Live Outside Broadcast Coverage of the Year: The boat Race 2006, ITV Sport for ITV
Sports Documentary: World Cup Stories: Argentina – From Darkness into the Light BBC Bristol for BBC2
Sports Programme of the Year: Channel 4 Racing – The Cheltenham Gold Cup Day Highflyer Digital for Channel 4
Creative Sports Sequence of the Year: F1 Insight – Red Bull Sequence North One Television for ITV
Sports Innovation Award: Plungecam BBC Outside Broadcasts/DAGBS for Eurosport
Sports Show or Series: Big Ron Manager North One Television for Sky One
Digital Channel Sports Programme Award: Steven Gerrard ‘A Year in My Life’ Input Media Production for Pitch International & Sky One
Digital Content Award: the Ashes BBC Sport for BBC
Sports Feature: The Boat Race 2006 – Supersize Me ITV Sport for ITV
Nations and Regions Sports Actuality Programme: Super League Show Paul Doherty International for BBC English Regions
Nations and Regions Sports Presenter or Commentator: Matt Teale – ITV Central Tonight ITV Central
Lifetime Achievement Award: Peter Alliss
Judges’ Award: Grandstand 1958 - 2007
CRAFT & DESIGN AWARDS

Make-up Design

1987 Dorka Nieradzik, BBC for 'A Perfect Spy'
1988 Shaunna Harrison, BBC for 'Tumbledown'
1989 Christine Walmsley-Cotham, BBC for 'The Ginger Tree'
1990 Jean Speak, BBC for 'Happy Feet' and Glenda Wood, Granada for 'Stars in their Eyes'
1991 Dorka Nieradzik for 'Ashenden' BBC
1992 Drama - Ann Humphreys 'Mr Wroe's Virgins' (BBC North)
   Non-drama - Sallie Jaye 'French and Saunders' (BBC)
1993/4 Drama - Helen King 'Cracker' (Granada)
   Non-drama - Vivien Riley 'If You See God Tell Him' (BBC)
1995 Drama - Sue Milton 'Band of Gold' Granada
   Non-drama - Glenda Wood 'Stars in their Eyes' Granada
1996 Drama - Deanne Turner 'A Royal Scandal' BBC
   Non-drama Glenda Woods 'Stars in Their Eyes'
1997 Drama - Caroline Noble 'Brazen Hussies'
   Other - Eve Wignall 'Stanley Baxter in Reel Terms' Mentorn Films for Channel Four Television
1998 Jean Speak 'Tom Jones', BBC Production for BBC1
1998/99 Drama - Ann Humphreys for ‘Girls Night’ Granada Film
   Non-Drama - Helen Barrett for ‘The Greatest Rory Ever Told’ Made by Vera for Channel 4 Television
1999/00 Drama - Lisa Westcott for ‘Wives and Daughters’ BBC Drama for BBC ONE
   Make Up Design - Entertainment & Non-Drama - Heather Squire for ‘Alistair McGowan’s Big Impression’ Vera for BBC ONE
2000/01 Drama - Annie Oldham, ‘Sword of Honour’, Talkback Productions for Channel 4 Television
2001/02 Drama: Sue Milton, Veiytie McLeod and Samantha Marshall – Sunday, A Gaslight Production in association with Box TV produced by Sunday Productions for Channel 4
   Entertainment and Non-Drama Productions – Veronica Brebner – The Great Plague, Juniper Productions for Channel 4
2002/03 Drama: Jessica Taylor, Cutting It, BBC Drama Serials for BBC1
   Entertainment and Non-Drama: Lisa Cavalli-Green, Little Britain, BBC New Comedy for BBC3
2003/04 Drama: Davy Jones and Lin Davie, Bodies, Hatrick Productions for BBC3
   Entertainment and Non-Drama: Lisa Cavalli-Green, Little Britain, BBC New Comedy for BBC3
2004/05 Drama: Vanessa White and Neill Gorton – Help BBC Comedy for BBC2
   Entertainment and Non Drama Productions: Lisa Cavalli-Green – Little Britain BBC Comedy Entertainment for BBC3
2005/06 Drama: Daniel Phillips, Bleak House, BBC Drama/WGBH Boston/Deep Indigo for BBC1
   Entertainment and Non-Drama Productions: Neill Gorton and Vanessa White, The Catherine Tate Christmas Show, Tiger Aspect Productions for BBC2

