

RTS NATIONAL AWARDS

For *RTS Regional Award Winners* see under the relevant section in the Archive.

For a list of recent *RTS National Award Winners and Nominations* see under ACTIVITIES > Awards

HALL OF FAME

	Thora Hird Lord Grade Alan Whicker Jack Rosenthal
October 1995	Bruce Forsyth Carla Lane Sir Robin Day
November 1996 60th anniv TV	Michael Aspel Joan Bakewell Richard Briers OBE John Craven David Coleman OBE Sir Geoffrey Cox Peter Dimmock CVO OBE Sir Jeremy Isaacs Sydney Newman OC Angela Rippon Lewis Rudd OBE Naomi Sargent Delia Smith John Thaw CBE Bill Ward OBE Dr Eric White
1997	Beryl Vertue Esther Rantzen OBE Alan Bleasdale The Two Ronnies
1998	Sir David Attenborough, CH, CVO, CBE, FRS Cilla Black OBE Gay Byrne

David Croft OBE
Brian Farrell
Gloria Hunniford
Gerry Kelly
Verity Lambert
James Morris

1999
Sir Alistair Burnet
Yvonne Littlewood MBE
Denis Norden CBE
June Whitfield CBE

2000
Harry Carpenter OBE
William G Stewart
Brian Tesler CBE
Andrea Wonfor

In the Regions

1998 Ireland
Gay Byrne
Brian Farrell
Gloria Hunniford
Gerry Kelly
James Morris

1999 Wales
Vincent Kane OBE
Caryl Parry Jones
Nicola Heywood Thomas
Rolf Harris AM OBE
Sir Harry Secombe CBE
Howard Stringer

THE SOCIETY'S PREMIUM AWARDS

The Cossor Premium

- 1946 Dr W. Sommer 'The Human Eye and the Electric Cell'
- 1948 W.I. Flach and N.H. Bentley 'A TV Receiver for the Home Constructor'
- 1949 P. Bax 'Scenery Design in Television'
- 1950 Emlyn Jones 'The Mullard BC.2. Receiver'
- 1951 W. Lloyd
- 1954 H.A. Fairhurst

The Electronic Engineering Premium

- 1946 S.Rodda 'Space Charge and Electron Deflections in Beam Tetrode Theory'
- 1948 Dr D. Starkie 'Plastic Lenses in Television'
- 1949 T.C. Nuttall 'Phase Correction and Gamma Correction'
- 1950 A.H. Walker 'Metal Rectifier E.H.T. Supplies'
- 1951 T. Kilvington
- 1952 A.W. Keen
- 1953 E. Davies 'Line Strobe Monitor'
- 1954 D.D. Jones
- 1955 G.N. Patchett 'Faulty Interlacing'
- 1957 D.C. Birkinshaw 'Progress in American Colour Television'
- 1958 Dr R. Pearce 'The Return of Electrostatic Focusing'
- 1959 J.C. Parr 'Some Aspects of Waveguide Technique'
- 1960 Dan Ingman 'Advertising in Relation to Television'
- 1961 B. Eastwood 'Deflection Techniques for 110 degree Picture Tubes'
- 1962 I.J.P. James 'Colour Television Camera Problems'
- 1963 A. Cormack and G.J. Hunt 'Distribution of Television at V.H.F. by Coaxial Cable'
- 1964 A.C. Dawe 'Characteristics of Special Vidicon Camera Tubes and Their Applications'
- 1965 D. Maguire 'The Testing of Mass Produced Television Receivers'
- 1966 E.J. Gargini 'Colour Television by Wire'
- 1968 W.G. Beaton 'Educational and Closed Circuit TV'
- 1969 E.R. Rout 'Electronic Conversion between European and North American TV Standards'
- 1970 D.A. Tilsey 'Planning New Master Control Telecine and VTR Services'
- 1971 A.J. Woolgar and C.J. Bennett 'The Application of Silicon Diode Array Targets in Television Camera tubes'
- 1972 A. Fowler, B. Scott and M.H. Cox 'Colour Line up Techniques'
- 1973 J. Richards 'Lighting for Television'
- 1974 M. Salter 'Broadcast Cassette Recorders'
- 1975 J. Southgate 'Advanced Electronic Editing System'

1978 Shaun O'Riordan

The Mervyn Premium

- 1946 Dr K.R. Sturley 'Separating Sound from Vision'
- 1948 T.H. Bridgewater 'The Outside Broadcast Service of the BBC'
- 1949 K.C. Macleod 'Radio Frequency E.H.T. Supplies'
- 1950 M.Morgan 'TV Transmission and Reception at 480 Mc/s'
- 1951 Miss Mary Cook
- 1952 Messrs Levy and West
- 1953 Baldwin Banks and colleagues 'Image Orthicon Camera Tubes'
- 1954 C.J. Hunt and E.W. Elliot
- 1957 H.A. Fairhurst 'The Development of a 21" Colour Television Receiver'
- 1958 Dr E.L.C. White 'Alternatives to the N.T.S.C. Colour System'
- 1959 K.H. Smith 'Performance of Television Receiver Turret Tuners'
- 1960 C.Grant-Dixon 'The Present Position of Amateur Television'
- 1961 S.T. Palmer 'Television Receiver Production : Modern Manufacturing Techniques and Maintenance Quality'
- 1962 Dr D.E.N. King 'Transparent Phosphor Screens'
- 1963 R.E. Bilham 'Television Distribution by Wire: Some Factors Influencing the choice of System'

The EMI Premium

- 1950 D. McMullan 'Reducing the Effects of Fading and Interference'
- 1951 R.C. Mildner
- 1952 V.J. Cooper
- 1953 H. Page 'Slot Aerials'
- 1954 D.C. Birkinshaw
- 1955 Messrs Boddy and Gardner 'An Industrial Television Channel'
- 1956 W.S. Percival 'Distributed Amplifiers'
- 1957 A.H. Atherton 'The Secondary Emission Valve and its Applications'
- 1958 Dr J.A. Saxton 'Scatter Propagation and its Application to Colour Television'
- 1959 Dr R. Theile 'Recent Investigations into the Operation of Image Orthicon Camera Tubes'
- 1960 E.Ribchester 'Experimental Colour Receiver: Setting up and Adjustment'
- 1961 Dr Rolf Muller 'Television in Germany'
- 1962 Dr W.E. Glen 'Thermoplastic Recording'
- 1963 W.Cave 'Problems associated with the Tonight Programme'
- 1965 F.H. Wise 'The Influence of Propagation Factors on U.H.F. Television Broadcasting'
- 1966 J. Weltman 'Television University'
- 1967 W.Silvie 'Domestic Video Recording'

- 1969 R.E. Jones and A. Isaacs 'Q-FILE - A Unique electronic System for the Control of Stage and Studio Lighting'
- 1970 B.A. Barnard 'Colour Receiver Servicing: A Critical Appraisal'
- 1971 R.S. Sandell 'A Comparison of Standards used to plan UHF and VHF Networks'
- 1972 Sir Francis McLean and B.J. Rogers 'Colour EVR'
- 1973 R.W. Bayliff and K.G. Thorne 'Teldec Video Disc'
- 1974 Joe Roizen 'The Rank Cintel 9000 Videotape Recorder'
- 1975 Baldwin, Greenfield, Lever and Taylor, Stalley and Coffey 'DICE'

The Pye Premium

- 1951 Emyln Jones
- 1953 H. Moore 'Outside Broadcast Television'
- 1954 C.A. Marshall
- 1956 R.A. Rowden 'Television of Great Britain'
- 1957 R.A. Dilworth 'Interference with Television Reception: Its Causes and Cures'
- 1958 Ian Atkins 'Studio Production Techniques'
- 1959 L.J. Griffen 'Dressing Television, Cabinet Design'
- 1960 B. Marsden 'Master Control Room Techniques'
- 1962 E.R. Rout and R.F. Vigurs 'A Wide Range Standards Converter'
- 1963 L.F. Mathews 'Television from Moscow'
- 1964 K. Fawdry 'Education by Television'
- 1965 F.H. Steele 'Television Studio Planning'
- 1966 J.E.F. Voss and C.J. Paton 'Television Coverage of the Tokyo Games'
- 1968 I. Breingan 'Integrated Circuits and their Applications'
- 1969 R.L. Beurle, D.A. Pay and W.E. Turk 'Developments in Television Camera Tubes'
- 1970 Dr L.C. Jesty 'Electronic Equipment for Educational and Instructional Technology: What we have and what we need'
- 1971 Alan Pywell 'Production Techniques with Colour Videotape'
- 1972 J.L. Baldwin, H.D. Kitchin and A.D. Stalley 'An Advanced Line Standards Converter using digital Techniques'
- 1973 Peter Rainger 'The Broadcast Engineer - Caretaker or Catalyst'
- 1974 G.H. Cook 'Developments in Television Optics'
- 1975 J.T.P. Robinson 'Lighting for the 70's'

The TCC Premium

- 1951 Peachey and Lewis, jointly
- 1953 D. McMullen for his Wide Range Light Meter
- 1954 G.T. Clack
- 1962 Dr H. Barnes 'Underwater Television in Marine Biology'
- 1963 R.P. Gabriel 'A High Frequency Wired Television System'
- 1964 C.F. Whitbread 'Receiving Aerials for U.H.F. Television'
- 1965 P. Mothersole 'Television Receiver Design Trends'

1966 H. Steele 'The Transcoding of Colour Television Signals'
1968 A.S. MacLachlan 'Interference to TV Reception in the U.H.F. Bands'

The Silver Jubilee Premium

1953 David Prossor

The Mullard Premium

1954 Dr D. McMullan
1955 Messrs Townsend, Ribchester and Tower 'Receiver Design for the 625-line Systems'
1956 L.C. Jesty 'Progress in Colour Television'
1957 R.L. Smith-Rose 'Properties and Problems of Band IV and V'
1958 S.N.F. Doherty and P.L. Mothersole 'Automatic Gain Control Circuits in Television Receivers'
1959 J. Polonsky 'French Portable Television Camera'
1960 R.Theile 'Recent Investigations in the Development of the Image Orthicon Camera Tube'
1961 R.N. Jackson 'Single Gun v. Three-Gun Tubes'
1962 D.C. Brothers 'Contrast Law Correction in Television Picture Generators'
1963 F.D. Bate 'The Design of a Frame Output Scanning Stage'
1964 G.B. Townsend 'New Development in SECAM'
1965 K. Bernath 'The Propagation of Colour Television Signals at U.H.F.'
1966 J.D. Last 'Varactor Diode Parametric Amplifiers and Harmonic Generators'
1967 C.P. Stewart and D.W. Burman 'Tertiary Education by Television at the University'
1968 Dr E.F. de Haan 'A Survey of Colour Television Display Tubes'
1969 R.P. Gabriel 'A Comparison of Wired and Wireless Broadcasting for the Future'
1970 D.E.P. Jenkins 'The Process of Learning - the future role of Educational Technology in Higher Education'
1971 M.S. Tooms 'Moire Effects in the Reproduction of Television Signals by VTR machines'
1972 W. Underhill 'The Marconi Mark VIII Colour Camera'
1973 Ray Knight 'D65 Tolerances in TV'
1974 J. Baldwin, A.D. Stalley, J.A. Coffey, R.L. Greenfield, I.R. Lever and J.H. Taylor 'Colour Picture Conversion without Impairment'
1975 D. Pay 'A New Approach to Telecine Design'

The Wireless World Premium

- 1957 A.V. Lord 'Some Problems in a Band-Sharing Colour Television System'
- 1958 Dr D. Gabor 'A New Picture Tube'
- 1959 B. Overton 'Transistors in Television Receivers'
- 1960 K.H. Smith 'Design of Experimental Tuners for Bands IV and V Television Receivers'
- 1961 A.J. Garratt 'Science on Television'
- 1962 Joe Roizen 'The use of Videotape for Colour Television Recording'
- 1963 N.E.B. Wolters 'The Peculiar Techniques of Television Advertising'
- 1964 Dr P. Schagen 'Electronic Aids to Night Vision'
- 1965 B.W. Osborne, A.M. Peverett and D.A.R. Wallace 'The K-rating of Television Equipment and Networks'
- 1966 Dr N. Mayer 'The NTSC Colour Television System Using Additional Reference Transmission'
- 1967 W.J. Morcom 'U.H.F. Translators'
- 1968 W.T. Underhill 'A Four Tube colour Camera'
- 1969 W. Kemp and W.P. Lines 'London Schools Television Service'
- 1970 Dr R.D.A. Maurice 'Tolerances for PAL Colour Television'
- 1971 E.J. Gargini 'Dial a Programme'
- 1972 W. Wright 'Recent Developments in Colour tubes'
- 1973 R.J. Taylor 'Anchor - An electronic character generator'
- 1974 M. Cosgrove 'Phillips LDK5 Colour Camera'
- 1975 L.W. Atkin 'The Art of Artless Characters - another look at the Evolution of Electronic Caption Generation'

The Bell and Howell Premium

- 1973 Paul Morby 'Television Film and Learning'
- 1974 C. Hatts and P. Ramsay 'Hatts off to Japan'
- 1975 Shaun Sutton 'The Evolution of Television Production Methods'
- 1979 G.B. Townsend 'Tomorrow's Broadcast'

THE TECHNOLOGY AWARDS

The Geoffrey Parr Award

- 1964 Peter Rainger and the team of BBC Design Department for the electronic standards converter
- 1965 No award
- 1966 Phillips Research Laboratories for the Plumbicon TV Camera Tube
- 1967 Walter Bruch for pioneering the PAL colour system
- 1968 C.B.B. Wood and BBC team of F.A. Griffiths, F.A. Bellis and J.R. Sanders for improving the quality of reproduction by television of colour film and the invention of TARIF
- 1969 Eric Rout and the BBC team for the development of the advanced field-store standards converter
- 1970 Brian Shone for the design and development of the four channel combining unit
- 1971 Norman Parker-Smith and the design team of the Marconi Mark VIII colour camera
- 1972 Dr C.J. Dalton and J.R. Sanders for developing the system known as "sound-in-syncs"
- 1973 John Baldwin and the IBA design team for the Digital Field Rate Television Standards Converter
- 1974 J. Shelley, BBC, and N.W. White, Marconi, for the design and development of automatic monitoring and control equipment for unattended transmitters
- 1975 The Design team of the Marconi VIII Telecine Camera chain
- 1976 BREMA, BBC and IBA teams for Teletext
- 1977 Graham Deaves for the development of the Vertical Interval Line 16 Communications system
- 1978 Rank Cintel Team for the Mark III Telecine
- 1979 Don McLeod, Dick Hathaway and Ray Ravizza for the Ampex A Automatic Scan Track
- 1980 The IBA Development team for Steerable Adaptive Broadcast Reception Equipment
- 1981 Dieter Poetsch and the development team of Robert Bosch GmbH for the development of the FDL 60 telecine
- 1982 Ray Matchell and design team for the advancement of digital technology applied to the Marconi Telecine B3410
- 1983 David Bryan and the development team of Michael Cox Electronics Ltd, for the highly innovative approach to vision mixing equipment design, with the development of the Cox "T" series Vision Mixers
- 1984 Terry Long and the IBA Team for developing the C-MAC Transmission system
- 1985 Link Electronics design team for the development of the Link 130 Automatic Colour Camera, led by P.R. Groves
- 1986 W. Vinten Ltd and design team of the Microswift 200 system
- 1987 ITCA for their Digital Production Facility
- 1988 Phillips Research Laboratories, Eindhoven for research and development on the frame transfer solid-state image sensor as used in

portable and studio CCD colour cameras for broadcast specification.

From 1989 it was decided to extend the Technology Awards

Operational Systems

1988 Central Independent Television for Central News South
1989 Quantel Harry Suite
1990 No award
1991 Don Kershaw, BBC Post Production Centre
1992 BBC TV for 'The BBC Weather System'
1993 BT Yacht Video System
1994 Channel Four Television for the Horseferry Road Technical Services Facilities
1995 BBC News Resources for Computer Assisted Design

Research and Development

1988 Abekas Video Systems for the A84 Digital Post Production Switcher
1989 Rank Cintel for the URSA Telecine
1990 Kodak for High Performance Telecine for HDTV
1991 Vistek Electronics Digital Vision DV Sweden AB for Vector Motion Compensated standards conversion
1992 National Transcommunications and ITC for SPECTRE digital terrestrial TV project
1993 BTS for switchable sensor for wide screen
1994 BBC Research and Development for Com3 Composite Compatible Components
1997 'The Mole', Snell and Wilcox/BBC
1998 'Virtual Human Signing for the Deaf'
1999 Commute-Interactive Project 'ITC/ComTel/Convergence/DTI(RA)/Eurobell/GEC-Marconi/Sony/Thomson
2000 Standard Media Exchange Framework, BBC Distribution and Technology
2001 The BBC Digital Radio Camera Project Team, BBC
2002 Research at Phillips Technology Centre Southampton into traffic noise and its effect on DVB-T reception, Phillips Semiconductors Southampton
2005 BBBC Research and Development's Interactive Team Services, BBC

Communications Innovation

- 1988 Advent Communications, IBA and ITN for Satellite News Gathering
- 1989 BBC One Man Radio Camera
- 1990 ITVA for Analogue Component Link Equipment (ACLE)
- 1991 Continental Microwave Technology for KA Band Satellite News Gathering
- 1992 Westcountry TV and National Transcommunications for the Westcountry TV local network
- 1993 ITC for the AUDETEL project
- 1994 BBC for The Managed Broadcast Network

Innovative Applications

- 1998 Camera Tracking System - BBC Research and Development
- 1999 "Specter" Virtual DataCine' - Philips Digital Video Systems
- 2000 'Assisted Subtitling - BBC, 20/20 Speech and Softel
- 2001 'Hawk-Eye' Sunset+Vine Productions/roke manor Research f for Channel 4 Television
- 2002 BBC news Interactive Service
- 2003 QScript Autocue
- 2004 Theatre for News, ITV News, ITN

Multimedia Award

- 1995 'Science Zone Interactive' BBC Education and Multimedia Corporation

Judges Award

- 1988 The Eureka Demonstration Co-ordinating Team at IBC '88
- 1989 No award
- 1990 Granada Television for The Television Village Project
- 1997 Jeff Meadows
- 1998 David Sparks
- 1999 Digital Services - British Sky Broadcasting
- 2000 The BBC DTT Technical Team
- 2001 Digital light Processing Display Technology, Texas Instruments
- 2002 Geoff Walters
- 2003 The Pace Development Team 1994-2002
- 2004 Pro-MPEG Forum
- 2005 BBBC General Election Results Programme 2005
- 2007 Adobe Flash