**Costume Design**

1987 Anna Buruma, BBC for 'Cariani and the Courtesans'
1988 June Cashman, YTV for 'A Day in Summer'
1989 Maggie Chappelow, BBC Bristol for 'Maid Marian and Her Merry Men'
1990 Myra Cowell, Thames for 'Una Stravaganza dei Medici' (awarded posthumously)
1991 Judy Peperrdine for 'Performance; Absolute Hell' BBC and Maggie Chappelow for Archer’s Goon
1992 Drama - Sarah Lubel 'A Little Bit of Lippy' (BBC)
   Non-drama - Anna Stubley 'Victoria Wood's All Day Breakfast'
1993/4 Drama - Jill Taylor 'In the Cold Light of Day' (BBC)
   Non-drama Ros Little 'KYTV' (BBC)
1995 Drama - Alexandra Byrne 'Persuasion' BBC
   Non-drama - Annie Hardinge 'OliverII' BBC
1996 Drama; Les Lansdown ‘Great Moments in Aviation’ BBC
   Non-drama; Sarah Burns 'French and Saunders' BBC
1997 Drama; Les Lansdown ‘Plotlands’ Wall to Wall for BBC
1998 Joey Attawia 'Peggy Su'! A Deco Films and Television Production for BBC2
1998/99 Drama; Susannah Buxton for ‘Shooting the Past’ A Talkback Production for BBC TWO
1999/00 Drama - James Keast for ‘Warriors’, BBC Films in association with Deep Indigo Productions for BBC ONE
   Entertainment & Non-Drama - Yves Barre ‘The League of Gentleman’ BBC Entertainment for BBC TWO
2000/01 Drama – Barbara Kidd ‘The Life and Adventures of Nicholas Nickleby’ Company Pictures for ITV
   Entertainment and Non-Drama – Fiona Chilcott ‘Human Remains – Series A’ Baby Cow Productions for BBC2
2001/02 Drama – Rosie Hackett – Crime and Punishment, BBC Drama for BBC2
   Entertainment & Non-Drama Productions: Robert Lever – Phoenix Nights II, Ovation Entertainment for Channel 4
2002/03 Drama: Odile Dicks-Mireaux, The Lost Prince, A Talkback Production in association with BBC Films and a Co-Production with WGBH Boston for BBC1
   Entertainment and Non-Drama Productions: Annie Hardinge, Little Britain, BBC New Comedy for BBC3 and BBC2
2003/04 Drama: Jenny Bevan, Byron, BBC Drama Serials for BBC2
   Entertainment and Non Drama:: Annie Hardinge, Little Britain, BBC New Comedy for BBC3
2004/05 Drama: Michele Clapton – Casanova BBC Wales/Red Production Company/power in association with Granada for BBC3/BBC1
Entertainment and Non Drama Productions: Annie Hardinge – Little Britain BBC Comedy Entertainment for BBC3
2005/06 Drama: Andrea Galer, Bleak House, BBC Drama/WGBH Boston/Deep Indigo for BBC1
Entertainment and Non-Drama Productions: Venetia Ercolani, Strictly Dance Fever (Series 2), BBC for BBC1

Visual Effects – Digital

2000/01 Derek Wentworth and Steve Cooper ‘Space’ BBC Science for BBC1
2001/02 Angus Bickerton and Cinesite (Europe) – Band of Brothers (sections), HBO Dreamworks SKG/Playtone production in association with BBC Television for BBC 2
2002/03 The Framestore CFC Team – Walking with Dinosaurs Special, Impossible Pictures for BBC1
2003/04 Clear, 3 Sixty Media, Island at War, Granada Television for ITV
2004/05 Dennis Michelson, Jeremy Hall and Howard Jones – Pride John Downer Productions for BBC Drama Serials/A&E/ProSieben for BBC1
2005/06 Red Vision, Titanic – Birth of a Legend, ITV Productions - Factual for ITV1

Visual Effects – Special

1988 No award
1989 Peter Wragg, BBC2 for ‘Red Dwarf III’
1990 Tom Harris (Any Effects for ‘London’s Burning’
1991 Peter Wragg and the Visual Effects Team for ‘Red Dwarf V’ (Grant Taylor for BBC North)
1992 Malcolm James ‘The Return of The Psammead’ (BBC) A special award was made to Colin Gorry and Richard Dale ‘QED: Tokyo Earthquake’ (BBC)
1993/4 No award
1995 No award
1996 Tim Webber ‘Gulliver’s Travels’ Framestore for Jim Henson Productions for Channel Four
1997 Tom Harris ‘London’s Burning’ Any Effects for LWT
1998 Tim Goodchild, David Barlow, Tim Shepherd and Steve Bowman ‘The Human Body’, BBC Production for BBC1
1999/00 Framestore for ‘Alice in Wonderland’ Hallmark Entertainment in association with NBC for Channel Four Television
2000/01 Colin Gorry ‘Lorna Doone ‘BBC Resources for BBC Drama for BBC1
2001/02 Production for Meridien Broadcast in association with A & E Network
2002/03 Tom Harris – Any Effects – Hornblower. A Meridian Production in association with A&E Network for ITV
2003/04 Team FX and Kevin Byrne, Omagh, Tiger Aspect Productions/Hells Kitchen International for Channel 4
2004/05 Pioneer Productions, Toby MacDonald, David Barlow and Artem – Life Before Birth Pioneer Film and Television Productions for Channel 4
2005/06 Neill Gorton and Rob Mayor Millennium FX, Bodies (Series 2) Hat Trick Productions for BBC3

Art Director

2000/01 Rachel Pierce, ‘the Royle Family’ Granada Production for BBC1
2001/02 Lynne Huitson and Matt Robinson – Shackleton, First Sight for Channel 4

Production Design

1988 Nick King, Granada for 'How to be Cool', and Bruce Macadie, BBC for ‘No. 27’
1989 Oliver Bayldon, BBC for 'Never Come Back'
1990 Simon Jago, TVS for 'Art Attack', and Jane Martin, Euston Films for 'Selling Hitler'
1991 Stephen Fineren for 'Angels' Granada and Chris Webster for 'Tomorrow's World' BBC
1992 Sophie Becher 'The Borrowers' (working title for BBC Television)
1993/4 Drama - Bruce Macadie 'Hard Times' (BBC/WGBH Boston)
   Non-drama - Bruce McLean 'The Empress of Newfoundland' (After Image for Channel 4 Television)
1995 Drama: William Dudley (assisted by Brian Sykes) 'Persuasion' BBC
   Non-drama - Christopher George 'Don't Forget Your Toothbrush' Ginger Productions for Channel Four
1996 Drama; Roger Hall ‘Gulliver’s Travels’ Jim Henson Productions for Channel Four
   Non-drama; Phil Lewis and Tricia Budd ‘A Close Shave’
   Aardman Animations for BBC
1997  Drama; Sarah Greenwood for ‘The Tenant of Wildfell Hall’ a BBC production in association with Canadian Broadcasting Corporation and WGBH Boston
Non-drama; Shaun Moore ‘Megamaths’ BBC 
1998  Drama: Malcolm Thornton ‘Our Mutual Friend’ BBC Production for BBC1
Non-drama; Nick King ‘Stars in Their Eyes’ Granada Television
1998/99 Drama; Alice Normington for ‘Great Expectations’ A BBC/WGBH Boston Co-production for BBC TWO
Entertainment & Non-Drama; Simon Jago ‘Channel 4 News’ Jago Design for Channel 4 Television
1999/00 Drama; Christopher Hobbs for ‘Gormenghast’ BBC Drama for BBC TWO
Entertainment & Non-Drama; Greville Horner for ‘League of Gentlemen’ BBC Entertainment for BBC TWO
2000/01 Drama; Ben Scott ‘Sword of Honour’ Talkback for Channel 4 Television
Entertainment and Non-Drama – Colin Piggot ‘Big Brother 2’ Bazal (Endemol UK) for Channel 4 Television 
2001/02 Drama: Michael Carlin, Crime and Punishment, BBC Drama for BBC2
Entertainment and Non-Drama: Richard Plumb – The Experiment, BBC General Factual for BBC2
2002/03 Drama: Don Taylor – Daniel Deronda, BBC Drama Serials in association with WGBH Boston for BBC1
Entertainment & Non Drama Productions: The Day Britain Stopped, Wall to Wall for BBC2
2003/04 Drama: Margaret Coombes, Donovan, Granada for ITV
Entertainment and Non Drama Productions, Nick King, Jungle Run, A Granada Kids Production for CITV
2004/05 Drama: Candida Otton – Sex Traffic, A Granada Production (co-produced with the Canadian Broadcasting Corporation) for Channel 4
Entertainment and Non-Drama Productions: Design Team – Hell’s Kitchen (Series 2) Granada London for ITV1 and ITV2
2005/06 Drama: Jon Henson, ShakespeaRe –Told: Macbeth BBC Drama for BBC1
Entertainment and Non Drama Productions: Art and Trials Team, I'm a Celebrity……Get me out of Here! (Series 5) ITV Productions for ITV1

Graphics Design in Print

1992  Tony Whetton and Tim Cordell 'The Big Breakfast (BMP4 for Channel 4)

Graphic Design; Programme Content Sequences
1988 Matt Forrest, Snapper MGMM for Channel 4 for 'Wired', and Bob English, English Markell Pockett for Channel 4 for 'Opinions'
1989 Graham McCallum, ITV for 'Snooker', and Lucy Blakstad, BBC1 for 'Spring/Sumer BBC1'
1990 Bernard Heyes, BBC for 'Abroad in Britain', and Keith Haynes, BBC for 'The Late Show', and Brian Eley, Karl Mooney, CAL for 'White Noise'
1991 Patrick Bedeau and Matthias Wiessler for 'Election '92' BBC News and Current Affairs, and John Kennedy 'MKD for DEA' BBC
1992 Three winners - Jason Fisher Jones 'Hypnosis' (English and Pockett for Blip TV for Channel 4); Glenn Carwithen 'Tapping Campaign' (Brewers for Channel 4); Sandi Anderson and Clyde Lawson 'Edinburgh Nights' (BBC Scotland)
1996 Andy Royston O’Connor 'Newsround', BBC
1997 Mike Afford and Ceri Kashita ‘General Election’ BBC
1998 Tim Goodchild & David Haith ‘The Human Body’, BBC Production for BBC1
1998/99 Sarah Grigg, Howard Jones & Marlon Griffin ‘Supernatural’ John Downer Productions for BBC ONE
1999/00 Rob Hifle, Alan Short & Stefan Marjoram for ‘Predators’, BBC Natural History Unit/Burrell Durrant Hifle for BBC ONE
2000/01 Steve Burrell, Alan Short and Paul Greer ‘Venom’ Burrell Durrant Hifle for Wildvision BBC Bristol for BBC1
2001/02 Rob Hifle, Alan Short and Paul Greer (Burrell Durrant Hifle) – Lion Battlefield, BBC Natural History Unit for BBC2 and Discovery
2002/03 Rob Hifle & Jason Mullings – Burrell Durrant Hifle – Smash Hit Awards. Done and Dusted for Channel 4
2003/04 Howard Jones, Carl Chittenden, Anna Fuller and Neill Jones, Animal Games, John Downer Productions for BBC1
2004/05 Juliet Percival and Nick Curwin – Anatomy for Beginners Firefly Film and Television Production for Channel 4
2005/06 ISO Conan Doyle for the Defence ISO for BBC Scotland for BBC