Applied Technology

1997 Electronic News Production system BBC/Associated Press

Special Award

1999 The Digital Television Group

Advanced Engineering Techniques

2003 VISTA – Virtual Human Interface for a Set-Top box Agent British Sky Broadcasting Limited, City University London, University of East Anglia, The Victoria University of Manchester, Televirtual Limited and Sensory Inc. for the Independent Television Commission

Innovative Technologies

2004 BBC iMP Technical Trial BBC

Technology in Content Creation, Capture or Restoration

2005 Use of Mobile Phones for Newsgathering, BBC Technology Direction

Technology in Post-Production Process

2005 Forbidden's FORscene, Forbidden Technologies

Technology in Content Management

2005 Front PorchDigital DIVAworks, Front Porch Digital

Technology in Content Delivery

2005 Coast Mobile Interactive, BBC learning and Interactive/Gavitec AG/Hewlett Packard

Technology in Consumer Electronics

2005 Coast Mobile: Data Codes, BBC Learning and Interactive/Gavitec AG/Hewlett-Packard

Lifetime Achievement Award

2005 Chris Clarke
David Sparks

Raising the Bar Award

2007 Sky HD, BSkyB

On the Move Award

2007 Big Art Mob Moblog, tech and Edition for channel 4

Gizmo Award

2007 ProBel VALID8 Test Signal Generator and Receiver

User-Generated Content Award

2007 Sky News Green Week

Under the Bonnet Award

2007 Sky News/Dayport Encoding, Becky Hockmeyer for BSkyB

Community Award

2007 BBC Ouch Podcast BBC

The RTS and Pye Colour Awards

- 1969 The most memorable moment...; Frank Borman and the crew of Apollo 8
Technical Award; Robin Davies
Lighting award; Tom Montcrieff
Design Award; Tony Abbott 'Otello'
Male Personality; Marty Feldman
Female Personality; Suzanne Neve
- 1970 Major Award; Anthony Isaacs
Costume; John Bloomfield
Regional; Derek Fairhead for 'The Potter's Art'
Male Personality; John Alderton
- 1971 Major Award; Marconi Mark VIII colour camera team
Regional; Southern TV News 'The day the sea caught fire'
Performance; Ronald Fraser in 'The Misfit'
Young Performance; The Young Generation
Special Award; Carol Hersee (Test Card F)
- 1972 Major Award; C.B.B.Wood
Costume; Elizabeth Waller for 'Elizabeth R'
Regional; Patrick Dromgoole for 'Thick as Thieves'
New Female Personality; Jean Marsh
New Male personality; Martin Bell
- 1973 Major Award; John Baldwin and the IBA design team
Graphic Design; Alan Jeapes for 'Colditz'
Regional; Yorkshire TV 'Too Long a Winter'
New Female Personality; Nina Baden-Semper
New Male Personality; Russell Harty
- 1974 Major Award; A.B. Palmer for pre-programming of telecine controls
Graphics; Bernard Lodge for 'Dr Who'
Regional; Terry Johnston for 'The Race Apart'
Female Personality; Esther Rantzen
Male Personality; Peter Jay

THE SOCIETY'S PROGRAMME AWARDS 1975-88

Original Programme Award

- 1975 BBC for 'Burke Special - The Brian' produced by Michael Blakstad
- 1976 BBC, David Hargreaves for 'On the Move'
- 1977 Thames TV for 'Rock Follies'
- 1978 BBC TV for 'Horizon 2002'
- 1979 Thames TV for 'The Kenny Everett Video Show'
- 1980 BBC2, Mark Anderson for 'Circuit Eleven Miami'
- 1981 BBC TV for 'Hitch-hikers Guide to the Galaxy'
- 1982 LWT for 'Whoops Apocalypse'
- 1983 BBC TV for 'Jane'
- 1984 Central TV for 'Skin Horse'
- 1985 Michael Alped for '28 Up'
- 1986 Channel 4 for 'Max Headroom'
- 1987 BBC TV for 'Phil Cool'
- 1988 Channel 4 for 'V'

Performance Award

- 1975 Gordon Jackson for 'Upstairs, Downstairs'
- 1976 Tom Conti for 'Glittering Prizes'
- 1977 Sian Phillips for 'I Claudius'
- 1978 Peter Barkworth for 'Professional Foul', 'Secret Army' and 'The Country Party'
- 1979 Ian Holm for 'The Lost Boys'
- 1980 Timothy West for 'Churchill and the Generals'
- 1981 Celia Johnston and Michael Horden for 'All's Well that Ends Well'
- 1982 Ian Richardson for 'Private Schultz'
- 1983 Ian McKellan for 'Walter'
- 1984 Alan Bates for 'An Englishman Abroad'
- 1985 Jean Alexander for 'Coronation Street'
- 1986 Anna Massey for 'Hotel du Lac' and 'Sacred hearts' and David Suchet for 'Blott', 'A Song for Europe' and 'Freud'
- 1987 Joan Hickson for 'Miss Marple' and Michael Gambon for 'The Singing Detective'
- 1988 Miranda Richardson for 'Sweet as You Are' and Ray McAnally for 'The Perfect Spy'

Regional Programme Award

- 1975 BBC Northern Ireland for 'Oh to be in Ulster' produced by Bill Miskelly
- 1976 Anglia TV, Ron Downing for 'A Man Between Three Rivers'
- 1977 Yorkshire TV for 'It's No Joke Living in Barnsley'
- 1978 BBC North for 'Beneath the Pennines: Pippikin Pot', produced by Douglas B. Smith
- 1979 BBC North West for 'From the Roots came the Wrapper'
- 1980 BBC North for 'Lancaster Legend - A Pilot's Story, 15 Feb 1980'
- 1981 Tyne Tees TV for 'Valentine's Day'
- 1982 Television South West 'Recipe for Disaster'
- 1983 BBC South 'Calvacade: A Backstage Story'
- 1984 Scottish TV 'I Can Hear you Smile'
- 1985 BBC East 'The Dying Swan'
- 1986 BBC Midlands 'Living with CF'
- 1987 BBC West 'All Change at Evercreech Junction'
- 1988 BBC Leeds 'Paper Kisses'

Writer's Award

- 1975 Stan Barstow for 'South Riding', 'Raging Calm' and 'Joby'
- 1976 Ron Downing for 'A Man Between Three Rivers' Anglia TV
- 1977 Jack Rosenthal
- 1978 Tom Stoppard for 'Professional Foul'
- 1979 Andrew Birkin for 'The Lost Boys'
- 1980 Elaine Morgan for 'Testament oif Youth'
- 1981 Peter Ransley for 'Minor Complications'
- 1982 Jack Pulman for 'Private Schultz'
- 1983 Alan Bleasdale for 'Boys from the Blackstuff'
- 1984 Alan Bennet for 'An Englishman Abroad' and Ken Taylor for 'Jewel in the Crown'
- 1985 Alan Plater for 'On Your Way Riley' and Beiderbecke Affair'
- 1986 Alan Bennett for 'The Insurance Man' and Graham Reid for 'Ties of Blood'
- 1987 Andrew Davies for 'A Very Peculiar Practice'
- 1988 Bill Nicholson for 'Life Story' and 'Sweet As You Are'

Technique Award

- 1975 Jimmy Boyers for 'Anthony and Cleopatra'
- 1976 David Multon, BBC
- 1977 Vic Finch, LWT
- 1978 Philip Bonham Carter for 'Americans Long Search'
- 1979 BBC TV for 'The Light Princess'
- 1980 Thames TV for 'Quincy's Quest'
- 1981 STV Team for 'Eternal Spiral', director Michael Connor

1982 Dave Jervis, Bert Postlethwaite, Dick Coles, Norman Brierley and Peter Ware for 'Gulliver in Lilliput'
1983 LWT for 'Outside Edge'
1984 Bill Millar for 'The Hot Shoe Show'
1985 Robin Lobb and the BBC Special Effects team for 'Box of Delights'
1986 Roger Pratt for lighting and camera work on LWT's 'Dutch Girls'
1987 John Fife and Colin Innes-Hopkins for LWT's 'Fire and Ice'
1988 John Hooper for lighting and camera work in BBC's 'Cariani and the Courtesans'

The Design Award

1975 Fred Pusey
1976 David Myerscough-Jones for 'The Flying Dutchman' BBC
1977 Thames TV for 'Rock Follies'
1978 Roy Stonehouse for 'Hard Times'
1979 Barry Newbery for 'The Lost Boys'
1980 Sally Hulke for 'Testament of Youth'
1981 Andrew Drummond for 'Blade on a Feather'
1982 Tim Harvey for 'The Borgias'
1983 Juanita Watson for 'The Barchester Chronicles'
1984 Vic Symonds and Alan Pickford for 'The Jewel in the Crown'
1985 Jan Spoczynski for 'A Month in the Country' and 'Much Ado About Nothing'
1986 The Design Team of 'Max Headroom'
1987 The Design Team of 'The Singing Detective'

From 1988 the design awards were separated into different categories.

Judges Award

1984 BBC Micro computer project team
1985 Shaun Sutton, the BBC Shakespeare plays
1986 Merseyside TV for 'Brookside'
1987 Ken Westbury and Dennis Potter
1988 Betty Willingale

Popular Arts Award

1988 Cilla Black

Children's Programme Award

1986 Central ITV 'Look at Me'
1987 BBC TV 'Odysseus'
1988 BBC 'Bad Boys'

PROGRAMME AWARDS 1989-

In 1989 the Programme Awards Categories were revised to cover the award year of 1988, and nominations in some categories were also introduced. The new categories are as follows;

Children's Award

- 1989 Drama and Light Entertainment, 'Maid Marion and her Merry Men' BBC Factual, 'The Lowdown: Brave Heart' BBC
- 1990 Drama and Light Entertainment 'Press Gang' Richmond Films for Central TV Factual 'The Lowdown: Today I am a Man'
- 1991 Drama and Light Entertainment 'Dodgem' BBC Factual 'Mozart is Alive and Well in Milton Keynes' BBC
- 1992 Drama; 'The Borrowers' BBC
Entertainment; 'What's The Noise!' BBC
Factual; Newsround Special 'SOS; The Suffering of Somalia' BBC
- 1993 Drama; 'Just Us' PERX for Yorkshire
Entertainment; 'Old Bear Stories' Optomen Television for Carlton
Factual; 'It'll Never Work' BBC
- 1994 Drama: 'Children's Ward' Granada
Entertainment: 'Zzzap!' The Media Merchants for Meridian Broadcasting
Factual; 'As Seen on TV - Sheffield' BBC
- 1995 Drama; 'The Queen's Nose' Film and General Productions for BBC
Entertainment; 'Wolves, Witches and Giants' Central Broadcasting/Wolf Gang Cartoons by Honeycomb Animation for Carlton UK
Factual; 'Short Change' BBC
- 1996 Drama; 'Retrace' PERX for ITV
Entertainment; 'The Ant and Dec Show' Zenith North for BBC
Factual; 'Wise Up' Carlton UK Television for Carlton
- 1997 Drama; 'Sunny's Ears' A Film and General Production for Carlton
Entertainment; 'Teletubbies' Ragdoll Productions for BBC TWO
Factual; Newsround Extra - Bullying , BBC ONE
- 1998 Drama; 'Microsoap' BBC Production/Buena Vista Productions for BBC ONE
Entertainment; 'The First Snow of Winter', Hibbert Ralph Entertainment for BBC ONE
Factual; 'The Fame Game' BBC Scotland for BBC ONE
- 1999 Drama; 'See how They Run' BBC Production in association with ABC Australia for BBC ONE
Entertainment; 'SM:TV Live' Blaze Television for CITV
Factual; 'Nick News' Wised Up Productions for Nickleodeon UK

- 2000 Drama; 'My Parents are Aliens', Granada Media Children's for
ITV
Entertainment; 'SM:TV Live', Blaze Television for ITV
Factual; 'Blue Peter', BBC Children's for BBC One
- 2001 Fiction: My Parents are Aliens, Granada Kids for CiTV
Factual: Nick News, Wised Up Productions for Nickelodeon
- 2002 Fiction: Double Act, A Television Junction Production for
4Learning
Factual: Serious Jungle CBBC for BBC One
- 2003 Drama: Girls in Love, Granada Kids for CiTV
Programme: UP2U A Wised Up Production for CiTV
- 2004 Drama: Tracy Beaker Movie of Me, CBBC for BBC1
Programme: No Girl's Allowed, Two Hand Productions for Five
- 2005 Drama: My Parents are Aliens, Granada Kids for CiTV
Programme: Serious Arctic, BBC Children's for CBBC
- 2006 Drama: Young Dracula, CBBC
Programme: Newsround – the Wrong Trainers, BBC for
BBC1/Interactive

Single Drama

- 1988 'Tumbledown' BBC
- 1989 'Nobody Here but us Chickens' Greenpoint Films for Channel 4
- 1990 'Shoot to Kill' Zenith for Central
- 1991 'Prime Suspect' Granada
- 1992 'Hedd Wyn - Pendefig' S4C
- 1993 'The Snapper'
- 1994 'Screen Two - Criminal' BBC
- 1995 '11 Men Against 11' Hat Trick for Channel Four
- 1996 'Hillsborough' Granada
- 1997 'The Granton Star Cause', Umbrella Productions/Picture Palace
North for Channel Four Television
- 1998 'A Rather English Marriage' Wall to Wall Television for BBC TWO
- 1999 'Warriors' BBC Films in association with Deep Indigo Productions
for BBC ONE
- 2000 'Storm Damage', BBC Drama for BBC Two
- 2001-02 **Single Drama combined with Serials**
- 2003 This Little Life, BBC Films & The Film Council present a Common
Features Production in association with the Northern Production
Fund and the Yorkshire Media Production Agency/Studio of the
North for BBC2
- 2004 Dirty Filthy Love, Granada Television for ITV
- 2005 The Government Inspector, Mentorn Productions for Channel 4
- 2006 Housewife 49, ITV Productions for ITV

Drama Series

- 1988 'Blind Justice' BBC

1989 'A Bit of a Do' Yorkshire Television
 1990 'Inspector Morse' Zenith for Central
 1991 'Casualty' BBC
 1992 'Between the Lines' - Out of the Game - BBC in association
 with Island World
 1993 'Cracker', Granada
 1994 'Common as Muck'
 1995 'Preston Front' BBC
 1996 'Bally Kissangel' Ballykea Production for BBC
 1997 'This Life' World Productions for BBC TWO
 1998 'Jonathan Creek' BBC Production for BBC ONE
 1999 'The Cops', World Productions for BBC TWO
 2000 'Clocking Off', Red Production for BBC Two
 2001 'Clocking Off', Red Production Company for BBC1
 2002 'Clocking Off', Red Production Company for BBC1
 2003 Spooks, A Kudos Production for BBC1
 2004 Shameless, A Company Pictures Production for Channel 4
 2005 Bodies (Series 2) Hat Trick Productions for BBC Three
 2006 The Street, Granada for BBC1

Drama Serial

1988 'A Very British Coup' Skreba Films for Channel 4
 1989 'Nice Work' BBC
 1990 'Oranges Are Not The Only Fruit' BBC
 1991 'Children of the North' BBC
 1992 'Goodbye Cruel World' BBC
 1993 'Tales of the City' Working Title for Channel 4
 1994 'Common as Muck' BBC
 1995 'Hearts and Minds' Alomo for Channel Four
 1996 'Our Friends in the North' BBC in association with PrimeTime
 1997 'Holding On' BBC TWO
 1998 'A Young Person's Guide to Becoming a Rock Star', Company
 TV for Channel Four Television
 1999 'Shooting The Past' Talkback Productions for BBC TWO
 2000 'Nature Boy' BBC Drama for BBC Two

Serials and Single Drama

2001 'Perfect Strangers', Talkback for BBC2
 2002 Out of Control, BBC Films for BBC1

Drama Serial

2003 State of Play, BBC in association with Endor Productions for
 BBC1
 2004 Sex Traffic, A Granada Production for Channel 4/co-produced
 with the Canadian Broadcasting Corporation
 2005 Bleak House, BBC Drama Series/Deep Indigo for BBC1
 2006 Low Winter Sun, A Tiger Aspect Production for Channel 4

Soap

- 2001 'EastEnders', BBC1
- 2002 Coronation Street, Granada Television for ITV
- 2003 Coronation Street, Granada Television for ITV
- 2004 Coronation Street, Granada Television for ITV
- 2005 Emmerdale, ITV Productions for ITV
- 2006 Coronation Street, ITV Productions for ITV

Single Documentary

- 1988 'Afghantsi' Yorkshire Television
- 1989 'Four Hours in My Lai' Yorkshire
- 1990 'Red Hot' Central
- 1991 'The Leader, His Driver and the Driver's Wife' Lafayette Films for Channel 4
- 1992 'Katie and Eilish - Siamese Twins' Yorkshire
- 1993 'We Are All Neighbours', Disappearing World Granada
- 1994 '25 Bloody Years - The Dead' BBC
- 1995 'True Stories - The Betrayed' October Films dor Channel Four
- 1996 'True Stories - Crime of the Wolf' Yorkshire Television for Channel Four
- 1997 'True Stories - The Grave' Soul Purpose Productions for Channel Four Television
- 1998 'Modern Times - Drinking for England' Century Films for BBC TWO
- 1999 'Malcolm and Barbara: A Love Story' Granada Television
- 2000 '100% White True Stories' A Diverse Production for Channel Four Television
- 2001 Kelly and her Sisters, Carlton for ITV
- 2002 House of War, Berwick Universal Pictures/Diverse Production for Channel 4
- 2003 The Secret Policeman, BBC Documentaries & Contemporary Factual for BBC1
- 2004 Stealing a Nation: A Special Report by John Pilger, A Granada Production for ITV
- 2005 Children of Beslan, BBC Current Affairs/HBO for BBC2
- 2006 True Stories – Sisters in Law, a Vixen film for More 4

Documentary Series

- 1988 'Armada' BBC South and East
- 1989 'Around the World in Eighty Days' BBC
- 1990 'Hello Do You Hear Us?' Central for Channel 4
- 1991 'Secret History' Channel 4
- 1992 'Pandora's Box' - The League of Gentleman, BBC
- 1993 'The Plague' Barraclough Carey for Channel 4
- 1994 'Network First' ITV Network
- 1995 'The Factory' Granada TV for Channel Four

1996 'The System' BBC
1997 'Breaking Point' BBC TWO
1998 'Windrush' Pepper Productions for BBC TWO
1999 'The Decision' A Windfall Production for Channel 4 Television
2000 '15' A Windfall Film Production for Channel Four Television
2001 Living with Cancer, BBC1
2002 The Hunt for Britain's Paedophiles, BBC General Factual for
BBC2
2003 The Last Peasants, An October Film for Channel 4
2004 The Power of Nightmares, BBC for BBC2
2005 Jamie's School Dinners, A Fresh One Production for Channel 4
2006 Anatomy of a Crime, BBC Bristol Features and Documentaries
for BBC2

Documentary Strand

1997 'Witness' Channel Four Television
1998 'The Natural World' BBC Production for BBC TWO
1999 'Horizon' BBC Production for BBC TWO
2000 'Correspondent', BBC News for BBC Two

Science and Natural History

2001 Congo, Scorer Associates for BBC2
2002 Superfly, Oxford Film & Television for BBC Four
2003 Motherland – A Genetic Journey Takeaway Media for BBC2
2004 Your Life in Their Hands, BBC Specialist Features & Business for
BBC1
2005 Anatomy for Beginners, Firefly for Channel 4
2006 Planet Earth: From Pole to Pole, BBC JVP, NHK and BBC
Worldwide for BBC1

History

2001 The Great Plague: Plague, fire, War & Treason, Juniper for
Channel 4 Television
2002 Dambusters Revealed, Windfall Films For Five
2003 Georgian Underworld: Invitation to a Hanging A Juniper
Production for Channel 4
2004 The Guinea Pig Club, A BBC/TLC co-production for BBC Four
2005 Trafalgar Battle Surgeon, Hardy & Sons for Channel 4
2006 Who do you think you Are?, Wall to Wall for BBC2

Situation Comedy (from 1994 'Situation Comedy and Comedy Drama)

- 1988 'The Comic Strip Presents.....The Strike' The Comic Strip for Channel 4
- 1989 'Blackadder Goes Forth' BBC
- 1990 'Rab C. Nesbitt' BBC Scotland
- 1991 'One Foot in the Grave' - The Man in the Long Black Coat, BBC
- 1992 'One Foot in the Grave' - The Worst Horror of All, BBC
- 1993 'One Foot in the Grave'
- 1994 'Drop the Dead donkey' Hat Trick Productions for Channel 4 Television
- 1995 'Men Behaving Badly' Hartswood Films for BBC
- 1996 'Only Fools and Horses' BBC
- 1997 'The Vicar of Dibley' Tiger Aspect for BBC ONE
- 1998 'Cold Feet' Granada Television
- 1999 'People Like Us' BBC Production for BBC TWO
- 2000 'The Royle Family', A Granada Production for BBC One
- 2001 'The Office' BBC2
- 2002 Phoenix Nights 2, An Ovation Entertainment Production for Channel 4
- 2003 The Office Christmas Special, BBC Entertainment for BBC1
- 2004 Nighty Night, Baby Cow Productions for BBC3
- 2005 The Thick of It, BBC Comedy for BBC4
- 2006 The Royle Family: the Queen of Sheba, Granada for BBC1

Entertainment

- 1988 'Alexjei Sayle's Stuff' BBC
- 1989 'Who's Line is it Anyway' Hat Trick Productions for Channel 4
- 1990 'French and Saunders' BBC
- 1991 'Vic Reeves Big Night Out' Channel X for Channel 4
- 1992 'Victoria Wood's All Day Breakfast Show' BBC
- 1993 'Barymore', LWT
- 1994 'Don't Forget Your Toothbrush' Ginger Productions for Channel Four
- 1995 'Shooting Stars' Channel X for BBC
- 1996 'The Fast Show' BBC
- 1997 'Harry Enfield & Chums' Tiger Aspect for BBC ONE
- 1998 'Who Wants to Be a Millionaire' Celador Productions for ITV Network
- 1999 'The League of Gentleman' BBC Production for BBC TWO
- 2000 'Da Ali G Show' A Talkback Production for Channel Four Television
- 2001 'Banzai' Radar/RDF media for E4 and Channel 4 Television
- 2002 Pop Idol: The Final & Results Show, A Thames/19 Television Production for ITV
- 2003 Little Britain, BBC New Comedy for BBC3

2004 Strictly Come Dancing, BBC Format Entertainment for BBC1
2005 The Catherine Tate Show, Tiger Aspect Productions for BBC2
2006 How Do You Solve a Problem Like Maria? BBC for BBC1

Arts

1988 Omnibus 'Whale Nation' BBC
1989 Arena 'Tales from Barcelona' BBC
1990 Bookmark 'From Moscow to Pietushki' BBC
1991 Bookmark 'Dostoevsky's Travels' BBC
1992 Bookmark 'Miss Pym's Day Out' BBC
1993 'The Wonderful Horrible Life of Leni Riefenstahl', Without Walls,
Middlemarch Films for Channel 4
1994 'Shakespeare on the estate' BBC Bristol
1995 'The Homecoming' BBC
1996 'Arena - The Burger and the King' BBC
1997 'South Bank Show - Gilbert & George' London Weekend
Television
1998 'Close Up - This England' BBC Production for BBC TWO
1999 'This is Modern Art' Oxford TV Productions for Channel 4
Television
2000 'Arena: Wisconsin Death Trip', BBC Factual for BBC Two
2001 Arena – James Ellroy's Feast of Death, BBC2
2002 The Strange World of Barry Who? Darlow Smithson for BBC
Four
2003 Operatunity, A Diverse Production for Channel 4
2004 South Bank Show – Robert Frank, Granada for ITV1
2005 Holocaust, a Music Memorial Film From Auschwitz, BBC Co-
production with CBC, ZDF, TVP, in association with Czech TV
for BBC2
2006 9/11 Out of the Blue, Silver River Productions for five

The Live Event from 1993 (formerly Outside Broadcasts)

1988 'Scrumdown' Yorkshire Television
1989 'Lord Olivier Memorial Service' BBC
1990 '90 Glorious Years' BBC
1991 'As it Happens; Moscow New Year' Barraclough Carey for
Channel 4
1992 'Last Night of the Proms' BBC
1993 'Stiffelio' BBC in association with Covent Garden Pioneer/FPP
1994 'D-Day Remembered' BBC
1995 'VJ50 - The Final Tribute' BBC
1996 'Christmas with the Royal Navy' Two four Productions for
Westcountry Television
1997 'Funeral of Diana Princess of Wales, BBC ONE
Special Commendation 'The Funeral of Diana, Princess of
Wales' ITN for ITV

1998 No Award

1999 No Award

Features (from 1998 'Daytime' and 'Primetime')

1997 'Back to the Floor' BBC TWO

1998 Daytime; 'City Hospital ' Topical Television for BBC ONE
Primetime; 'Time Team' A Videotext/Picture House Production
for Channel Four Television

1999 Daytime; 'Show Me The Money' Princess Productions for
Channel 4 Television
Primetime; '1900 House Wall to Wall Television for Channel 4
Television

2000 Daytime; 'Watercolour Challenge' A Planet 24 Production for
Channel Four Television
Primetime; 'Big Brother' Bazal (part of Endemol Entertainment
UK) for Channel Four Television

2001 Daytime Programme: 'The Weakest Link', BBC2
Primetime: 'Faking It' RDF Media for Channel 4 Television

2002 Primetime: Lad's Army, Twenty Twenty Television for ITV
Daytime: Today with Des and Mel, A Carlton Production for ITV

2003 Features and Factual Entertainment: Holiday Showdown, An
RDF Media Production for BBC1
Daytime: Britain's Secret Shame, BBC Daytime/BBC Current
Affairs for BBC1

2004 Features & Factual Entertainment: 'Supernanny', A Ricochet
South Production for Channel 4
Daytime Programme: The Paul O'Grady Show, Granada
Television for ITV1

2005 Features and Factual Entertainment: Springwatch with Bill
Oddie, BBC for BBC2
Daytime Programme: Deal or No Deal, Endemol West for
Channel 4

2006 Features and Factual Entertainment: The Apprentice, talkback
THAMES/Mark Burnett Productions for BBC2
Daytime Programme: Through Hell and High Water, Two Four
for BBC1

Technique

1988 Stephen Seddon for video tape editing of 'How to be Cool',
Granada Television

1989 Brendan Shore for 'Metamorphosis/Theatre Night' BBC

1990 Mike Blakely for Disappearing World 'The Kalasha Rites of
Spring' Granada

1991 Stephen Seddon for 'How to Be Cool' Granada

1992 Lee Eynon, BBC for VT editing of the Barcelona Olympics
British Medals Sequence

Regional Programme (from 2004 Nations and Regions Programme)

- 1988 'The Calendar Fashion Show' Yorkshire Television
- 1989 'Charlie Wing' TVS
- 1990 'First Sight: Baby Alex' BBC South and East
- 1991 'Scotch and Wry' BBC Scotland
- 1992 'The Snow Show' Gallus Besom for BBC Scotland
- 1993 'Selected Exits' BBC Wales in association with WGHb Boston
- 1994 'The Empire Laughs Back' BBC Northern Ireland
- 1995 'Two Ceasefires and a Wedding' BBC Northern Ireland
- 1996 'Tartan Shorts - The Star' Renegade Films for BBC Scotland
- 1997 'Food for Ravens' BBC Wales
- 1998 'A Light in the Valley' BBC Wales
- 1999 'Nuts and Bolts' HTV
- 2000 'New Found Land: I Saw You', Umbrella Productions/Scottish Screen/Scottish Television for Grampian Television
- 2001 'Tartan Shorts Cry for Bobo' Forged Films for Scottish Screen and BBC2 Scotland
- 2002 'Ar Y Stryd, A Ffilmiau'r Nant' Production for S4C
- 2003 'Christine's Children, Double Band Films for BBC1 Northern Ireland
- 2004 'My Name is Paul, BBC for BBC1 NI
- 2005 'From Belfast to Dachau, Doubleband Films for BBC Northern Ireland
- 2006 'Iceman – Inside Out, BBC Yorkshire

Regional Documentary

- 1991 'Summer on the Estate' Episode 1 Wild and Fresh Productions for LWT
- 1992 Tuesday Special 'Caution - Our Hands Are Tied' Central TV
- 1993 'This is Mine is Ours', In Video Productions for Scottish Television
- 1994 'O Flaen Dy Lygaid - Y Ffordd Galeta' BBC Wales Production for SC4
- 1995 'Being There - Last Post on the River Kwai' Granada
- 1996 'Home Truths - A Woman in Twelve' BBC Northern Ireland
- 1997 'Tales from the Health Service', BBC Wales
- 1998 'Put to the Test' Brian Waddell Productions for BBC Northern Ireland
- 1999 'Spinners and Losers' Scottish Television
- 2000 'Spotlight: Capitol Hill' BBC Northern Ireland

Team Award

- 1992 'The Big Breakfast' Planet 24 for Channel 4
- 1993 'This Morning' Granada
- 1994 'Desmond's' Humphrey Barclay Productions for Channel Four
- 1995 'Eastenders' BBC
- 1996 'Gulliver's Travels' Jim Henson Productions for Channel Four
- 1997 'Time Team Live' Videotext Communications for Channel Four Television
- 1998 'Goodness Gracious Me' BBC Productions for BBC TWO
- 1999 'Walking With Dinosaurs' BBC Production for BBC ONE
- 2000 'Big Brother', Bazal (part of Endemol Entertainment UK) for Channel Four Television
- 2001 'Kumbh Mela' Rex Mundi for Channel 4 Television

Male Presenter (from 1994 Presenter)

- 1993 Chris Evans 'The Big Breakfast' Planet 24 for Channel 4

Female Presenter (from 1994 Presenter)

- 1993 Maggi Clarke 'The Good Sex Guide' Prospect Pictures for Carlton

Presenter

- 1994 Jon Snow 'Channel 4 News'
- 1995 John Tusa BBC
- 1996 Cilla Black LWT
- 1997 Jeremy Clarkson, BBC TWO
- 1998 David Attenborough (Life of Birds), BBC Production for BBC ONE
- 1999 Johnny Vaughan, The Big Breakfast, Planet 24 for Channel 4 Television
- 2000 Graham Norton, 'So Graham Norton', A So Television Production for Channel Four Television
- 2001 Anthony McPartlin and Declan Donnelly, 'SM:TV Live', Blaze Television for ITV
- 2002 (Factual): Susannah Constantine & Trinny Woodall: What Not to Wear, BBC General Factual for BBC2
- 2003 Melvyn Bragg, The Adventure of English/The South Bank Show, LWT for ITV1
- 2004 Michael Palin, Himalaya with Michael Palin, Prominent Television for BBC1
- 2005 Lorraine Kelly, LK Today GMTV
- 2006 Bruce Parry, Tribe, BBC Wales/Discovery Channel for BBC2

Regional Presenter (from 2004 National and Regional Presenter)

- 1993 Eddie Ladd 'The Slate', BBC Wales
- 1994 Jane Franchi, BBC Scotland
- 1995 Paddy Kielty, BBC Northern Ireland
- 1996 Kaye Adams
- 1997 Noel Thompson, BBC Northern Ireland
- 1998 Noel Thompson, BBC Northern Ireland
- 1999 Roy Noble 'Common Ground/The Shed' Presentable Productions
for BBC Wales
- 2000 Stephen Jardine, Scottish Television
- 2001 Tam Cowan, BBC1 Scotland
- 2002 Dewi Pws, Byd Pws A Ffilmiau'r Nant Production for S4C
- 2003 Gerry Anderson, Anderson in.....Green Inc. for BBC1 Northern
Ireland
- 2004 Stephen Nolan, Nolan Live/Fair Play/The Right Move, BBC for
BBC NI
- 2005 Stephen Nolan, Nolan Live, BBC for BBC1 Northern Ireland
- 2006 Jim McColl 'The Beechgrove Garden' Tern Television for BBC1
Scotland

Performance Awards (renamed Male and Female Presenter Awards in 1994)

- 1988 Maggie Smith for 'Talking Heads'
Colin Firth for 'Tumbledown'
- 1989 Janet McTeer for 'Precious Bane'
Alfred Molina for 'Virtuosa' and 'The Accountant'
- 1990 Charlotte Coleman for 'Oranges Are Not the Only Fruit'
Ian Richardson for 'House of Cards'
- 1991 Helen Mirren for 'Prime Suspect'
Robert Lindsay for 'GBH'
- 1992 Julia Sawalha
David Jason
- 1993 Kathy Burke
Robbie Coltrane
- 1994 Tom Wilkinson
Jane Horrocks
- 1995 Robert Carlyle
Helen McCrory
- 1996 David Jason
Stella Gonet
- 1997 Simon Russell-Beale
Sinead Cusack
- 1998 Ray Winstone
Thora Hird
- 1999 Michael Gambon
Thora Hird

- 2000 Steven Mackintosh for 'Care'
Katy Murphy for 'Donovan Quick'
- 2001 David Suchet
Diane Parish
- 2002 Christopher Eccleston 'Flesh and Blood'
Julie Walters 'Murder'
- 2003 David Morrissey, 'The Deal'
Kate Ashfield 'This Little Life'
- 2004 Gerard McSorley 'Omagh'
Annamaria Marinca 'Sex Traffic'
- 2005 David Threlfall 'Shameless 2 & The Queen's Sister Company
Pictures for Channel 4
Lesley Sharp 'Afterlife'
- 2006 Michael Sheen 'Kenneth Williams: Fantabulosa'
Helen Mirren 'Prime Suspect'

Television Performance (from 2001 Entertainment Performance)

- 1994 Rory Bremner
- 1995 Caroline Hook, BBC
- 1996 Paul Whitehouse
- 1997 Chris Morris
- 1998 Rory Bremner
- 1999 Rory Bremner
- 2000 Julia Davis 'Human Remains'
- 2001 Alistair McCowan
- 2002 Jonathan Ross
- 2003 Jonathan Ross
- 2004 Ant & Dec
- 2005 Paul O'Grady
- 2006 Simon Amstell 'Never Mind the Buzzcocks@'

Comedy Performance

- 2002 Ricky Gervais: The Office, BBC Comedy for BBC2
- 2003 David Williams & Matt Lucas, Little Britain, BBC New Comedy for BBC3
- 2004 Tamsin Greig, Green Wing, A Talkback Thames Production for Channel 4
- 2005 Catherine Tate
- 2006 Stephen Merchant 'Extras' BBC Comedy/HBO for BBC2

Writer's Award (from 2004 Writer – Comedy and Writer – Drama)

- 1990 Ben Elton
- 1991 Lynda La Plante
- 1992 Andy Jenkin and Guy Hamilton for 'Drop the Dead Donkey'

- 1993 Roddy Doyle 'The Snapper'
- 1994 Donna Franceschild 'Takin 'Over The Asylum', BBC Scotland
- 1995 Jimmy McGovern and Paul Powell 'Love Bites - Go Now'
Revolution films for BBC
- 1996 Peter Flannery
- 1997 Tony Marchant 'Holding On', BBC TWO
- 1998 Peter Berry 'A Life for a Life' A Celtic Picture Palace Production
for ITV Network
- 1999 Caroline Aherne & Craig Cash 'The Royle Family' Granada
Television for BBC ONE
- 2000 Paul Abbott 'Clocking Off'
- 2001 Stephen Poliakoff, 'Perfect Strangers' Talkback for BBC2
- 2002 Peter Bowker: Flesh & Blood, BBC Drama Serials/Red
Production Company for BBC2
- 2003 Paul Abbot, State of Play, BBC in association with Endor
Productions for BBC1
- 2004 Comedy – Julia Davis, Nighty Night, Baby Cow Productions for
BBC3
- 2004 Drama – Paul Abbott, Shameless, A Company Pictures
Production for Channel 4
- 2005 Comedy: San Bain & Jesse Armstrong, Peep Show An Objective
Production for Channel 4
- 2005 Drama: Andrew Davies, Bleak House, BBC Drama Serials/Deep
Indigo for BBC1
- 2006 Comedy: Caroline Aherne, Craig Cash & Phil Mealey, The Royle
Family: The Queen of Sheba, Granada for BBC1
- 2006 Drama: Peter Morgan, Longford, a Granada Production for
Channel 4 in association with HBO films

Tony Pilgrim Award (From 2002 this award became part of the Centres Awards)

This new award is to recognise an outstanding contribution to the work of the Society

- 1993 Roger Gage of the RTS Devon and Cornwall Centre
- 1994 Tracey O'Keefe for her work as Chair person of the Workshops
Committee
- 1995 Don Anderson and Eric Caves for their work with the Republic
of Ireland Centre
- 1996 No award
- 1997 The Yorkshire Centre
- 1998 No award
- 1999 North East & Border Centre
Peter Booth
- 2000 No award
- 2001 Denis Lomax, of RTS Bristol Centre