Graphic Design Channel Idents (Trails & packaging from 1999)

1993/4 Iain Greenway and Jane Fielder ‘Christmas on BBC2’ (BBC)
1995 Jane Walker and Paula Williams ‘Christmas on BBC2’, BBC
1996 Luis Cook ‘Channel Four Stings’ Aardman Animation for Channel Four
1997 Andy Godden ‘Bravo Idents’ Red Pepper Film Company for Bravo
1998 Martin Lambie-Nairn & Jason Keeley, BBC ONE, Lambie Nairn for BBC1

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1998/99 Jane Wyatt & Sean de Sparengo, ‘Christmas on BBC TWO’, 
BBC TWO
1999/00 Simon Pullinger ‘Don’t Mention the Score’ Television 
Department for Ondigital
2000/01 Steve Cope ‘Sin Bin’ BBC MediaArc for BBC Choice
2001/02 Guy North – BBC Sport’s World Cup 2002 Campaign ‘The 
Winning Team from the BBC’, Produced by BBC Broadcast and 
Passion pictures on behalf of Duckworth Finn Grubb Waters
2002/03 Brand Identity Team – BBC3 Brand Identity, Bambie Nairn for 
BBC3
2003/04 Antoine Piazza, Brainiac, Sky One Creative Services for Sky 
One – BSkyB
2004/05 Dunning Eley Jones – UKTV Style Gardens Dunning Eley 
Jones for UKTV
2005/06 Dave Faulkner, Kenny Reynolds & Tim Smyllie, Pin 
Protection, BSkyB Creative Services for BSkyB

Graphic Design; Content

1993/4 Steve Burrell, Penny Delmon, Steve Bonnett and Keith 
Haynes, ‘Poems on the Box’ (BBC Bristol)
1995 Steve Burrell and Matt Carter ‘Watch Out’ Burrell Durrant 
Hifle for BBC
1996 No Award

Graphic Design; Titles

1993/4 John Durrant and Rob Hifle ‘Baby It's You’ (BBC Bristol 
Graphics for Wall to Wall Television for Channel 4 
Television)
1995 John Kennedy ‘Reputations' McCallum Kennedy D'Auria for BBC
1996 John Durrant ‘Oldie TV’ Burrell Durrant Hifle for BBC
1997 Steve Burrell ‘Bully’ Burrell Durant Hifle for BBC
1998/99 Paul Baguley ‘Mad for It’ Carlton Television
1999/00 Garth Jennings & Dan Mazer for ‘Ali G’, Hammer & 
Tongs/Talkback Productions for Channel Four Television
2000/01 John Durrant 'A Very British Murder' Burrell Durrant Hifle for 
Independent Film and Video, Channel 4 Television
2001/02 Steve Burrell and Paul Tigwell – The Curious Gardeners, 
Burrell Durrant Hifle/BBC Television Features for BBC2
2002/03 Dimitri Kevgas – What the World Thinks of America, BBC2
2003/04 Mark Hyde and Mark Holland, West Indies Cricket, BSkyB 
Creative Services for Sky Sports
2004/05 Adam Wells – Lions Tour of New Zealand BSkyB Creative 
Services for Sky Sports
2005/06 Christopher Wilcock, Andrew Paraskos and Richard Vowles, 
International Cricket, BSkyB Creative Services for BSkyB
Tape and Film Editing

1993/4 Drama - Oral Norrie Ottey ‘Cracker: To Say I Love You’ (Granada Television)  
Non drama - Dick Donnelly ‘News at Ten - Rwanda’ (ITN)
1995 Drama - Peter Hayes and Elen Pierce Lewis ‘Cardiac Arrest’  
BBC Scotland and World Productions  
Non-drama - Graham Shrimpton ‘True Stories: The Betrayed’  
October Films for Channel Four
1996 Drama; Edward Mansell ‘Cracker; Brotherly Love’ Granada Television  
Non-drama; Graham Shrimpton ‘True Stories; Crime of the Wolf’, Yorkshire Television for Channel Four
1997 Drama; Chris Gill and Sue Wyatt ‘Touching Evil’, United Film and TV Production for Anglia  
Non-drama; Stuart Briggs ‘Modern Times - Mange Tout’ BBC
1998 Drama; Sue Wyatt ‘Bumping the Odds’ A Wall to Wall Production in association with Halycon Productions for BBC Scotland for BBC2  
Entertainment & Situation Comedy: Pete Drinkwater ‘Alexei Sayle’s Merry-Go-Round’ BBC Production for BBC2  
Documentary and Factual – Benjamin Stott ‘The Works – Something of a Different Pace’ Try Again for BBC Two
1998/99 Drama; Beverley Mills ‘Dalziel and Pascoe - Bones and Silence’ BBC ONE  
Entertainment & Situation Comedy; Tony Cranstoun ‘The Royle Family’ Granada Television for BBC TWO  
Documentary/Factual; Kim Horton for ‘Malcolm & Barbara - A love story’ Granada Television
1999/00 Drama - Philip Kloss ‘David Copperfield’ BBC Drama for BBC ONE  
Documentary and Factual - Dave King ‘A Wedding in the Family’ United Productions for Channel Four Television
2000/01 Drama – Barney pilling ‘As If – Series 1, episode 4’ Carnival films for Channel 4 Television  
Documentary and Factual – Martin Cooper ‘Japanese Suicide’ Mentorn Barraclough Carey for Channel 4 Television
2001/02 Drama – Chris Gill, Crime and Punishment, BBC Drama for BBC2  
Entertainment and Situation Comedy – Pete Hallworth, Phoenix Nights II, Ovation Entertainment for Channel 4  
Documentary & Factual – Martin Elsbury, Jo Payne, Tim Coope and Alan Hoida – The Blue Planet, BBC Natural History Unit for BBC1 and Discovery
2002/03 Drama: Tony Cranstoun – The Second Coming/Danielle Cable: Eyewitness, Red Production Company Granada Television for ITV1
Entertainment and Situation Comedy: Peter Hallworth, Phoenix Nights II An Ovation Entertainment Limited Production for Channel 4
Documentary and Factual: Ollie Huddleston – The Last Peasants October Films for Channel 4