Network Newcomer

1996 Francesca Joseph

From 1997 this award was split into two

Network Newcomer Behind the Screen

1997 Paul McGuigan

1998 Damien O'Donnell

1999 David Wolstencroft for 'Psychos'

2000 Liza Marshall 'The Sins'

2001 Mark Isaacs

2002 David Modell (Director): Young Nazi & Proud, A Steve Boulton Production for Channel 4

2003 Sarah Gavron (Director) This Little Life, BBC Films & The Film Council present a Common Features Production in association with the Northern Production Fund and the Yorkshire Media Production Agency/Studio of the North for BBC2

2004 Patrick Collerton, The Boy Whose Skin Fell Off, A Yipp film for Channel 4

Network Newcomer On Screen

1997 Adam Buxton and Joe Cornish

1998 Tony Maudsley

1999 Jamie Oliver 'The Naked Chef'

2000 Rob Brydon 'Marion and Geoff' BBC Entertainment for BBC Two

2001 Johnny Vegas

2002 Jimmy Carr: Your Face or Mine, A Takback Production for E4

2003 Katie Lyon, Pleasureland A Kudos Production for Channel 4

2004 Catherine Tate, The Catherine Tate Show, Tiger Aspect Productions for BBC2

Special Award

1998 'Father Ted'

Acquired Programme

2002 Six Feet Under, An HBO Production in association with The Greenblatt Janollari Studio for Channel 4

Event

2002 The Jubilee Weekend, BBC General Factual for BBC1

2003 Comic Relief 2003

The Silver Medal

1948 George More O'Ferrall
1949 Algernon Blackwood
1950 Annette Mills
1951 Joan Gilbert
1952 Eric Robinson
1953 George Cansdale
1954 Donald Smith
1955 Glyn Daniel
1956 Peter Scott
1957 Alfred Wurmser
1958 Cliff Michelmore
1959 Benny Hill
1960 Eamon Andrews
1961 John Freeman
1962 Richard Cawston
1963 Huw Wheldon

From 1964 there were two awards made in recognition of achievement both **in front and behind the camera**

1964 Millicent Martin	Geoffrey Cox
1965 Bernard Braden	Rex Firkin
1966 Thunderbirds	David Attenborough
1967 David Frost	Donald Wilson
1968 Alan Whicker	Aubrey Buxton
1969 Derek Nimmo	Peter Morley
1970 Lord Clark	Nigel Ryan and ITN production team
1971 Humphrey Burton	Paul Johnstone
1972 Jack Hargreaves	Richard Levin
1973 James Burke	John Jacobs
1974 Dr Bronowski	Peter Willes
1975 Ronnie Barker	Diana Edwards-Jones
1976 John Cleese	John Willis
1977 Bernard Hepton	Production team of 'Sailor'
1978 Sir Huw Wheldon	John Irvin
1979 Brian Magee	Christopher Ralling

From 1980 only one award was made for outstanding achievement **behind the camera**

1980 Jonathan Powell
1981 Jonathan Miller
1982 Innes Lloyd
1983 Ronald Neil
1984 Margaret Mattheson
1985 Richard Taylor

1986 Edward Barnes
1987 Kenith Trodd
1988 John Willis

Silver Medals

In 1997, Silver Medals were presented to the following to mark the 70th anniversary of the Society

1997 HRH The Duke of Kent KG GCMG GCVO ADC
Fiona Gilmore (Springpoint)
Michael Cox (IBC)
John Wilson (IBC)
John Ive (Sony)
Claire Price (RTS)

In 1998, Silver medals were presented to the following to mark the 50th anniversary of Windrush

1998 Desmonds
Hanif Kureishi
Lenny Henry

1999 Jon Davey, ITC
Joyce Taylor, Discovery
Adam Singer, Flextech

2000 Sophie Balhetchet, World productions
Michael Darlow, Try again
David Graham, David Graham Associates
Phil Redmond, Mersey Television
John Wyver, Illuminations Television

Judges Award

This award has replaced the Silver Medal, but at their discretion the Judges can use the award to recognise other outstanding achievements which do not neatly fit into any other category.

1988 John Lloyd
1989 George Jesse Turner
1990 Alan Clarke
1991 David Croft OBE
1992 Lewis Rudd MBE and Anna Home
1993 Brian Large
1994 Amalgamated with Cyril Bennett Award

The Cyril Bennett Award

(in 1994 the Cyril Bennett and the Judges' Award were amalgamated)

1977 Lord Grade
1978 Sir Huw Wheldon
1979 Shaun Sutton
1980 Sir Denis Forman
1981 Granada's Drama Documentary Unit
1982 BBC Bristol Natural History Unit
1983 Jeremy Isaacs
1984 Paul Fox CBE
1985 David Nicholas CBE
1986 James Hawthorne CBE
1987 Alasdair Milne
1988 David Plowright
1989 Roger Bolton
1990 Bill Ward OBE
1991 Liz Forgan
1992 Charles Wheeler
1993 Betty Willingale

From 1994 amalgamated with Judges award to become..

The Cyril Bennett Judges' Award

1994 Ted Childs
1995 Alan Yentob
1996 Tony Garnett
1997 Michael Wearing
1998 Andrea Wonfor
1999 Peter Symes
2000 John Willis
2001 Nick Elliott
2002 Peter Bazalgette
2003 Greg Dyke
2005 Jon Plowman
2006 Richard Curtis

This award was replaced in 1989 by the **Judges Award**

The Gold Medal

1969 Douglas Birkinshaw MBE
1970 Sir Robert Fraser OBE
1971 T.H.Bridgewater OBE
1972 Georges Hansen
1973 Ian Atkins OBE
1974 Dr Walter Bruch
1975 Lord Aylestone CBE
1976 Sir Huw Wheldon OBE MC

1977 Cyril Bennett (posthumously)
Aubrey Buxton (Lord Buxton MC DL)
Sir Charles Curran
Bernard Sendall
1978 Sir Geoffrey Cox
1979 The Open University
1980 Robin Scott CBE
1981 The Rt Hon John Freeman
1982 Sir Hugh Greene
1983 Howard Steele
1984 William Brown CBE
1985 Richard Taylor OBE
1986 Survival Team Anglia TV
1987 Sir Denis Forman
Tony Pilgrim MBE
Bill McMahan
1988 David Rose
1989 Owen Edwards
1990 Sir David Attenborough FRS
1991 Sir Paul Fox CBE
1992 Charles Wheeler
1993 Dennis Potter
1994 35 Years of 'Coronation Street' and Cilla Black
1995 Bill Cotton
1996 Michael Grade
1997 Trevor McDonald
1998 Roger Laughton
1999 BSkyB
2001 BBC Natural History Unit
2002 David Liddiment
2006 Clive Jones

RTS International Award

2003 24 (Season 2) Real Time Productions and Imagine Television in
association with Twentieth Century Fox Television for BBC2 and
BBC3
2004 Sopranos, An HBO Production distributed by Warner Brothers for
Channel 4
2005 Weeds, Lionsgate for Sky One
2006 Entourage (Season 2), Aquamansion HBO for ITV2

Digital Channel Programme Award

2004 Virtual History: Secret Plot to Kill Hitler, Tiger Aspect
Productions for Discovery Channel
2005 Brainiac 3, Granada for Sky One
2006 Death of a President, Borough Films for More Four

Breakthrough Award – Behind the Screen

2005 Jonathan Smith, Make me Normal, Century Films for Channel 4

2006 Lee Mack & Andrew Collins (Writers Not Going Out), Avalon
Television for BBC1

Breakthrough Award – On Screen

2005 Phil Beadle 'The Unteachables', talkback THAMES Television for
Channel 4

2006 Sacha Dhawan, 'Bradford Riots', an Oxford Film and Television
Production in association with Great Meadow Productions for
Channel 4

EDUCATIONAL TV AWARDS

Children's Programme Award

- 1985 Central TV 'Look at Me'
- 1986 BBC TV 'Look at Me'
- 1987 BBC TV 'Odysseus'
- 1988 BBC TV 'Bad Boyes'

Educational Awards in Memory of Enid Love

- 1981 Len Brown, BBC for 'Charlotte and Jane'
- 1982 Andree Molyneux, BBC for 'City of Newcomers'
- 1983 Primary; Ian Rosenbloom, Yorkshire TV for 'Tomorrow's People'
Secondary; Andy Walker, BBC Schools TV for 'Enrico an Unsolved Killing'
- 1984 Primary; Moyra Gambleton, BBC for 'Sing a Song from Words and Music'
Secondary; Peter Tabern, Thames for 'Kurt Mungo, BP and Me, from 'Middle English'
- 1985 Primary; Elizabeth Bennett, BBC for 'Music Time: Harry Janos'
Secondary; Ian Fell, Yorkshire TV for 'How we used to Live: the Right to Serve'
- 1986 Primary; Elizabeth Bennett, BBC for 'Panji and the Buffalo'
Secondary; Geoff Husson, Central TV for 'Prejudice'
- 1987 Primary; Graham Sellors/John Prowse (Central) for 'Talk, Write and Read: In the Playground'
Secondary; Chris Ellis, BBC for 'English File: Poetry, Pain and Pleasure'
- 1988 Primary; Nicci Crowther, BBC for 'Who - Me? Independence'
Secondary; Adam Hart-Davis, Yorkshire for 'Mathematical Eye (Series 1) - Circles'
Adult/Continuing Education - General Audience; George Auckland and Hendrik Ball, BBC for 'Take Nobody's Word for it- Vermeer'
Special Commendation; Andrew Snell and Tim Hunkin, Artifax for Channel 4 for 'The Secret Life of Machines'
Adult/Continuing Education - Course Based Study; Sue Sudbury, Thames for 'The Carers - Moving Out'
- 1989 Primary; Philip Grosset and Dianne Campbell, Central TV for 'The Trouble with Tom'
Secondary; Robin Mudge, BBC School TV for 'Techno'
Adult Continuing Education - General Audience; Tony Cash, Lillyville Productions for Channel 4 for 'John Betjeman'
Adult Continuing Education - Course Based; Dick Foster, BBC for 'Wilks'
- 1990 Primary; Sheila Fraser and Tom Stanier for 'Watch Dinosaurs'

1: Beginnings'

Secondary; David Fair for 'Design and Technology, Special Effects - The FX Makers'

Adult Continuing - General; Ngozi Onwurah, Non-Aligned Production for BBC for 'Birthrights, Who Stole the Soul?'

Adult Continuing Education -Course Based; No award

In 1991 the Educational Awards were revised to include some new categories.

Pre-School and Infants Schools Television

1991 'Watch - Round and Round - Look Around!' SFTV for BBC Schools Television

1992/3 BBC Education 'Numbertime: Number 4'

1994 'Watch: Louis Braille' A Spelthorne Production for BBC Schools

1995 'Stage One: Ourselves. Seeing is Believing' Tetra Films for Channel Four

1996 'Stop Look listen: Stories of Faith - Sikhism' Tetra Films for Channel Four Schools

1997 'Come Outside - Bricks', Tricorn Associates for BBC Education

1998 'Rat-a-tat-tat:Winnie the Witch, Open Mind Productions for Channel 4'

Junior Schools Television 7-9

1991 'Zig Zag; The Anglo Saxons, part 1' Case TV for BBC Schools TV

1992/3 Central Independent Television for Channel Four Schools 'Good Health: Not Just Strangers'

1994 'Eureka; Discovering Japan: Earthquakes and Volcanoes' A Clark Production in association with NHK International for Channel Four Schools

1995 'Good Health: No Bullying Here' Carlton UK Productions for Channel Four

1996 'Living Proof: Britain in the Second World War' Open Mind for Channel Four Schools

1997 'Book Box - Bill's New Frock' A Tetra Production for Channel Four Schools

1998 No award made

Junior Schools Television 9-11 Years

1996 'History Through Art; The Railway Station' Case Television for Channel Four Schools

1997 No award made

1998 No award made

Primary: Arts

1998 'Music Makers: Professor Allegro: In the Fields' BBC Education

Primary: Humanities

1998 'All About Us: Karl's Story' Television Junction for Channel 4

Primary: Science

1998 'Stage Two Science: Action Forces: Pushing & Pulling' Scottish Television for Channel 4

Secondary Schools; Science

1991 'Science in Focus; Design a Fibre' Science Pictures for Granada Television

1992/3 Wall to Wall for BBC Education 'Short Circuit: Message in a Bottle'

1994 'Seeing Through Science: The Care That Time Forgot' BBC Schools Programmes

1995 'Scientific Eye: Darwin and the Dinosaurs', Yorkshire Television for Channel Four

1996 'Short Circuit; Homeostasis' Invincible Films for BBC Schools

1997 'Real Life Design - Making Things Move' Poseidon Production for Channel 4 Schools

1998 'Short Circuit: Blood' Invincible Films for BBC Education

Secondary Schools; Arts

1991 'English File; Language and Gender - Nice Girls Don't Swear' BBC Schools

1992/3 Double Exposure for Channel 4 Schools 'The English Programme: Powerful Texts - My Left Foot'

1994 'Off Limits; Sibling Rivalry' Double Exposure for Channel Four

1995 Scene: Loved Up BBC

1996 'Shakespeare Shorts; Romeo and Juliet' BBC Schools

1997 'Scene - Stone Cold' BBC Education

1998 'Sportsbank Dance TV: Dance Athletes', BBC Education

Secondary Schools: Humanities

1998 'Turning Points: Emma's Story' BBC Education

Adult Education: Education and Training

- 1991 'Winning; Winning with Leadership' Diverse Productions for BBC Continuing Education and Training
- 1992/3 Vanson Wardle Productions for BBC Education 'Making Advances: The Nature of the Beast'
- 1994 'Science Matters; Does Science Matter?' BBC Open University
- 1995 'Sid's Heroes: Videoprint' Lauderdale Productions for BBC
- 1996 'Deutsch Plus' Learning Media for BBC Education
- 1997 'Student Choice '97' Wobbly Picture production for BBC Education
- 1998 'Student Choice '98' Wobbly Picture Productions for BBC Education

Adult Education; General

- 1991 'Equinox; The Elements' Windfall Films for Channel Four
- 1992/3 Dibb Directions for Channel 4 Education 'Kind of Blue'
- 1994 'Beyond the Clouds; For the Sake of our Children' River Films for Channel Four
- 1995 'Network First: Man and Animal' Carlton UK
- 1996 'Network First; The Connection' Carlton TV
- 1997 'Twins - the Divided Self' Carlton TV in association with the Home Office and the Canadian Broadcasting Corporation
- 1998 'The Drop Dead Show' Granada Production for Channel 4

Adult Education; Social Action (re-titled **Personal Education** from 1995)

- 1991 'Second Chance' BBC Continuing Education and Training
- 1992/3 Domino Films for BBC Education 'Eve Strikes Back'
- 1994 'Gimme Health' Channel Four Television
- 1995 'Pulse: Breast Cancer' Diverse Productions for Channel Four
- 1996 'Tales from the Wasteland; Family Fortunes' October Films for Channel Four
- 1997 'Natural Born Healers - Herbalism' A Wild and Fresh Production for Channel Four Television'
- 1998 'Smashed: Alcohol Season: Last Orders' Evans Woolf for Channel 4

Innovation

- 1991 History File 'Rome - Centre of Empire' BBC Schools Television
- 1992/3 No award

Judges Award (New award for 1992/3)

- 1992/3 Dr Eurfron Gwynne Jones, Director of Education, BBC

1994 BBC OUPC
1995 Broadcasting Support Services

Campaigns and Seasons

1995 Bartle Bogle Hegarty for BBC Education for Adults 'Read and Write Together' campaign
1996 'The Trouble with Men' BBC Bristol and BBC Education
1997 'Access! All Areas' Channel Four Television
1998 'Computers Don't Bite' 1998 BBC Education

Multimedia

1996 'BBC Shakespeare on CD-Rom; Macbeth on CD-Rom' Harper Collins Publishers and BBC Education
1997 'The Net - the Mirror Shared 3D World ' BT, Sony, BBC and Illuminations
1998 Dynamo Website, BBC Education

RTS/NIACE

1998 'Drop the Dead Show', Granada Production

Student Director Award

1981 Robin Allen, Polytechnic of Central London, for 'The Man with Dynamite in both hands'
1982 Martin Stretton, London College of Printing for 'The Visitor'
1983 Tim Sadler, Polytechnic of Central London, for 'Just Revolution'
1984 No award
1985 Angela Davison, Manchester Polytechnic, for 'Appassionata'
1986 Amanda Baxter, Manchester Polytechnic, for 'Me and My Shadow'
1987 Gail Taylor, Goldsmiths College 'Leaves Were Yellowing'
1988 No Award

The Baird Travelling Scholarship

1963 W.P. Williams
1964 David Last
1965 B.J. Vieri
1966 John D. Penney
1967 Edward Milton

1968 A.R. Taylor
1969 Christopher Jeggo
1970 Stephen Cox
1971 David G. Dalgoute
1972 Robert Clayton
1973 R.A.J. Smith and Harish Sunak
1974 Peter Best
1975 John Varney
1976 John M. Low
1977 Philip Russell
1978 Tony Wilson
1979 Arthur Hartog
1980 Catherine Ragdale
1981 George Swan
1982 Stephen McClelland
1983 Neville Clarke
1984 Salvatore Raymond Ruocco
1985 Andrew Pinekowski
1986 Eithne McCabe
1987 ?

FROM 1999 THE EDUCATIONAL AWARD CATEGORIES WERE REVISED AS FOLLOWS....

Early Years (formerly Pre-School & Infants)

- 1999 'Tweenies: Blow', Tell-Tale Productions for BBC Education
- 2000 'Teletubbies - Scrapbook ' Ragdoll for BBC Education/Children's BBC
- 2001 'Sarah and the Whammi – Bullies' Westway film in association with the Northern Ireland Community Relations Council
4Learning
- 2002 Stop Look Listen: Okey cokey Karaoke! The Raja with Big Ears
SFTV for 4Learning
- 2003 Something Special: Programme 1 – Farm, CBBC Education for BBC2
- 2004 Something Special – Garden, CBBC for Cbeebies

Primary Numeracy & Literacy

- 1999 'Number Crew: Sports Day' Open Mind for Channel Four
- 2000 'Puzzle Maths 2: 'Multiplication and Division' Double Exposure for Channel 4

Primary Arts & Humanities

- 1999 'Zig-Zag: A Walk Through Time - Work' BBC Education
- 2000 'Dream On' The Resource Base for Channel 4

Primary Arts and Language (formerly Primary Numeracy and Literacy and Primary Arts)

- 2001 'The Story of Tracy Beaker' CBBC Education for BBC1
- 2002 Let's Write a Story: The Master Storyteller CBBC Education for BBC2
- 2003 Coming to England – Episode 3, Floella Benjamin Productions Ltd for BBC2
- 2004 Primary Arabic – Life & Language, CBBC for BBC2

Primary Humanities (formerly Primary Arts and Humanities)

- 2001 'Focus: Citizenship – A Home from Home (Refugees), Eric Rowan Productions for BBC2
- 2002 Geography Junction: Jamaica – The Local People WisedUp Productions for 4Learning
- 2003 Lion Mountain, Resource Base and Maverick Television for BBC
- 2004 Coping With Anger, Emotiojal Literacy, CBBC for BBC2

Primary & Secondary Science and Maths (from 2002 Science, Maths, Design and ICT)

- 1999 'Scientific Eye: Materials and their Properties - Changing State' Yorkshire Television for Channel Four
- 2000 'Stage One - Growing Plants: How do plants grow and change?' Television Junction for Channel 4
- 2001 'Megamaths: Shape and Space – Symmetry' CBBC Education for CBBC
- 2002 The Maths Channel CBBC Education for BBC2
- 2003 Starship Maths: Programme 4 – Shape, Space and Measure, CBBC Education for BBC2
- 2004 KS2 Science Clips – Micro-organisms, CBBC for BBC2

Primary & Secondary Multimedia and Interactive

- 1999 'Rainforest Development: The Amazonia Experience' Channel 4 Learning with InSignificant Productions for Channel Four
- 2000 'TVM - Puzzle Maths' Double Exposure and Cimex Media for Channel 4
- 2001 'Walking with Beasts Online' BBC Interactive Factual & Learning for BBC1
- 2002 Around Scotland: Technology – Things We Wear, BBC Scotland Commission for BBC Education Scotland
- 2003 Science Clips: Light & Shadows, AV Studios for BBC2
- 2004 L8r Episode 2 – "What Am I Gonna Do?" Hi8us South/APT Films for BBC2

Secondary Arts & Language

- 1999 'English File: Roots & Water' BBC Education
- 2000 'The English Programme: Film Focus - The Films of Baz Luhrmann: Romeo and Juliet' Double Exposure and Film Education for Channel 4
- 2001 'Reading Media Texts – The Interactive Image' CBBC Education For BBC2
- 2002 Extra (French): l'arrivée de Sam Double Exposure for 4Learning
- 2003 The English Programme: Film Focus – Food Commercials, Double Exposure for Channel 4
- 2004 Howard Goodall's 29th Century Greats – Lennon & McxCartney, A Tiger Aspect Production for Channel 4

Secondary Humanities

- 1999 'Place and People: Land Forms - Ice' Flying Pictures for Channel Four
- 2000 'History File: The Cold War - U-2 and the Arms Race' Lodestar Productions for BBC Education
- 2001 'The A-Z of Love and Sex – Everything You Are Afraid to Ask' Lambent Productions for 4Learning
- 2002 Dead Drunk, Hurricane Films for BBC2
- 2003 Life Stuff: This Teen Life, Betty TV for Channel 4
- 2004 Decisions – Leah's Trials, Chameleon TV for Channel 4

ADULT EDUCATIONAL TELEVISION

Campaigns & Seasons - RTS/NIACE Award

- 1999 'Brookie Basics' Channel Four
- 2000 'Adoption on Trial' Channel Four Television
- 2001 'Passion for Science' BBC Open University for BBC2
- 2002 Spotlight: Save Yourself a Fortune, Meridian Trust/Meridian Broadcasting
- 2003 Get Writing with Canterbury Tales, BBC Learning in Drama, Illumina Digital and Preloaded for BBC
- 2004 Who Do You Think You Are? BBC/Wall 2 Wall for BBC2/BBC4

Vocational Training

- 1999 'Student Choice '99' Wobbly Picture Productions for BBC Education
- 2000 'Student Essentials' A Wobbly Picture Production for BBC Education
- 2001 'Wild Moves – Water and Air' Natural History Unit/BBC Open University for BBC2

Single Programme

- 1999 'Embarrassing Illnesses - Testicular Cancer' A Maverick Production for Channel Four
- 2000 'When I Get Older.....' BBC Adult Learning for BBC
- 2001 'Celebrity Blind Man's Bluff' Maverick for Channel 4 Television
- 2002 The Man Who Learnt to See, Documentaries & Factual for BBC2
- 2003 Real Life: Being Terri, Anglia Television for BBC1
- 2004 Breast Cancer – The Operation, BBC Specialist Features and Business for BBC3

Educational Impact in the Prime Time Schedule

- 1999 'The Second World War in Colour' A TWI/Carlton Production for ITV
- 2000 Neanderthal' A Wall to Wall Production for Channel 4
- 2001 'The Private Life of a Masterpiece – The Scream' Fulmar Television & Film for BBC2
- 2002 Great Britons: Brunel BBC Documentaries for BBC2
- 2003 Pompeii: The Last Day, BBC Science for BBC1
- 2004 My Shakespeare, A Shine Production for Channel 4

Lifelong Learning and Multimedia

- 2002 How to be a Gardener, Online Course BBC Factual & Learning for BBC2 & BBCi
- 2003 The Hajj, Lion TV for 4Learning
- 2004 Transit of Venus, Screenhouse Productions for Open University and BBC2

From 2005 new categories were introduced to the Educational Awards to closer reflect the Schools system

SCHOOLS TELEVISION

0-5

- 2005 Razzledazzle – Drip Drop and Kitty CBeebies for BBC
- 2006 Numberjacks: Nine Lives, Open Mind Productions for CBeebies

5-11

- 2005 Mumbai – Urban India CBBC Education for BBC Learning
- 2006 KS2 Design and Technology: Brunel's Big Achievements, Available Light Productions for Teachers TV

Primary Interactive

- 2006 Espresso Primary – Toy Design Module, Espresso Education

11-16

- 2005 99 Ways to Lose Your Virginity, ZKK for Channel 4
- 2006 Giving Up the Weed, Maroon Productions for Channel 4

14-19

- 2005 Guns Are Cool, Raw TV for Channel 4
- 2006 Crip on a Trip, Twofour Productions for Channel 4

Secondary Interactive

- 2005 Breaking the news/Channel 4 news/More4 News, Illumina Digital and ITN for Channel 4

ADULT EDUCATION TELEVISION

Campaigns and Seasons – RTS /NIACE Award

- 2005 Springwatch with Bill Oddie, BBC Learning and BBC Science & Nature Online working with the Natural History Unit supported by the Woodland Trust and Internova for BBC
- 2006 Stephen Fry – The Secret Life of the Manic Depressive, IWC Media for BBC

Adult Training

- 2005 School Matters – “Being Different may be Cool” – On the Autistic Spectrum Arcadian Productions for Teachers’ TV
- 2006 The Pupil Panel – The Physics Teacher, Real Life Media for Teachers TV

Educational Multimedia Award

- 2005 Springwatch with Bill Oddie, BBC Science & Nature Online supported by the Woodland Trust and Internova for BBC
- 2006 CDX, BBC with Preloaded

Single Programme

- 2005 ONE Life – To Courtney, With Love, Mosaic North for BBC1
- 2006 Judah & Mohammad, A Provid Production for Channel 4

Educational Impact in the Primetime Schedule

- 2005 The Real Sex Traffic, Associated Producers/True Vision/Channel4
- 2006 Evicted, True Vision Productions for BBC1

Lifetime Achievement

2006 George Auckland

Judges Award

1999 BBC Online

2000 Andrew Bethell, Director, Double Exposure

2001 Paul Ashton

2003 Adam Hart-Davies

2004 Frank Flynn

2005 Professor Stephen Heppell

2006 Howard Goodall

STUDENT VIDEO AWARDS (re-named STUDENT TELEVISION AWARDS IN 2000, each award was split into undergraduate and postgraduate in 2002)

Experimental (re-named ANIMATION 1998)

- 1995 Serena Rodgers 'Four Winds; Four Paths' Plymouth college of Art and Design
1996 Alison Brown 'Splinter Version 1' Hull School of Art and Design
1997 Edward Foster, Hull School of Art and Design for 'Pensioner Penny'
1998 'Anti-Bullying Campaign' Claire Billett & Douglas Pipes, Kingston University
1999 'Nightlife' Anwyn Beier, Edinburgh College of Art
2000 'Hourglass' Matthew Hood, Douglas Ray, Kieron Connolly, Alastair Reid, Simon Chase & Ruben Kennig, National Film and Television School
2001 'Dog' Suzie Templeton, Royal College of Art

Undergraduate Animation

- 2002 3 Brothers, Sumito Sakakibara, Kingston University
2003 The Birds and the Bees, by Gemma Manger, Southampton University
2005 Strike for Freedom, Mark James, Kingston University
2006 T.O.M., Tom Brown & Dan Gray, International Film School Wales, University of Wales, Newport

Postgraduate Animation

- 2002 Last Rumba in Rochdale, John Chorlton, Josephine Law, Jon Driscoll, Richard Overall, Bradley Miles, Toni Bates, & Philippe Ciompi, National Film & Television School
2003 Coming Home by Gemma Carrington, Tora Young, Sarah Bartles-Smith, Angela Feeney and Jake Roberts, National Film and Television School
2005 Brand Spanking, John-Paul Harney, Neil Jaworski, Peter Lambert, Lisa Hall, David Hunt & Angus Havers, National Film & Television School
2006 Temerario, Carl Zitelmann, Debbie Crosscup, Paul Francis Williams, Kim Frederiksen, Marie Söderpalm, Matthew Davidson, Christopher Wilson, Carlos Catalan, Dan Snape & James Osborne, National Film & Television School

Documentary (Factual from 1997)

- 1995 Claire Kilner, Natasha Dack, Paul Cripps & Cathy Meese 'The Secret; Arthur's Story' Royal College of Art
- 1996 Charles Mead, Sean Holden, Robert Jones & Paul Malone 'Ultimate' Southampton Institute of Higher Education
- 1997 Ray MacFarlane, Jakko Lane and Colin Napthaine 'To the Manor Born', Royal College of Art
- 1998 Front Line NHS, Alan McGlone, Andrew Laux, Neal Easthorpe, Bruce Lambert, Mark Smith, Seong Hee Wee and Elizabeth Convey, University of Salford
- 1999 'The Jahalin' Talya Ezrahi and Lewie Kerr, London College of Printing
- 2000 'Hammam Memories' Peggy Vassiliou, Goldsmith's College
- 2001 'Chance' Monica Rubio, Maverick Lychfield-Kelly and Patricia Gomes, Northern Media School

Undergraduate Factual

- 2002 When You Don't Come Home, Natalie Berry, Bournemouth University
- 2003 High Flyers by Jean Devlin & Shona Mullen, Dublin Institute of Technology
- 2005 Taking Cuttings, Ewan McNicol, Edinburgh College of Art
- 2006 Zabbaleen – The Rubbish Collectors of Cairo, Louise Palmer, Bournemouth University

Postgraduate Factual

- 2002 A Number Zero, Saed Andoni, Goldsmiths College
- 2003 Riles by Ditsi Carolino, Sadhana Buxani, Valerio Bonelli, Peter Marquez, Martin Jensen & Bradley Miles, National Film & Television School
- 2005 The Company We Keep, Simon Chambers, Vladimir Trivic, Jake Corbett, Benjamin Putland, Tarn Willers, Stefan Mork & Evan Jolly, National Film & Television School
- 2006 Tanju Miah, Sadik Ahmed, Michael Ho, Kieron Teather, Dilip Harris & Birger Clausen, National Film & Television School

Non-Factual

- 1996 Mark Hamilton 'Primary Burns' Bournemouth University
- 1997 Simon Dennis 'Fake', Napier University
- 1998 'Head in the Clouds' Stephen Trimmingham, Sean McGuinness, James Deacon & Ricardo Viela, Manchester Metropolitan University

- 1999 'Who's My Favourite Girl?' Adrian J McDowall, Kara Johnston, Joern Utkilen, Martin Radich and Monica Heilpern, Edinburgh College of Art
- 2000 'Losing Touch' Sarah Gavron, Jonny Persey, Antonia Baldo, David Katznelson, Jane Harwood, Riaz Meer, Maj-Linn Preiss & Tara Creme, National School of Film & Television
- 2001 'Flood' Guy Paterson, David Marks, Athena Kalkopoloou, Limin Wang, Katie Harris, Annie Liu, Laurence Dean and Mark Collins, University of Bristol

Undergraduate Non-Factual

- 2002 Dead, Mark Henrichsen & Jamie Goldblatt, Edinburgh College of Art
- 2003 Rocket Boy George, by Russell Holliss & James Robinson, Hull School of Art & Design
- 2005 Monica Gilthart and the Mysterious pencil, David O'Sullivan, Mikal Hovland, Nick Gillett, Simon Young, Damon Crane and Stefan Oesterreich, The Arts Institute at Bournemouth

Postgraduate Non-Factual

- 2002 Baby, Avie Luthra, Victoria Powell, Simon Vickery, Samantha Holgate & Simon Winter, National Film & Television School
- 2003 Little Scars by Jan Bauer, Teresa Mulqueen, Tanja Koop, Helle le Fevre & David Schweitzer, National Film & Television School
- 2005 The Runaway (Ausreisser), Ulrike Grote, Constantin Castell, Linus Foerster & Ute Frevn, Hamburger Filmwerkstatt e. V

Undergraduate Drama

- 2006 Hikikomori, Paul Wright, Karley Duffy & David Liddell, The Royal Scottish Academy of Music and Drama

BRITISH TELEVISION NEWS FILM OF THE YEAR AWARDS

(Dates given are the date of the award)

The 10th British News Film of the Year Award was held by the Society for the first time on 7 Dec 1972 at Thames Television.

Dec 1972 Film Portfolio; Peter Beggin, BBC TV News Sport; Mick Burke, ITN for 'Everest Climb'
Regional News; Brian Morgan, HTV for 'Lorry Crash'
Hard News (Silent); John Reay, BBC Wales News for 'Sea Rescue'
Hard News (Team); Peter Beggin and Cyril Cave, BBC TV News for 'Bloody Sunday'
Hard News (Sound); Cyril Cave, BBC TV News for 'MacGilligan March'

Dec 1973 Film Portfolio; Raymond Sieman, Thames Regional News; Kevin Latimer, ATV for 'Gipsy Eviction' News Feature; Bernard Hesketh, BBC News for 'When the Fellers Snap'
Hard News (Sound); Peter Wilkinson and J. Phillips, ITN for 'Belfast Riot'
Hard News (Team); BBC News for 'Eviction Report'

Dec 1974 Cameraman of the Year; Peter Beggin Regional News; David Jones, Ralph Bowden for BBC 'Pit Strike'
Hard News (Sound); Alan Downes and Bob Hammond, ITN for 'Cyprus Paratroop Drop'
Hard News Team: BBC Leeds for 'Flixborough Special' News Feature; Mike Dodds and Ron Thomas, Thames TV for 'Disaster at Bangladesh'

Apr 1976 Cameraman of the Year; Peter Beggin Regional News; Roy Page, Southern Television
Hard News; Bill Nicol, BBC TV News 'Cod War Confrontation'
News Team Award; David Brierley and Ron Hurrell, BBC TV News North for 'Leeds United v Manchester United'
News Feature Award; William Braynes, Thames TV 'Revolt Against the Communists'

Oct 1977 Cameraman of the Year; Bill Nicol Regional News; David Davis 'Ringwood Fire in Hampshire'
Hard News: Cyril Cave for 'Child caught in a bomb alert'
Hard News (Team); ITN for 'Miners demonstration at Grunwick'

News Feature Award; Nick Downie, Thames TV for 'War in the Sahara'
Reporter of the Year; Martin Bell for 'Angola Mercenaries'

ROYAL TELEVISION SOCIETY JOURNALISM AWARDS

The 1978 RTS Journalism Awards were presented on 31 January 1979 at the Dorchester Hotel. They remained at the Dorchester up to, and including 1987 awards, which were presented on 24 Feb 1988.