2003/04 Drama: Colin Goudie, Holy Cross, BBC Northern Ireland in association with Radio Telefis Éireann
Entertainment and Situation Comedy: Mark Lawrence, Two Pints of Lager and a Packet of Crisps: The Musical, BBC Comedy for BBC3
Documentary and Factual: Peter Parnham, D Day, Dangerous Films for BBC1

2004/05 Drama: Mark Day – Sex Traffic A Granada Production (co-produced with the Canadian Broadcasting Corporation) for Channel 4
Entertainment and Situation Comedy: Editing Team – The Apprentice (Series 1) Mark Burnett Productions/Talkback for BBC2
Documentary and Factual: Brand Thumin – Cocaine October Films for Channel 4

2005/06 Drama: Paul Knight, Bleak House, BBC Drama/WGBH Boston/Deep Indigo for BBC1
Entertainment and Situation Comedy: Post Production and Editing Team I’m a Celebrity get me out of Here! (Series 5), ITV Productions for ITV1
Documentary and Factual: Editing Team, The Apprentice (Series 2) talkback THAMES Television for BBC2

**Lighting**

1993/4 Arthur Wooster ‘Sharpe’s Company’ (A Sharpe Film Production for Central Films)
1995 Drama - Daf Hobson 'Bramwell' Whitby Davison Productions for Carlton UK
   Non-drama - Tom Bardsley 'Stars in Their Eyes' Granada
1996 Drama; Nic Knowland ‘The Final Passage’ Passage Productions for Channel Four
1997 Drama; Sean van Hales ‘Cruel Train’ BBC
   Non-drama; Peter Morgan ‘Red Dwarf’ Grant Naylor for BBC

**Lighting, Photography & Camera – Photography**
1998 Drama; Richard Greatrex BSC ‘The Woman in White’ A BBC/Carlton Production in association with WGBH/Boston for BBC
Documentary/Factual; Chris Hartley, David Barlow, Tim Shepherd & Rob Franklin ‘The Human Body’, BBC Production for BBC1
1998/99 Drama; David Odd for ‘Great Expectations A BBC/WGBH Boston co-production for BBC TWO
Documentary/Factual and Non-Drama Production; Jacek Petrycki ‘Kosovo - The Valley’ Mentorn Barraclough Carey for Channel 4 Television
1999/00 Drama; Gavin Finney for ‘Gormenghast’ BBC Drama for BBC TWO
Documentary & Factual and Non-Drama Productions; Sorius Samura for ‘Out of Africa’ An Insight News Production for Channel Four Television
2000/01 Drama – Julian Court ‘Men Only’ world for Channel 4 Television
Documentary/Factual – James Miller ‘Beneath the Veil’ Hardcash Productions for Channel 4 Television
Multicamera Work –
2001/02 Drama – Daf Hobson, Othello, an LWT co-production with WGBH/Boston in association with CBC for ITV1
Documentary Factual and Non-Drama Productions – Camera Team – The Blue Planet, BBC Natural History Unit for BBC1 and Discovery
2002/03 Drama: Chris Seager, State of Play, BBC in association with Endor Productions for BBC1
Documentary Factual and Non Drama Production: Roger Chapman, The Last Peasants, October Films for Channel 4
2003/04 Drama: Sean Bobbitt, Canterbury Tales: The Man of Law’s Tale, BBC Drama Serials/Ziji Productions for BBC1
Documentary Factual and Non Drama Production: Andrew Douglas, Searching for the Wrong-Eyed Jesus – Arena, Andrew Douglas Company, Anonymous Content and Lone Star for BBC4
2004/05 Drama: Anthony Radcliffe – Casanova BBC Wales/Red Production Company/Power in association with Granada for BBC3/BBC1
Documentary Factual & Non-Drama: Neil Rettig and Andrew Graham Brown – Natural World: Mississippi – Tales of the Last River Rat An @GB Films production for BBC Natural History Unit/Discovery Channel for BBC2
2005/06 Drama: Lukas Strebel, See No Evil: The Moors Murders, ITV Productions for ITV1
Documentary/Factual and Non-Drama Productions:
Photography Team, Planet Earth; From Pole to Pole BBC for BBC1
Lighting, Photography and Camera, Multicamera Work