1978 TV reporter; Michael Nicholson, ITN for 'Angola'
Cameraman of the Year; Peter Beggin
International Current Affairs; IBC for 'News at 5.45 by satellite from IBC Wembley, 25 Sept 1978'
Current Affairs Documentary; BBC Scotland for 'Power of Scotland' and Granada TV for 'Decision - British Communism'
Specialist Documentary Award; Horizon for 'Now the Chips are down'
Humourous Award; BBC Midlands for 'There's a dog on the roof'
Hard News; ITN for 'Eritrea Bombing'
Regional News; BBC Plymouth for 'Oil Rig Rescue'
News Feature; Thames TV for 'Front Line Rhodesia'
Current Affairs (Contextual Reporting); BBC Tonight for 'Didcot Disaster'
Daily News Magazine Award; Southern TV for 'Day by Day 30 Nov 1978'

1979 TV reporter; Brian Barron, BBC TV News
Cameraman of the Year; Roger Hammond, ITN
Investigative Journalism; Yorkshire TV for 'Secret Hospital, Rampton Part I'
News Feature; ITN for 'The Pope's Tour of Ireland'
Open International; No Award
Current Affairs Documentary; Thames TV for 'TV Eye; Eurofraud'
Daily News Magazine; Anglia TV for 'About Anglia 29 Oct 1979'
Documentary Series; Granada TV 'The State of the Nation; The Bounds of Freedom'
Documentary Report; Yorkshire TV for 'Kitty Return to Auschwitz'
Social Documentary Series; LWT for 'The Do-Gooders'
Humourous; Westward TV for 'Dog Eats Wing Mirrors'
Hard News; BBC TV News for 'Tehran Demo'
Regional News; No Award
Special Regional; BBC North West for 'Woolworth's Fire'

1980 TV reporter; Jon Snow, ITN
Cameraman of the Year; Gerry Goad, BBC TV
Investigative Journalism; BBC Panorama for 'The Islamic Bomb'
Current Affairs; Thames TV for 'TV Eye; Gdansk'
Daily News Magazine; BBC North for 'Look North' and ATV for 'ATV Today'
Hard News; ITN for 'Relief of the Iranian Embassy Seige'
Regional News Story; HTV West for 'St Paul's Riot'
Judges Award; Nick Downie for 'Afghanistan - with the Rebels'

1981 TV reporter; Tim Sebastian, BBC TV News
Cameraman of the Year; Mahmoud Oskui, Visnews
Current Affairs International; Granada TV for World in Action 'These
Are my Children'
Home News; BBC TV News for 'Northern Ireland Guiney Funeral
and the Burning Soldiers'
Daily News Magazine; BBC North West for 'Look North West'
News International; ITN News for 'Guerilla Camp in El Salvador'
Current Affairs Home; ATV for 'Silent Majority'
Judges Award; Alastair Burnet

1982 TV reporter; Michael Nicholson
TV Cameraman of the Year; Bernard Hesketh, BBC TV News
News International; ITN News for 'El Salvador; Shoot out on
Polling Day'
Current Affairs Home; BBC Panorama 'Media and the Falklands'
Current Affairs International; Granada TV for World in Action 'The
Mystery Flight of 163'
Daily News Magazine; BBC South for 'South Today 19 Oct 1981'
Home News; ITN News for 'Canberra Homecoming'

1983 TV reporter; John Tusa, BBC TV
Cameraman of the Year; Mike Viney, BBC TV News
Daily News Magazine; TV South East, 'Coast to Coast'
Home News; BBC TV News 'The resignation of Cecil Parkinson'
Foreign News; David Smith, ITN for 'Beirut, the British Under Fire'
Home Current Affairs; TV Eye 'Here Comes Cruise'
International Current Affairs; Panorama 'Called to Account, how
Roberto Calvi died'
Special Commendation; Peter Hill and Martin Young, BBC TV
for 'Rough Justice'

1984 Reporter of the Year; Michael Buerk, BBC TV
Cameraman of the Year; Nigel Thomson, ITN
Regional Daily News; Yorkshire TV 'Calendar'
Regional Current Affairs; BBC Wales for 'The Drug Runner
Millionaires'
International News Story; BBC TV News and Visnews for 'Ethiopian
Famine'
News Story of the Year; BBC TV News for 'Brighton Bomb'
Home Current Affairs; World in Action for 'The Honourable
Member for Belfast West'
International Current Affairs; The Heart of the Matter 'A Journey of
Faith'
News Topical Feature; Channel 4 News for 'Shirebrook'

Judges Award; Robin Day

- 1985 Journalist of the Year; Ken Rees, ITN
Cameraman of the Year; Sebastian Rich, ITN
Regional News Magazine; BBC North East 'Look North'
Regional Current Affairs; LWT London Programme for 'Southwark'
Special Commendation; Yorkshire TV for 'Bradford City Football
Ground'
Topical News Feature; Channel 4 News, Jane Corbin for 'The
Manchester Plane Crash'
Home Current Affairs; BBC Brass Tacks for 'A Fair Degree of Force'
International News Story; BBC TV News for 'Disaster in Columbia'
International Current Affairs; Channel 4 for 'Maids and Madams'
Home News; ITN News and BBC TV News for 'The Tottenham riots'
Judges Award; Bernard Hesketh, BBC TV
Special Commendation; YTV - OB Team Live coverage of the
Bradford City Football Stadium Fire
- 1986 Journalist of the Year; John Suchet, ITN
Cameraman of the Year; Mike Inglis, ITN
Regional News Magazine; Granada Reports
Regional Current Affairs; LWT, London Programme 'Death of a
Black Hell's Angel'
Home Current Affairs; BBC Panorama 'Stalker - Coincidence or
Conspiracy?'
International Current Affairs; BBC1 Everyman 'Jihad - Afghanistan's
Holy War'
Home News; ITN 'Evelyn Glenholmes - Britain's most wanted woman'
International News; BBC TV News 'The Tripoli Air Raid'
News Topical Feature; No Award
Special Commendation; STV, David Glencorse
Judges Award; Esther Rantzen
- 1987 TV Journalist of the Year; Desmond Hamill, ITN
TV Cameraman of the Year; Philip Bye, ITN
Regional News Magazine; BBC Scotland 'Reporting Scotland'
Regional Current Affairs; BBC South and East (Norwich) 'East on Two
- Scientology'
Home Current Affairs; BBC Panorama 'Brent Schools Hard Left Rules'
International Current Affairs; Channel 4 Dispatches 'Aids - The
Unheard Voices'
Home News; Channel 4 News 'Kings Cross Fire'
International News; ITN 'Inside the Bourj Al-Barajneh Camps'
News (Topical Feature); BBC News Night 'Aleutians'
Judges Award; Charles Stewart and Malcolm Hirst
Special Commendation; Tyne Tees 'Luke Casey'

The 1988 Awards were presented on 23 February 1989 at the Hilton Hotel and they have been presented there in each successive year.

1988 TV Journalist of the Year: Charles Wheeler BBC
TV Cameraman of the Year: Eric Thirer - BBC
Regional Daily News Magazine; BBC Midlands, 'Midlands Today'
Regional Current Affairs; LWT London Programme 'The Wall of Silence'
Home Current Affairs; Tyne Tees TV, 'Crying in the Dark'
International Current Affairs; Yorkshire TV, '- Afghantsi'
Home News; ITN, 'Soldiers Lynched'
International News; BBC, 'Israel Mosque'
News (Topical Feature); Channel 4 News, 'The Bush Tapes'
Judges Award; Peter Sissons
Special Commendation; BBC, 'Clapham Rail Crash' and ITN, 'Special Report, Lockerbie'

1989 TV Journalist of the Year; Paul Davies, ITN
Cameraman of the Year; Ian Young, BBC
Regional Daily News Magazine; TVS, 'Coast to Coast (South)'
Regional Current Affairs; BBC South and East, 'Friday Report - Condition Critical'
Current Affairs Home; BBC, 'Families at War: The Volunteer'
Current Affairs International; BBC, 'Panorama: Tbilisi - Bloody Sunday'
News Home; ITN, 'Kegworth Air Crash'
News International; ITN, 'Bucharest' and BBC, 'Tiananmen Square'
News (Topical Feature); Clark Productions for Channel 4, 'Hard News (Russell Harty)'
Judges Award; Kate Adie
Special Commendation; BBC North West and BBC North East for 'After Hillsborough'

1990 TV Journalist of the Year; John Simpson, BBC, and John Cole, BBC
TV Cameraman of the Year; Eugene Campbell, ITN
Regional Daily News Magazine; BBC Northern Ireland for 'Inside Ulster'
Regional Current Affairs; BBC South West for 'Those in Peril'
Current Affairs Home; BBC South West for 'Those in Peril'
Current Affairs International; Cutting Edge for 'Island of Outcasts'
News Home; BBC West Nine O'Clock News for 'Strangeways Siege'
News International; BBC West, Nine O'Clock News for 'Romanian Report'
News, Topical Feature; Channel 4 News for 'The Iraqi Weapons Link'
Judges Award; Sir David Nicholas, CBE, Chairman ITN

1991 TV Journalist of the Year; Michael Nicholson, OBE, ITN
TV Cameraman of the Year; Nigel Thomson, ITN

Regional Daily News Magazine; TVS for 'Coast to Coast', South
 Regional Current Affairs; BBC Wales for Week in Week Out
 'Asbestos'
 Current Affairs, Home; BBC Panorama 'The Max Factor'
 Current Affairs, International; Brian Lapping Associates with the
 Discovery Channel, BBC for 'The Second Russian Revolution -
 Coup'
 News, Home; Channel 4 News for 'Orkney Satanic Abuse'
 News, International; News at Ten, ITN for 'Flight from Saddam
 Hussein'
 News, Topical Feature; Channel 4 News for 'The Secret City'
 Judges Award; Mohamed Amin, OBE, Visnews
 Special Commendations; Bill Hamilton and Bhasker Solanti, BBC for
 'Albania: The Children's Tragedy', and Tony Belmont, BBC for
 'The Shooting of Planning Officer Collinson'

1992 TV Journalist of the Year; Martin Bell OBE, BBC
 TV Cameraman of the Year; Ian Robbie, ITN
 Regional Daily News Magazine; Central for 'Central News West'
 Regional Current Affairs; Yorkshire 'The Candidates'
 Current Affairs, Home; BBC, Panorama 'Unsafe Convictions'
 Current Affairs, International; October Films for Channel 4, Dispatches
 'Mother Russia's Children'
 News, Home; BBC Nine O'Clock News 'Black Wednesday'
 News, International; BBC Nine O'Clock News 'Somalia' and ITN, News
 at Ten 'Discovery of the Serb Camps'
 News, Topical Feature; No award
 Project Award; Yorkshire, First Tuesday 'Cold Blood, The Massacre of
 East Timor'
 Programme Award; BBC Nine O'Clock News Team 'The September
 Currency Crisis'
 Production Award; Satellite engineers of ITN, Reuters and BBC
 Judges Award; John O'Loan, Sky News
 Special Commendations; Bill Hamilton and Bhasker Solanki for BBC
 'Albania; The Children's Tragedy'; Tony Belmont for BBC, 'The
 shooting of Planning Officer Collinson'

Sports Coverage; BBC Sport 'Olympic Grandstand - Summer
 Olympics'
 Sports News; ITN 'Olympic Drug Scandal'
 Regional Sports; BBC North (Leeds) 'Close Up North - White Rose of
 Africa'

1993 TV Journalist of the Year; Tony Birtley, Freelance TV Cameraman
 of the Year; Eugene Campbell and Jon Steele, ITN
 Regional Daily News Magazine; Meridian 'Meridian Tonight'
 Regional Current Affairs; 'Midweek: When You Ran Me Down' Forum
 TV for HTV

Current Affairs, Home; 'Thatcher; the Downing Street Years' Fine Art Productions for BBC Television

Current Affairs, International; 'Panorama; The Norway Channel' BBC

News, Home; 'Channel 4 News; BNP Elections' ITN

News, International; 'News at Ten; Siege of Sukhumi' ITN Feature Award (formerly the project award); 'Frontline: Maggie O'Kane' Cinecontact for Channel 4 Television

News Event Award (formerly the Programme Award); 'Sky News: Bishopsgate Bomb and Ostend Tanker Fire' BSkyB

Production Award; 'Sign On; Newswatch', Tyne Tees Television Judges Award; BBC Northern Ireland

Sports coverage; 'On the Line; The Great Black Hope' BBC North

Sports News; 'Nine O' Clock News; I.O.C. Olympic Decision' BBC Television

Regional Sports; 'The London Programme: Barnet FC' London Weekend Television

1994 TV Journalist of the Year; Fergal Keane, BBC

TV Camera Operator of the Year; Ian Robbie, Sky News

Regional Daily News Magazine; BBC Midlands 'East Midlands Today'

Regional Current Affairs; 'Spotlight; Cockfighting' BBC Northern Ireland

Current Affairs, Home; 'Dispatches: Getting Away with Rape' First Frame for Channel 4

Current Affairs, International; 'Panorama: Journey into Darkness' BBC

News, Home; 'News at Ten: Baby Abbie' ITN/Central

News, International; 'BBC Breakfast News: China Prisoners, Sue Lloyd Roberts' BBC

Feature Award; No award

News Event Award; 'Coverage of the Death of John Smith' ITN

Production Award; No award

Judges Award; Peter Taylor

Special Commendations; 'Algeira's Hidden War, Assignment' BBC2

Sports Coverage; 'Cutting Edge; Graham Taylor; An Impossible Job', Chrysalis Sport for Channel Four

Sports News; 'Channel 4 News; Andy Norman' ITN

Regional Sports; 'Coca Cola International North West 200' Ulster TV

Sports Presenter; Desmond Lynam

Judges Award (Sport); Richie Benaud

1995 TV Journalist of the Year; Martin Bashir, BBC
 TV Camera Operator of the Year; Fred Scott, BBC
 Regional Daily News Magazine; Central Broadcasting 'Central News South'
 Regional Current Affairs; 'Taro Naw - Ken Jones' BBC Wales for S4C
 Current Affairs Home; 'Dispatches: Torture Trail' TVF Productions for Channel Four
 Current Affairs International; 'The Dying Rooms' Lauderdale for Channel Four
 News Home; 'Newsnight; Scott Report' BBC
 News International; 'The Fall of Grozny' ITN
 Feature Award; No Award
 News Event Award; 'Rabin's Assassination' BBC
 Production Award; 'Undercover Britain' Channel Four
 Interview of the Year; 'Panorama; Interview with HRH The Princess of Wales' BBC
 Judges Award; Brian Lapping and Norma Percy
 Special Commendations; 'Panorama, 'The Story of Child B' BBC and 'Dispatches; War Crimes File' Channel Four
 Young Journalist of the Year; Cary Johnston, Meridian

Sports Coverage; 'Super Sunday' Sky Sports
 Sports News; BBC 'Nine O'Clock News, England fans riot in Dublin'
 Regional Sports; 'Rugby League, A Northern Religion' Yorkshire
 Sports Coverage; 'Super Sunday' Sky Sports
 Sports Documentary; BBC Sport 'Ayrton Senna'
 Sports Presenter; 'Steve Ryder'
 Judges' Award (Sport); David Coleman

1996 TV Journalist of the Year; Colin Baker, ITN
 Technician of the Year; Darren Conway, BBC
 Regional Daily News Magazine; 'North East Tonight' Channel 3 North East & Tyne Tees TV
 Regional Current Affairs; 'Frontline Scotland; Open to Abuse' BBC Scotland
 Current Affairs Home; 'World in Action; The Untouchables and Waynes World' Granada T V
 Current Affairs International; 'Newsnight; Afghanistan' BBC
 News Home; 'ITN News on ITV; Dunblane' ITV
 News International; 'Israel Bombs the West Bank' ITN News on ITV
 News Event Award; 'Dunblane' ITN News on ITV
 Production Award; 'Scot of the Arms Antics' Vera, Dennis Wolf and Fulcrum Productions for Channel Four
 Interview of the Year; 'Newsnight; Neil Hamilton' BBC
 Judges Award; Charles Wheeler
 Young Journalist of the Year; Donal McIntyre, Granada

Sports Coverage; 'European Football Championships' BBC
Sports News; 'Channel Four News; Olympic Money', ITN
Regional Sports; '24 Hours; Barry's Blues' Central TV
Sports Documentary; 'Dickie Bird; A Rare Species', BBC
Sports Presenter; Andy Gray, Sky Sport
Judges Award (Sport); Peter O'Sullivan

- 1997 TV Journalist of the Year; Dennis Murray, BBC
Technician of the Year; Alan Thompson, ITN News on ITV
Regional Daily News Magazine; BBC Midlands Today, BBC
Birmingham
Regional Current Affairs; 'Meridian Focus - Murky Waters' Meridian
Broadcasting
Current Affairs Home; 'Dispatches - Secret of the Gaul' Anglia TV for
Channel Four Television
Current Affairs International; Panorama Valentina's Story, BBC and
Correspondent Getting Away with Murder, BBC
News Home; Channel four News - Bloody Sunday, ITN News for
Channel four Television
News International; News at Ten - Plight of Romania's Children, ITN
News on ITV
News Event Award; Death of Diana Princess of Wales, ITN News on
ITV and The Death of Diana, BBC and Diana's Death and
Funeral, Sky News
Production Award; Channel 5 News, ITN News for Channel 5
- Interview of the Year; Jeremy Paxman Newsnight 'Michael Howard',
BBC
Judges Award; Peter Snow
Young Journalist of the Year; Glenn Campbell, London News Network

- 1998 TV Journalist of the Year; David Loyn, BBC
Technician of the Year; Nikki Milliard, BBC News
Regional Daily News Magazine; London Tonight, London News
Network for Carlton TV
Regional Current Affairs; Frontline Scotland, The Ghost of Piper Alpha,
A TV6 production for BBC Scotland
Current Affairs Home; Dispatches - Inside the ALF, David Monaghan
Productions for Channel 4
Current Affairs International; Correspondent Special: The Serb's Last
Stand, BBC News
News Home; GMTV: Drumcree: Portadown Divided GMTV/Reuters
News International; Nine O'Clock News, The Massacre at Drenica,
BBC News

News Event Award; Good Friday Agreement, BBC News
Production Award; Live Broadcasts from the Gulf, BBC News
Resources Location Facilities

Interview of the Year; Dermot Murnaghan Lunchtime News (Peter
Mandelson), ITN News on ITV
Judges Award; World in Action, Granada TV
Young Journalist of the Year; Peter Lane, Channel 5
Special Journalism; Just Television, Channel 4
Programme of the Year; News at Ten, ITN News on ITV

1999 Television Journalist of the Year: John Simpson
Television Technician of the Year; Miguel Gil
Regional Daily News Magazine; 'Look North' BBC North East and
Cumbria
Regional Current Affairs; 'Soho Bombing - London Tonight Special
Current Affairs Award - Home; 'Why Stephen? - Black Britain Special',
BBC News
Current Affairs Award - International; 'Prime Suspects - Dispatches',
Hardcash for Channel Four Television
News Award - Home; 'Paddington Crash and its Causes - Channel 4
News
News Award - International; 'Dili Indonesia - Nine O'Clock News' BBC
News
News Event Award; 'Kosovo Liberation Day' Sky News
Production Award; 'Channel 4 News' ITN for Channel Four Television

Interviewer of the Year; Tim Sebastian, BBC News
Judges Award; Michael Brunson, ITN
Young Journalist of the Year; Matthew Price, BBC Newsround
Specialist Journalism; Susan Watts, BBC News
Programme of the Year; 'The Prime Suspects - Tonight with Trevor
McDonald, Granada Television

2000 Television Journalist of the Year; John Ware
Television Technician of the Year; Andy Rex
Regional Daily News Magazine; 'Scotland Today', Scottish Television
Regional Current Affairs; 'Life and Death of an IRA Quartermaster:
Spotlight', BBC Northern Ireland
Current Affairs Award - Home; 'Who bombed Omagh? - Panorama',
BBC One
Current Affairs Award - International; 'Licence to kill - Correspondent',
BBC Two
News Award - Home; 'What caused Hatfield? - Channel 4 News', ITN
for Channel Four Television

News Award - International; 'Zimbabwe Farm - BBC News at Nine O'Clock', BBC News for BBC One
News Event Award; 'Belgrade Revolution' BBC News 24, BBC
Production Award; 'Photo Journalism - Channel 4 News', ITN for
Channel Four Television

Interviewer of the Year; Tim Sebastian, BBC News 24
Judges Award; Peter Taylor
Young Journalist of the Year; Nicola Pearson, BBC
Specialist Journalism; Nicholas Glass, ITN for Channel Four Television
Programme of the Year; 'Who Bombed Omagh? - Panorama' BBC
One

2001 Television Journalist of the Year; Saira Shah
Camera Operator of the Year; Malcolm Hicks for Channel 4 News
Regional Daily News Magazine; HTV News (Wales), HTV Wales
Regional Current Affairs; Close Up – Forever Fifteen, BBC South West
Current Affairs – Home; Panorama – Jeffrey Archer: A Life of Lies,
BBC1
Current Affairs – International; Dispatches – Beneath the Veil,
Hardcash productions for Channel 4 Television in association
with CNN
News – Home; BBC Weekend News – Oldham Riots, BBC1
News – International; BBC Ten O'Clock News – March into Kabul,
BBC1
News Event; BBC news – The Fall of Kabul, BBC News for BBC1
Innovation; CNN – The Satellite Video Phone, CNN International

Presenter of the Year; Jeremy Paxman, BBC
Young Journalist of the Year; Tim Samuels, BBC London
Specialist Journalism; Andrew Marr, BBC Ten O'Clock News, BBC1
Programme of the Year; Dispatches: Beneath the Veil, Hardcash
Productions for Channel 4 Television in Association with CNN
Judges Award; Adam Boulton, Sky News
News Channel of the Year; Sky News, Sky News for BskyB
Special Award; Mike Neville and APTN

01-02 Television Journalist of the Year: Peter Taylor
Camera Operator of the Year: Dodge Billingsley & Damien Degueudre:
House of War, Diverse Production for Channel 4
Regional Daily News Magazine: BBC Wales Today: The Clydach
Verdict, BBC Wales

Regional Current Affairs: Spotlight: People for Sale, BBC Northern Ireland
Current Affairs Home: Panorama: The Corruption of Racing BBC1
Current Affairs – International: Avenging Terror, Brook Lapping Production for Channel 4
News – Home: Newsnight: Replica Guns, BBC2
News - International: Terror on Tape, CNN
News – Event: Sky News, Holly and Jessica
Innovation: Virtual Reality Graphics: The Burrell Trial, ITV News
Presenter of the Year: Jon Snow, Channel 4 News
Young Journalist of the Year: James Reynolds, BBC2 and BBC4
Specialist Journalism: Lindsey Hilsum: Diplomatic Correspondent, Channel 4 News
Programme of the Year: Tonight with Trevor McDonald, Granada Television
News Channel of the Year: Sky News, Sky News
Judges Award: David Lloyd

02-03 Television Journalist of the Year: John Irvine, ITV1
Camera Operator of the Year: Darren Conway, BBC4 and BBC1
Regional Daily News Magazine: Meridian Tonight (South) Meridian Broadcasting
Regional Current Affairs: Loyalists at War – Spotlight, BBC Northern Ireland
Current Affairs – Home: Cot Death – Real Story with Fiona Bruce, BBC1
Current Affairs – International: In the Line of Fire – Panorama, BBC1
News – Home: Ulster Racism, BBC1
News – International: Welcome to Baghdad – ITV News, ITV1
News Event: Iraq War, Channel 4
Innovation: Reporting the Courts, Sky News
Presenter of the Year – John Stapleton, GMTV
Young Journalist of the Year: Mark Daly – The Secret Policeman Documentaries and Contemporary Factual for BBC1
Specialist Journalism: Hilary Andersson, BBC1 and BBC4
Programme of the Year: Living with Michael Jackson, Granada Television
News Channel of the Year: Sky News
News Programme of the Year: ITV Evening News, ITV1
Judges Award: “In memory of all those who died in pursuit of high quality television news”

03-04 Television Journalist of the Year: Lindsey Hilsum, Channel 4 News
Camera Operator of the Year: Fred Scott, BBC1
National and Regional Daily News Magazine: Wales Today – The Clywch Report
National and Regional Current Affairs: Insight – When Hospitals Kill, UTV

Current Affairs - Home: Panorama – A Fight to the Death
 Current Affairs – International: This World – Access to Evil
 News – Home: Newsnight – Al Muhajiroun, BBC2
 News – International: ITV News at 10.30 – The Beslan Siege
 News – Event: Darfur – Panorama/Ten O’Clock News
 Innovation: Salam Pax – GuardianFilms/Newsnight, BBC2
 Presenter of the Year: Alastair Stewart, ITN for ITV News Channel
 Young Journalist of the Year: Alex Millar, BBC1 and BBC3
 Specialist Journalism: Sarah Barclay, BBC1
 News Channel of the Year: Sky News
 News Programme of the Year: BBC Ten O’Clock News, BBC1
 Judges Award: Sir Trevor McDonald OBE

04-05 Television Journalist of the Year: Jon Snow – Channel 4 news, ITN for Channel 4
 Camera Operator of the year: Nik Millard – BBC Ten O’clock News & BBC news Special, BBC1
 Nations and Regions news Coverage: Joanne Nelson Murder Case – BBC Look North, BBC Yorkshire & Lincolnshire
 Nations and Regions Current Affairs: Under the Law – Insight UTV
 Current Affairs Home: detention Undercover – The Real Story, BBC Current Affairs for BBC1
 Current Affairs – International: Children of Beslan, BBC Current Affairs/HBO for BBC2
 News – Home: Leak of Attorney General Advice on Legality of Iraq War – Channel 4 News, ITN for Channel 4
 News – International: Congo’s heart of Darkness – Channel 4 News. ITN & Free Radical Films for Channel 4
 News Event: Pakistan Earthquake. ITN for ITV News
 Innovation: Message Home Ticker, Sky News
 Presenter of the Year: Jeremy Thompson, Sky News
 Young Journalist of the Year: Faisal Islam – Channel 4 News ITN for Channel 4
 Specialist Journalism: Jonathan Miller – Channel 4 news, ITN for Channel 4
 Programme of the Year: Israel & the Arabs – Elusive Peace. A Brook Lapping Production for BBC Current Affairs for BBC2
 News Channel of the Year: BBC News 24, BBC news 24
 News Programme of the Year: ITV Evening News, ITN for ITV News
 Judges Award: David Mannion
 Lifetime Achievement: George Carey

05-06 Television Journalist of the Year: Dominic Waghorn, Sky News, Sky News
 Camera Operator of the Year: Darren Conway – BBC Ten O’Clock News/BBC Six O’Clock News BBC News for BBC1
 Nations and Regions News coverage: The Morecambe Bay Cockling Tragedy – A Special Edition of Granada Reports ITV Granada
 Nations and Regions Current Affairs: Stammer – Inside Out East BBC East

Current Affairs – Home: Exposed – The Bail Hostel Scandal –
 Panorama BBC Current Affairs for BBC1
 Current Affairs – International: Iraq – The Death Squads Quicksilver
 Media Productions for Channel 4
 News – Home: Selly Oak – A Soldier’s Story – ITV Evening News ITN
 for ITV News
 News - International: China: Baby-Snatchers, Sky News
 News Event: War in Lebanon – Channel 4 News ITN for Channel 4
 Presenter of the Year: Jon Snow – Channel 4 News ITN for Channel 4
 Young Journalist of the Year: Matt Williams – ITV News ITN for ITV
 News
 Specialist Journalism: Channel 4 News From Iran, ITN for Channel 4
 News Channel of the Year: Sky News, Sky news
 News Programme of the Year: ITV Evening News, ITN for ITV News
 Judges Award: Iraqi Camera Operators
 Innovation and Multimedia: War Torn – Stories of Separation –
 Dispatches David Modell Productions for Channel 4
 Scoop of the Year: Charles Kennedy Exclusive – ITV Evening News
 ITN News for ITV News
 Lifetime Achievement: Nick Pollard

**From 1997 the Sports Awards were separate from the Journalist Awards
 and presented at their own ceremony**

- 1997 Sports Commentator; Ewen Murray and Bruce Critchley
 Live Sports Coverage; British Grand Prix 1997 - Silverstone MACH I for
 ITV Network
 Sports News; Round the World Yacht Race, ITN News on ITV
 Sports News, Regional; Kevin Kegan’s Resignation, BBC North East
 and Cumbria
 Sports Documentary; Equinox - Losing It, a Union Pictures Production
 for Channel Four Television
 Sports Documentary Regional; 24 Hours: Losers Limited, Central
 Broadcasting for Carlton Television
 Sports Presenter; Jim Rosenthal MACH I/ISN for ITV Network
 Judges Award (Sport); Brian Moore
- 1998 Sports Commentator; Clive Tyldesley, ITV Sport
 Live Outside Broadcast Coverage of the Year; The first Division Play
 Off, Sky Sports
 Sports News; News at Ten, World Cup Trouble, ITN News on ITV
 Sports News, Regional; Meridian Tonight, Meridian Broadcasting
 Sports Documentary; the Man Who Jumped to Earth, BBC Wales for
 BBC1
 Sports Documentary, Regional; Bred for the Red: Home Truths , BBC
 Northern Ireland

- Regional Sports Programme of the Year Actuality; Extreme,
WestCountry Television
Sports Pundit; Martin Brindle, Mach 1 for ITV Sport
Regional Presenter or Commentator; Hazel Irvine, BBC Scotland
Newcomer; Guy Mowbray, Eurosport
Programme of the Year Actuality; Goodwood Historic Racing, Meridian
Broadcasting
Sports Programme of the Year Actuality; World Cup 1998: Argentinian v
England, Central/ISN for ITV Sport
Sports Programme of the Year Entertainment: A Question of Sport,
BBC Production for BBC1
Sports Innovation: Cheltenham WireCam, Channel 4
TV Sports Award of the Year; Sky Sports Football Production Team
Sports Presenter; Des Lynam, BBC Sport
Judges Award (Sport); Jimmy Hill
- 1999 Sports Commentator; Peter Alliss, BBC Sport
Live Outside Broadcast of the Year; 'Test Cricket' A Sunset & Vine
Production for Channel Four Television
Sports News; 'Olympic Corruption Channel 4 News' ITN/Atlantic
Television for Channel 4 News
Regional Sports News; Dougie Walker - Reporting Scotland, BBC
Scotland Sport
Sports Documentary; 'Clash of the Titans: Benn v Eubank' BBC
Television
Regional Sports Documentary; 'Working Class Hero - Neil Jenkins',
BBC Wales
Regional Sports Programme of the Year - Entertainment; 'Offside',
BBC Scotland Sport
Regional Sports Programme of the Year - Actuality; 'Friday
Sportscene', BBC Scotland Sport
Sports Pundit; Martin Brundle, Chrysalis Sport/United Productions for
ITV
Regional Sports Presenter or Commentator; Jonathan Wills, London
News Network
Sports Programme of the Year - Entertainment; 'Sports Personality of
the Century' BBC Sport
Sports Programme of the Year - Actuality; 'Scotland v England' Sky
Sports
Sports Innovation; Sky Sports Active/Interactive Football, Sky Sports
Television Sports Award of the Year; Test Cricket, A Sunset &
Vine Production for Channel Four Television
Sports Presenter; Jim Rosenthal, ISN/Carlton/MACH1 for ITV
Television Image of the Year; F1 British Grand Prix Live - Michael
Schumacher Crash, Chrysalis Sport/United Productions for ITV
Judges Award; Bill McLaren
- 2000 Sports Commentator; Clive Tyldesley, ISN/Carlton for ITV Sport

Sports Presenter: mark Nicholas, Sunset + Vine for Channel 4
Television
Sports Pundit: Alan Hansen, BBC Sport
Live Outside Broadcast of the Year; 'Sydney Olympic Games: Men's
Coxless Fours 'Redgrave Day'", BBC Sport
Sports News; 'Football Violence' ITV Evening News, ITN for ITV
Sports Documentary; 'Football Stories: Men in Black', A Scottish
Television Production for Channel Four Television
Regional Sports Documentary; 'Chester City - An American Dream',
Granada Television
Regional Sports Programme of the Year - Entertainment; 'Rugby
League Raw', Yorkshire Television
Regional Sports Programme of the Year - Actuality; 'Slam XXL'
Yorkshire Tyne-Tees Television
Regional Sports Presenter or Commentator; Alistair Mann, Granada
Television
Sports Programme of the Year - Actuality; 'Sydney Olympic Games;
Men's Coxless Fours: 'Redgrave Day', BBC Sport
Sports Programme of the Year - Entertainment; 'A Question of Sport',
BBC Manchester for BBC One
Creative Sports Sequence of the Year; 'Review of the Domestic
Football Season - Sports Personality of the Year', BBC Sport
Lifetime Achievement Award; Murray Walker, OBE
Judges' Award; BBC Coverage; Sydney Olympic Games 2000
Gold Medal; John Bromley OBE

2001 Sports Commentator: Jim McGrath, BBC Sport
Sports Presenter: Sue Barker, BBC Sport
Sports Pundit: John McEnroe, BBC Sport
Sports News Reporter: Gabriel Clarke, ISN/Carlton for ITV Sport
Live Outside Broadcast Coverage of the Year: Wimbledon
Championships – Men's finals: Rafter v Ivanisevic, BBC Sport
Sports Documentary: Black Britain fighting Back – the Michael Watson
Story, BBC2
Sports Programme of the Year: Mark Bolton, Carlton Television
Creative Sports Sequence of the Year: Beckham's Eye – Sports
Personality of the Year, BBC Sport
Sports Innovation: The Hawk-Eye System (Channel 4 Cricket), sunset
+ Vine for Channel 4 Television
Sports Show or Series: The Morning Line, Highflyer Productions for
Channel 4 Racing
Regional Sports documentary: Scott Gibbs – Out on His Own, BBC
Sport Wales
Regional Sports Programme of the Year – Actuality: Y Club Rygbi,
BBC Sport Wales
Regional Sports Programme of the Year – Entertainment: Offside,
Comedy Unit for BBC Scotland
Regional Sports Presenter or Commentator: Mark Bolton, Carlton
Television

Lifetime Achievement Award: Reg Gutteridge OBE and Harry
Carpenter OBE
Judges Award: Roger Philcox

- 2002 Sports Commentator: Clive Tyldesley, ITV Sport, ITV1
Sports Presenter: Gary Lineker. BBC Sport for BBC1
Sports Pundit: Simon Hughes, sunset + Vine Productions for Channel
4
Sports News Reporter: Gabriel Clarke, ITV Sport for ITV1
Live Outside Broadcast Coverage of the Year: Commonwealth Games.
BBC Sport for BBC1 and BBC2
Sports Documentary: The Game of Their Lives, VeryMuchSo
Productions in association with Passion Pictures for BBC
FourSports
Programme of the Year: Formula One, Chrysalis Sport/Granada Sport
for ITV1
Creative Sports Sequence of the Year: How Arsenal Won the Title,
Carlton/ISN for ITV1
Sports Innovation Award: Channel 4 World Rally Championship 2002:
Virtual Spectator, Chrysalis Television for Channel 4
Sports Show or Series: Ski Sunday: Kizbuhel 2002, BBC Sport for
BBC2
Sports Feature: How Arsenal Won the Title, Carlton/ISN for ITV1
Regional Sports Programme: Grasping the Thistle, Colour Television
for BBC Scotland
Regional Sports Actuality Programme: Rugby League Raw III, Paul
Doherty International for Yorkshire Television
Regional Sports Presenter or Commentator: Roger Johnston, BBC
South
Lifetime Achievement Award: Desmond Lynam
- 2003 Sports Commentator: Steve Cram, BBC TV Sport
Sports Presenter: Clare Balding, BBC TV Sport
Sports Pundit: Michael Johnston, BBC TV Sport
Sports News Reporter: Sue Turton, ITN for Channel 4 News
Live Outside Broadcast Coverage of the Year: Channel 4 Cricket 2003:
Sunset + Vine for Channel 4
Sports Documentary: The Real John Curry, Granada Television for
Channel 4
Sports Programme of the Year: The Rugby World Cup Final,
ISN/Granada Sport for ITV Sport
Creative Sports Sequence: Rugby World Cup Final, Happy the Man,
ISN/Granada Sport for ITV ~Sport
Sports Innovation: Sunday Grandstand: Silverstone Flying Lap, BBC
TV for BBC TV Sport
Sports Show or Series: Grand National Preview: The Night Before the
National, BBC TV Sport

Sports Feature: Grand National, Johnny Vegas – Super Jockey, BBC
TV Sport

Regional Sports Programme: Big Six, BBC Northern Ireland

Regional Sports Actuality Programme: The Championship, BBC
Northern Ireland

Regional Sports Presenter or Commentator: Alistair Mann, Granada
Television Manchester

Lifetime Achievement Award: Richie Benaud OBE

Judges Award: Martin Hopkins

- 2004 Sports Commentator: John Motson, BBC Sport
Sports Presenter: Gary Lineker, BBC Sport
Sports Pundit: John Francome – Channel 4 Racing, Highflyer
Productions for Channel 4
Sports News Reporter: Mike Hall, Granada Television
Live Outside Broadcast Coverage of the Year: UEFA Champions
League: Manchester United v Fenerbahce – Rooney’s Debut,
Granada Sport for ITV
Sports Documentary: Not Cricket: The Basil d’Oliveira Conspiracy
Sports Programme of the Year: Athens Olympics: Coxless Fours Gold
Medal, BBC Sport
Creative Sports Sequence of the Year: Champions League Weekly:
Arsenal v Chelsea, Granada Sport Input Video for ITV
Sports Innovation Award: Interactive Olympic Games, BBC Sport
Sports Show or Series: Freesports on 4, Boomerang Productions for
Channel 4
Sports Feature: Sports Personality of the Year, Kelly Holmes Feature,
BBC Sport for BBC1
National or Regional Sports Programme: King John, ITV Yorkshire
National or Regional Sports Actuality Programme: Fight Night Raw,
ITV Yorkshire/Granada Television
National or Regional Sports Presenter or Commentator: Dan Walker –
North West Tonight, BBC North West
Lifetime Achievement Award: Barry Davies
Judges Award: Peter Dimmock CVO CBE
- 2005 Sports Commentator: Clive Tyldesley, ITV Sport
Sports Presenter: Mark Nicholas – Channel 4, Cricket A Aunset – Vine
Productions for Channel 4
Sports Pundit: Martin Brundle – Formula One North One Television for
ITV1
Sports News Reporter: Gabriel Clarke, ITV Sport
Live Outside Broadcast Coverage of the Year: England v Australia –
Channel 4 Cricket A Sunset + Vine Productions for Channel 4
Sports Documentary: Death on the Mountain – The Story of Tom
Simpson BBC for BBC4
Sports Programme of the Year: England v Australia – Channel 4
Cricket A Sunset + vine Production for Channel 4

Creative Sports Sequence of the Year: The Boat Race – Titles ITV Sport Productions
 Sports Innovation Award: Formula One – Insight Features, North One Television for ITV1
 Sports Show or Series: The Cricket Show – Channel 4 Cricket A Sunset + Vine Production for Channel 4
 Digital Channel Sports Programme Award: UKTV Sport TWI for UKTV
 Sports Feature: The Big Fight Live – Khan v Kindelan, ITV Sport Productions
 Nations and Regions Sports Programme: SeasonTicket – WE’re Not Brazil, We’re Northern Ireland BBC for BBC Northern Ireland BBC
 Nations and Regions Sports Actuality Programme: Rugby League Raw, Paul Doherty International & Beaumont Productions for BBC 1 North
 Nations and Regions Sports Presenter or Commentator: Alistair Mann Granada TV
 Lifetime Achievement Award: Dickie Davies
 Judges’ Award: Daryl Goodrich