1998 Gerry Tivers 'Later with Jools Holland', BBC Production for BBC2
1999/00 Michael Lingard & Simon Staffurth for 'Big Brother' Bazal Productions for Channel Four Television
2000/01 Balbir Tikari, Madhurita Negi, Patrick Mark, Mike Yorke, Channel 4 Television
2001/02 BBC Camera Team – The Queen Mother's Funeral, BBC Events for BBC1
2002/03 Camera Team, The Abyss – Live, BBC Natural History Unit for BBC
2003/04 BBC Outside Broadcasts Camera Team, Open Golf 2004, BBC Sport for BBC
2004/05 BBC Outside Broadcasts Camera Team – Flashmob: The Opera BBC Classical Music TV for BBC3
2005/06 Paul Kirrage, Dancing on Ice, ITV Productions – Factual for ITV1

Lighting, Photography and Camera, Lighting for Multicamera

1998 Christopher Kempton ‘One Foot in the Grave: Endgame’ BBC Production for BBC1
1998/99 Bernie Davis ‘Masterworks - Vaughan Williams’ BBC TWO
1999/00 Tom Kinane & Alan Fawcus for ‘SM:TV Live/CD:UK’, Blaze TV for ITV
2001/02 Chris Rigby and Gurdip Mahal – Re;covered, Aurora Film & Television Lighting for Blaze Television for BBC Choice and BBC1
2002/03 Darryl Noad – Re:Covered. Blaze Television for BBC
2003/04 Al Gurdon, Fashion Rocks, Initial for Channel 4
2004/05 Bernie Davis – Songs of Praise – Ely BBC Religion and Ethics for BBC1
2005/06 Tom Kinane and Svend Pedersen, Dancing on Ice, ITV Productions – Factual for ITV1

Camera

1993/4 Peter Goldring 'Trafford Tanzi' (BBC)
1995 Drama & Entertainment: Jim Peters 'Doctor Finlay' Scottish Television
   Documentary & Factual: Colin Fox 'Screaming Reels' Kudos Productions for Channel Four
1996 Drama & Entertainment; Howard Atherton ‘Gulliver's Travels’ Jim Henson Productions for Channel Four
   Documentary, Factual, Arts and Music; Rod Clarke and Kevin Flay ‘Alien Empire: Hardware’ BBC
1997 Drama, Entertainment and Events; Daf Hobson ‘The Tenant of Wildfell Hall’ A BBC production in association with the Canadian Broadcast Corporation & WGBH Boston
Documentary and Factual Programmes, Arts and Music;
Andrew Muggleton ‘Travelog - Marrakesh’ Domaine Productions for Channel Four TV
1998 Steve Burrell ‘Storyville’ Burrell Durrant Hifle for BBC

Sound

1993/4 John Whitworth, Andy Wyatt, Phil Smith, Anthony Cooper, John Rutherford and John Thomas ‘Cracker’: Mad Woman in the Attic’ (Granada Television)
Non-drama - Graham Haines, Barrie Hawes, Dave Hill, Rim Davies, Tim Adamson ‘VE Day 50th Anniversary’ BBC
1996 Drama; Phil Smith, John Rutherford, John Senior, John Whitworth & Martin Beresford ‘Some Kind of Life’, Granada Television
Non-drama; Adrian Rhodes and Paul Hamblin ‘A Close Shave’ Aardman Animations for BBC
1997 Drama; Maurice Hillier ‘No Child of Mine’, Stonehenge Films in association with United Film and TV Productions for Meridian Broadcasting
Any other programme; Steve Phillips ‘True Stories - in search of Lawrence’, Fulcrum productions for Channel Four Television
1998 Colin Solloway & Nigel Abbott, Casualty: The Golden Hour, BBC Productions for BBC1
1998/99 Drama; Richard Manton ‘Great Expectations’ A BBC/WGBH Boston Co-Production for BBC TWO
Entertainment & Non-Drama; Patrick Boland ‘Kosovo - The Valley’ Menton Barraclough Carey for Channel 4 Television
1999/00 Drama – Maurice Hillier, Danny Longhurst, Graham Headicar and David Old ‘Warriors’ BBC Films in Association with Deep indigo for BBC1
2001/02 Drama – Maurice Hillier and Colin Martin – Othello, An LWT co-production with WGBH/Boston in association with CBC for ITV1
Entertainment & Non-Drama Productions – BBC Sound Team, The Queen’s Golden Jubilee, BBC Events for BBC1
2002/03 Drama: Ian Richardson – Tomorrow La Scala! A Home Movies Production for BBC Films and the Film Council
Entertainment and Non Drama Productions: Sound Team – Fighting the War, BBC Documentaries and Contemporary Factual for BBC2
2003/04 Drama: Richard Manton, Paul Hamblin, Graham Headicar and Catherine Hodgson, The Long Firm, BBC Drama Serials for BBC2
Entertainment and Non-Drama Productions: Kate Hopkins, Martyn Harries and the Sound Team, Massive Nature;
Programme 3 – The Crossing
2004/05 Drama: Nigel Edwards, Nick Cox, Phil Barmes and Zane Hayward – Murder Prevention World Productions for five
Entertainment and Non Drama Productions: BBC Outside Broadcasts Sound Team – Flashmob: The Opera BBC
Classical Music TV for BBC3
2005/06 Drama: Alison Davis Donna Wiffen, Sylvie Boden & John Osborne, The Bill (Live Episode) talkback THAMES Television
for ITV1
Entertainment and Non Drama Productions, BBC Outside Broadcasts Sound Team, Manchester Passion BBC for BBC3

Music - Original Title Music

1996  Zbigniew Preisner ‘People’s Century’ Zbigniew Preisner Productions for BBC
1997  Howard Goodall ‘Howard Goodall’s Organ Works’ Tiger Aspect Productions for Channel Four Television
1998  John Harle, Silent Witness, BBC Production for BBC1
1999/00 Joby Talbot ‘The League of Gentleman’ BBC Entertainment for BBC TWO
2000/01 Brian Bennett ‘;Murder in Mind’, Brian Bennett Music/Bucks Music for Paul Knight Productions for BBC1
2001/02 Donald Shaw and Charlie McKerron – Gruth is Uachdar (Crowdie & Cream), BBC Scotland for BBC2 Scotland
2002/03 Chris Elliott – The British Empire in Colour. A TW1 Production in association with Carlton for ITV1
2003/04 David Arnold, Bucks Music Group, Little Britain, BBC New Comedy for BBC3
2004/05 Jamie Forsyth and Brian Beacock – Playing it Straight, Lion TV Productions for Channel 4
2005/06 Rob Lane, Elizabeth 1, Company Pictures/Channel 4/HBO/Lietuvos Kinostudija & Bucks Music for Channel 4

Music - Original Score
1996 Dashiell Rae ‘Yn Gymyg Oll I Gyd’ HTV for S4C
1997 Richard Mitchell ‘The Tenant of Wildfell Hall’, a BBC production in association with the Canadian Broadcasting Corporation and WGBH Boston
1998 John Lunn, Getting Hurt, BBC Production for BBC2
1998/99 Murray Gold ‘Queer as Folk’ Red Productions for Channel 4 Television
1999/00 Debbie Wiseman for ‘Warriors’, Hallmark Entertainment in association with NBC for Channel Four Television
2000/01 Nina Humphreys ‘Sword of Honour’ Talkback Productions for Channel 4 Television
2001/02 Donald Shaw and Charlie McKerron – Gruth is Uachdar (Crowdie & Cream), BBC Scotland for BBC2 Scotland
2002/03 Rob Lane – Daniel Deronda BBC Drama Serial in association with WGBH Boston for BBC1
2003/04 Dmitri Tchamouroff, The Boy Who Plays on the Buddhas of Bamiyan, Seventh ~Art Productions for five
2004/05 Jonathan Whitehead – Green Wing (Series 1) Talkback Productions for Channel 4
2005/06 Martin Phipps, The Virgin Queen, BBC Drama/Power Co-Production/BD1 Music for BBC1

Team Award

1991 The Casualty Design Team, BBC and the Clarissa Design Team, BBC
1992 'Lipstick on Your Collar’ (Whistling Gypsy Productions for Channel 4)
1993/4 ‘The Buddha of Suburbia’ (BBC)
1995 ‘Persuasion’ BBC
1996 ‘Gladiators’ LWT
1997 ‘5 News’ ITN for Channel 5
1998 ‘Our Mutual Friend’ BBC Production for BBC1
1998/99 ‘Masterworks - Six Pieces of Britain’, BBC TWO
1999/00 Richard Hopkins, Ruth Wrigley & Conrad Gteen for ‘Big Brother’ Bazal Productions for Channel Four Television
2000/01 Design Team ‘Doctors – The Waiting Game’, BBC Drama for BBC1
2001/02 Framestore CFC – Walking with Beasts, BBC1
2002/03 Angus Macqueen, Roger Chapman, Claudia Murg and Iris Maor, The Last Peasants, October Films for Channel 4

Judges Award

1992 Quantel Paintbox
1993/4 Ken Morse
1995 Martin Lambie Nairn
1996 Nick Park and Aardman Animation
1997 Channel 5 Branding
1998 BBC Natural History Unit
1998/99 Cosgrove Hall Films
1999/00 Framestore
2000/01 General Election Team, BBC
2001/02 Presented to the craft members of the BBC OB Department for an outstanding year in Event coverage
2002/03 I’m a Celebrity…Get Me Out of Here! Team
2004/05 Sunset + Vine – Channel 4 Cricket
2005/06 Planet Earth Team

**Design and Craft Innovation**

1997 Chris Terrill ‘Soho Stories’
1998 ‘The Human Body’, BBC Production for BBC1
1998/99 John Downer, Mark Brownlow, Rod Clarke, Steve Downer, Sarah Grigg, James Honeyborne, Howard Jones, Susan MacMillan & Tim MacMillan
1999/00 Mike Milne and Jez Harris ‘Walking With Dinosaurs’ BBC Science for BBC ONE
2000/01 Production and Graphics Team ‘Space’ BBC Science for BBC1
2002/03 John Downer, Michael W Richards, Geoffrey Bell & Stuart Napier – Elephants: Spy in the Herd, John Downer Productions for BBC1
2003/04 John Downer Productions Craft Team, Animal Games, John Downer Productions for BBC1
2005/06 Neill Gorton and Team

**Picture Manipulation**

1999/00 Phil Moss, Gerry Gedge, Steve Moore & Maggie Choyce’ for ‘The Second World War in Colour’ A TWI/Carlton Co-Production for ITV

**Picture Enhancement**

2001/02 Howard Jones and Carl Chittenden – Weird Nature, John Downer Productions for BBC Natural History Unit for BBC1 and Discovery
2002/03 Gerry Gedge, Phil Moss and Steve Moore – The British Empire in Colour. A TW1 Production in association with Carlton for ITV1
2003/04 Aidan Farrell – The Farm Group, men of Iron, Windall Films for Channel 4
2004/05 Stephen Moore, Ray King and Dana O'Reilly – victory in Europe in Colour TWI/Ascent Media for ITV1
2005/06 Jet Omoshebi Pepper Post Production, Life on Mars, Kudis Film and Television for BBC1

**Lifetime Achievement Award**

1999/00 Edward Roberts
2000/01 Peter Jackson
2001/02 Eileen Diss
2002/03 Brian Pearce
2004/05 Chris Beeton
2005/06 George Fenton
COMMERCIAL AWARDS

Best Television Campaign (3+ Commercials)
1991 Tesco Price Promotion; Agency - Lowe Howard-Spink; Production Companies - Ian Single Film Co, Puppetoon Productions, The Annex and Barrie Joll Associates; Client - Tesco
1992 'Racecourse/Customs/Sausages' Product; Red Rock Cider, Agency CGT, Production Company; Limelight, Client; the Taunton Cider Company
1993/4 'Steady Can/Oysters/Film Director/Strike' Product: Tooheys, Agency: Bartle Bogle Hegarty, Production Company: RSA, Client The Whitbread Beer Company

Best Use of Visual Effects
1991 Second Year Running; Agency - Lowe Howard Spink; Production Company - Paul Weiland Film Company; Client - Reebok UK
1992 'Morph and Griff' BBC Corporate, WCRS, and BBC for BBC

Best Commercial for the Youth Market
1991 Swimmer; Agency - Bartle Bogle Hegarty; Production Company - Spots; Client - Levi Strauss and Co

Best Use of Music
1991 In the Food; Agency - Lowe Howard-Spink; Production Company - Paul Weiland Film Company; Client - Tesco
1992 'Kick it' Product; Nike Football Boots, Agency; Simons Palmer Clenmow and Johnson, Production company; Tony Kaye Films, Client; Nike UK

Best Use of Humour
1991 Not so Merry Men; Agency - Lowe Howard-Spink; Production
Company - Paul Weiland Film Company; Client - Weetabix
1992 'Racecourse' Product: Red Rock Cider, Agency: GCT,
Production company: Limelight, Client: The Taunton Cider Company
1993/4 'Tun Dread' Product: Lloyds Bank Youth Service, Agency:
Lowe Howard-Spink, Production Company: Spots Film Services Client: Lloyds Bank

Best Commercial 20 Seconds

1991 Kiss; Agency - WCRS; Production Company - Rose Hackney;
Client - BMW (GB)
1992 'Sausages'; Product: Red Rock Cider, Agency GCT, Production
Company; Limelight, Client; the Taunton Cider Company

Best Television Commercial

1991 Orangeman (Tango); Agency - Howell Henry Chaldecott Lury;
Production Company: Limelight; Client - Britvic soft Drinks
1992 'Racecourse' Product: Red Rock Cider, Agency: GGT,
Production Company: Limelight, Client: the Taunton Cider Company
1993/4 'Roundeye' Product: Lantra, Agency: Leagas Delaney,
Production Company: Delaney-Hart, Client: Hyundai

Best Direction

1992 Tony Kaye for 'Kick It Product: Nike Football Boots, Agency;
Simons Palmer Denton Clenmow and Johnson, Production
Company; Tony Kaye Films, Client Nike UK
1993/4 Andrew Douglas and Stuart Douglas for 'Roundeye' Product:
Lantra, Agency: Leagas Delaney, Production Company:
Delaney-Hart, Client: Hyundai

Best Use of a Limited Budget

1992 'Kiwi Ouch' Agency; Simons Palmer Denton Clenmow and
Johnson, Production Company; The Redwing Film Company,
Client; Nike UK
1993/4 'Comparisons' - Kew Gardens Agency: Bainsfair Sharkey
Trott, Production Company: Propaganda, Client: Royal
Botanical Gardens, Kew

Best Use of A Television Personality

1992 John Cleese in 'Ash and Coughing', Agency Abbott Mead
Vickers BBDO, Production Company; James Garrett and
Partners, Client The Health Education Authority
1993/4 John Cleese in 'Disgusting Habits' Agency: Abbott Mead
Vickers BBDO, Production Company: James Garrett and Partners, Client: Health Education Authority

**Best Use of Sponsorship**

1992 'Prime Suspect II’ Product; Peugeot 106 Euro RSCG, Production Company; The Redwing Film Company, Client; Peugeot

**Judges Award**

1991 Whitbread Beer Company
1992 Tony Kaye
1993/4 Howell Henry Chaldecott Lury