2006 Sports Commentator: John Rawling – The Big Fight Live, ITV Sport
 Sports Presenter: Hazel Irvine – winter Olympics/Match Play Golf/World Snooker Final, BBC Sport for BBC
 Sports Pundit: Martin Brundle – ITV F1 2006 North One Television for ITV
 Sports News Reporter: Ned Boulting – World Cup 2006/The Boat Race 2006/Champions League ITV Sport for ITV
 Live Outside Broadcast Coverage of the Year: The boat Race 2006, ITV Sport for ITV
 Sports Documentary: World Cup Stories: Argentina – From Darkness into the Light BBC Bristol for BBC2
 Sports Programme of the Year: Channel 4 Racing – The Cheltenham Gold Cup Day Highflyer Digital for Channel 4
 Creative Sports Sequence of the Year: F1 Insight – Red Bull Sequence North One Television for ITV
 Sports Innovation Award: Plungecam BBC Outside Broadcasts/DAGBS for Eurosport
 Sports Show or Series: Big Ron Manager North One Television for Sky One
 Digital Channel Sports Programme Award: Steven Gerrard ‘A Year in My Life’ Input Media Production for Pitch International & Sky One
 Digital Content Award: the Ashes BBC Sport for BBC
 Sports Feature: The Boat Race 2006 – Supersize Me ITV Sport for ITV
 Nations and Regions Sports Programme: Rugby League Raw Paul Doherty International/Beaumont Productions for BBC English Regions
 Nations and Regions Sports Actuality Programme: Super League Show Paul Doherty International for BBC English Regions

Nations and Regions Sports Presenter or Commentator: Matt Teale –
ITV Central Tonight ITV Central
Lifetime Achievement Award: Peter Alliss
Judges' Award: Grandstand 1958 - 2007

CRAFT & DESIGN AWARDS

Make-up Design

- 1987 Dorka Nieradzik, BBC for 'A Perfect Spy'
1988 Shaunna Harrison, BBC for 'Tumbledown'
1989 Christine Walmesley-Cotham, BBC for 'The Ginger Tree'
1990 Jean Speak, BBC for 'Happy Feet' and Glenda Wood, Granada for 'Stars in their Eyes'
1991 Dorka Nieradzik for 'Ashenden' BBC
1992 Drama - Ann Humphreys 'Mr Wroe's Virgins' (BBC North)
Non-drama - Sallie Jaye 'French and Saunders' (BBC)
1993/4 Drama - Helen King 'Cracker' (Granada)
Non-drama - Vivien Riley 'If You See God Tell Him' (BBC)
1995 Drama - Sue Milton 'Band of Gold' Granada
Non-drama - Glenda Wood 'Stars in their Eyes' Granada
1996 Drama - Deanne Turner 'A Royal Scandal' BBC
Non-drama Glenda Woods 'Stars in Their Eyes'
1997 Drama - Caroline Noble 'Brazen Hussies'
Other - Eve Wignall 'Stanley Baxter in Reel Terms' Mentorn Films for Channel Four Television
1998 Jean Speak 'Tom Jones', BBC Production for BBC1
1998/99 Drama - Ann Humphreys for 'Girls Night' Granada Film
Non-Drama - Helen Barrett for 'The Greatest Rory Ever Told' Made by Vera for Channel 4 Television
1999/00 Drama - Lisa Westcott for 'Wives and Daughters' BBC Drama for BBC ONE
Make Up Design - Entertainment & Non-Drama - Heather Squire for 'Alistair McGowan's Big Impression' Vera for BBC ONE
2000/01 Drama - Annie Oldham, 'Sword of Honour', Talkback Productions for Channel 4 Television
Entertainment & Non-Drama – Vanessa White 'Human Remains – series A' Baby Cow Productions for BBC2
2001/02 Drama: Sue Milton, Veytie McLeod and Samantha Marshall – Sunday, A Gaslight Production in association with Box TV produced by Sunday Productions for Channel 4
Entertainment and Non-Drama Productions – Veronica Brebner – The Great Plague, Juniper Productions for Channel 4
2002/03 Drama: Jessica Taylor, Cutting It, BBC Drama Serials for BBC1
Entertainment and Non-Drama: Lisa Cavalli-Green, Little Britain, BBC New Comedy for BBC3
2003/04 Drama: Davy Jones and Lin Davie, Bodies, Hatrick Productions for BBC3
Entertainment and Non-Drama: Lisa Cavalli-Green, Little Britain, BBC New Comedy for BBC3
2004/05 Drama: Vanessa White and Neill Gorton – Help BBC Comedy for BBC2
Entertainment and Non Drama Productions: Lisa Cavalli-Green – Little Britain BBC Comedy Entertainment for BBC3

2005/06 Drama: Daniel Phillips, Bleak House, BBC Drama/WGBH
Boston/Deep Indigo for BBC1
Entertainment and Non-Drama Productions: Neill Gorton and
Vanessa White, The Catherine Tate Christmas Show, Tiger
Aspect Productions for BBC2

Costume Design

1987 Anna Buruma, BBC for 'Cariani and the Courtesans'
1988 June Cashman, YTV for 'A Day in Summer'
1989 Maggie Chappelhow, BBC Bristol for 'Maid Marian and Her
Merry Men'
1990 Myra Cowell, Thames for 'Una Stravaganza dei Medici'
(awarded posthumously)
1991 Judy Peperrdine for 'Performance; Absolute Hell' BBC and
Maggie Chappelhow for Archer's Goon
1992 Drama - Sarah Lubel 'A Little Bit of Lippy' (BBC)
Non-drama - Anna Stublely 'Victoria Wood's All Day Breakfast'
1993/4 Drama - Jill Taylor 'In the Cold Light of Day' (BBC)
Non-drama Ros Little 'KYTV' (BBC)
1995 Drama - Alexandra Byrne 'Persuasion' BBC
Non-drama - Annie Hardinge 'Oliver!!' BBC
1996 Drama; Les Lansdown 'Great Moments in Aviation' BBC
Non-drama; Sarah Burns 'French and Saunders' BBC
1997 Drama; Les Lansdown 'Plotlands' Wall to Wall for BBC
1998 Joey Attawia 'Peggy Su!' A Deco Films and Television
Production for BBC2
1998/99 Drama; Susannah Buxton for 'Shooting the Past' A Talkback
Production for BBC TWO
1999/00 Drama - James Keast for 'Warriors', BBC Films in association
with Deep Indigo Productions for BBC ONE
Entertainment & Non-Drama - Yves Barre 'The League of
Gentleman' BBC Entertainment for BBC TWO
2000/01 Drama – Barbara Kidd 'The Life and Adventures of Nicholas
Nickleby' Company Pictures for ITV
Entertainment and Non-Drama – Fiona Chilcott 'Human
Remains – Series A' Baby Cow Productions for BBC2
2001/02 Drama – Rosie Hackett – Crime and Punishment, BBC Drama
for BBC2
Entertainment & Non-Drama Productions: Robert Lever –
Phoenix Nights II, Ovation Entertainment for Channel 4
2002/03 Drama: Odile Dicks-Mireaux, The Lost Prince, A Talkback
Production in association with BBC Films and a Co-Production
with WGBH Boston for BBC1
Entertainment and Non-Drama Productions: Annie Hardinge,
Little Britain, BBC New Comedy for BBC3 and BBC2
2003/04 Drama: Jenny Bevan, Byron, BBC Drama Serials for BBC2
Entertainment and Non Drama:: Annie Hardinge, Little Britain,
BBC New Comedy for BBC3

- 2004/05 Drama: Michele Clapton – Casanova BBC Wales/Red
Production Company/power in association with Granada for
BBC3/BBC1
Entertainment and Non Drama Productions: Annie Hardinge –
Little Britain BBC Comedy Entertainment for BBC3
- 2005/06 Drama: Andrea Galer, Bleak House, BBC Drama/WGBH
Boston/Deep Indigo for BBC1
Entertainment and Non-Drama Productions: Venetia Ercolani,
Strictly Dance Fever (Series 2), BBC for BBC1

Visual Effects – Digital

- 2000/01 Derek Wentworth and Steve Cooper 'Space' BBC Science for
BBC1
- 2001/02 Angus Bickerton and Cinesite (Europe) – Band of Brothers
(sections), HBO Dreamworks SKG/Playtone production in
association with BBC Television for BBC 2
- 2002/03 The Framestore CFC Team – Walking with Dinosaurs
Special, Impossible Pictures for BBC1
- 2003/04 Clear, 3 Sixty Media, Island at War, Granada Television for
ITV
- 2004/05 Dennis Michelson, Jeremy Hall and Howard Jones – Pride
John Downer Productions for BBC Drama
Serials/A&E/ProSieben for BBC1
- 2005/06 Red Vision, Titanic – Birth of a Legend, ITV Productions -
Factual for ITV1

Visual Effects – Special

- 1988 No award
- 1989 Peter Wragg, BBC2 for 'Red Dwarf III'
- 1990 Tom Harris (Any Effects for 'London's Burning')
- 1991 Peter Wragg and the Visual Effects Team for 'Red Dwarf V'
(Grant Taylor for BBC North)
- 1992 Malcolm James 'The Return of The Psammead' (BBC)
A special award was made to Colin Gorry and Richard Dale
'QED: Tokyo Earthquake' (BBC)
- 1993/4 No award
- 1995 No award
- 1996 Tim Webber 'Gulliver's Travels' Framestore for Jim Henson
Productions for Channel Four
- 1997 Tom Harris 'London's Burning' Any Effects for LWT
- 1998 Tim Goodchild, David Barlow, Tim Shepherd and Steve Bowman
'The Human Body', BBC Production for BBC1

- 1999/00 Framestore for 'Alice in Wonderland' Hallmark Entertainment
in association with NBC for Channel Four Television
- 2000/01 Colin Gorry 'Lorna Doone' BBC Resources for BBC Drama for
BBC1
- 2001/02 Production for Meridien Broadcastin in association with A & E
Network
- 2002/03 Tom Harris – Any Effects – Hornblower. A Meridian
Production in association with A&E Network for ITV
- 2003/04 Team FX and Kevin Byrne, Omagh, Tiger Aspect
Productions/Hells Kitchen International for Channel 4
- 2004/05 Pioneer Productions, Toby MacDonald, David Barlow and
Artem – Life Before Birth Pioneer Film and Television
Productions for Channel 4
- 2005/06 Neill Gorton and Rob Mayor Millennium FX, Bodies (Series 2)
Hat Trick Productions for BBC3

Art Director

- 2000/01 Rachel Pierce, 'the Royle Family' Granada Production for
BBC1
- 2001/02 Lynne Huitson and Matt Robinson – Shackleton, First Sight
for Channel 4

Production Design

- 1988 Nick King, Granada for 'How to be Cool', and Bruce Macadie,
BBC for 'No. 27'
- 1989 Oliver Bayldon, BBC for 'Never Come Back'
- 1990 Simon Jago, TVS for 'Art Attack', and Jane Martin, Euston
Films for 'Selling Hitler'
- 1991 Stephen Fineren for 'Angels' Granada and Chris Webster for
'Tomorrow's World' BBC
- 1992 Sophie Becher 'The Borrowers' (working title for BBC
Television)
- 1993/4 Drama - Bruce Macadie 'Hard Times' (BBC/WGBH Boston)
Non-drama - Bruce McLean 'The Empress of Newfoundland'
(After Image for Channel 4 Television)
- 1995 Drama: William Dudley (assisted by Brian Sykes) 'Persuasion'
BBC
Non-drama - Christopher George 'Don't Forget Your
Toothbrush' Ginger Productions for Channel Four
- 1996 Drama; Roger Hall 'Gulliver's Travels' Jim Henson Productions
for Channel Four
Non-drama; Phil Lewis and Tricia Budd 'A Close Shave'
Aardman Animations for BBC

- 1997 Drama; Sarah Greenwood for 'The Tenant of Wildfell Hall' a BBC production in association with Canadian Broadcasting Corporation and WGBH Boston
Non-drama; Shaun Moore 'Megamaths' BBC
- 1998 Drama: Malcolm Thornton 'Our Mutual Friend' BBC Production for BBC1
Non-drama; Nick King 'Stars in Their Eyes' Granada Television
- 1998/99 Drama; Alice Normington for 'Great Expectations' A BBC/WGBH Boston Co-production for BBC TWO
Entertainment & Non-Drama; Simon Jago 'Channel 4 News' Jago Design for Channel 4 Television
- 1999/00 Drama; Christopher Hobbs for 'Gormenghast' BBC Drama for BBC TWO
Entertainment & Non-Drama; Greville Horner for 'League of Gentlemen' BBC Entertainment for BBC TWO
- 2000/01 Drama; Ben Scott 'Sword of Honour' Talkback for Channel 4 Television
Entertainment and Non-Drama – Colin Piggot 'Big Brother 2' Bazal (Endemol UK) for Channel 4 Television
- 2001/02 Drama: Michael Carlin, Crime and Punishment, BBC Drama for BBC2
Entertainment and Non-Drama: Richard Plumb – The Experiment, BBC General Factual for BBC2
- 2002/03 Drama: Don Taylor – Daniel Deronda, BBC Drama Serials in association with WGBH Boston for BBC1
Entertainment & Non Drama Productions: The Day Britain Stopped, Wall to Wall for BBC2
- 2003/04 Drama: Margaret Coombes, Donovan, Granada for ITV
Entertainment and Non Drama Productions, Nick King, Jungle Run, A Granada Kids Production for CITV
- 2004/05 Drama: Candida Otton – Sex Traffic, A Granada Production (co-produced with the Canadian Broadcasting Corporation) for Channel 4
Entertainment and Non-Drama Productions: Design Team – Hell's Kitchen (Series 2) Granada London for ITV1 and ITV2
- 2005/06 Drama: Jon Henson, ShakespeaRe –Told: Macbeth BBC Drama for BBC1
Entertainment and Non Drama Productions: Art and Trials Team, I'm a Celebrity.....Get me out of Here! (Series 5) ITV Productions for ITV1

Graphics Design in Print

- 1992 Tony Whetton and Tim Cordell 'The Big Breakfast (BMP4 for Channel 4)

Graphic Design; Programme Content Sequences

- 1988 Matt Forrest, Snapper MGMT for Channel 4 for 'Wired', and Bob English, English Markell Pockett for Channel 4 for 'Opinions'
- 1989 Graham McCallum, ITV for 'Snooker', and Lucy Blakstad, BBC1 for 'Spring/Summer BBC1'
- 1990 Bernard Heyes, BBC for 'Abroad in Britain', and Keith Haynes, BBC for 'The Late Show', and Brian Eley, Karl Mooney, CAL for 'White Noise'
- 1991 Patrick Bedeau and Matthias Wiessler for 'Election '92' BBC News and Current Affairs, and John Kennedy 'MKD for DEA' BBC
- 1992 Three winners - Jason Fisher Jones 'Hypnosis' (English and Pockett for Blip TV for Channel 4); Glenn Carwithen 'Tapping Campaign' (Brewers for Channel 4); Sandi Anderson and Clyde Lawson 'Edinburgh Nights' (BBC Scotland)
- 1996 Andy Royston O'Connor 'Newsround', BBC
- 1997 Mike Afford and Ceri Kashita 'General Election' BBC
- 1998 Tim Goodchild & David Haith 'The Human Body', BBC Production for BBC1
- 1998/99 Sarah Grigg, Howard Jones & Marlon Griffin 'Supernatural' John Downer Productions for BBC ONE
- 1999/00 Rob Hifle, Alan Short & Stefan Marjoram for 'Predators', BBC Natural History Unit/Burrell Durrant Hifle for BBC ONE
- 2000/01 Steve Burrell, Alan Short and Paul Greer 'Venom' Burrell Durrant Hifle for Wildvision BBC Bristol for BBC1
- 2001/02 Rob Hifle, Alan Short and Paul Greer (Burrell Durrant Hifle) – Lion Battlefield, BBC Natural History Unit for BBC2 and Discovery
- 2002/03 Rob Hifle & Jason Mullings – Burrell Durrant Hifle – Smash Hit Awards. Done and Dusted for Channel 4
- 2003/04 Howard Jones, Carl Chittenden, Anna Fuller and Neill Jones, Animal Games, John Downer Productions for BBC1
- 2004/05 Juliet Percival and Nick Curwin – Anatomy for Beginners Firefly Film and Television Production for Channel 4
- 2005/06 ISO Conan Doyle for the Defence ISO for BBC Scotland for BBC

Graphic Design Channel Idents (Trails & packaging from 1999)

- 1993/4 Iain Greenway and Jane Fielder 'Christmas on BBC2' (BBC)
- 1995 Jane Walker and Paula Williams 'Christmas on BBC2', BBC
- 1996 Luis Cook 'Channel Four Stings' Aardman Animation for Channel Four
- 1997 Andy Godden 'Bravo Idents' Red Pepper Film Company for Bravo
- 1998 Martin Lambie-Nairn & Jason Keeley, BBC ONE, Lambie Nairn for BBC1

1998/99 Jane Wyatt & Sean de Sparengo, 'Christmas on BBC TWO',
BBC TWO

1999/00 Simon Pullinger 'Don't Mention the Score' Television
Department for Ondigital

2000/01 Steve Cope 'Sin Bin' BBC MediaArc for BBC Choice

2001/02 Guy North – BBC Sport's World Cup 2002 Campaign 'The
Winning Team from the BBC', Produced by BBC Broadcast and
Passion pictures on behalf of Duckworth Finn Grubb Waters

2002/03 Brand Identity Team – BBC3 Brand Identity, Bambie Nairn for
BBC3

2003/04 Antoine Piazza, Brainiac, Sky One Creative Services for Sky
One – BskyB

2004/05 Dunning Eley Jones – UKTV Style Gardens Dunning Eley
Jones for UKTV

2005/06 Dave Faulkner, Kenny Reynolds & Tim Smyllie, Pin
Protection, BskyB Creative Services for BskyB

Graphic Design; Content

1993/4 Steve Burrell, Penny Delmon, Steve Bonnett and Keith
Haynes, 'Poems on the Box' (BBC Bristol)

1995 Steve Burrell and Matt Carter 'Watch Out' Burrell Durrant
Hifle for BBC

1996 No Award

Graphic Design; Titles

1993/4 John Durrant and Rob Hifle 'Baby It's You' (BBC Bristol
Graphics for Wall to Wall Television for Channel 4
Television)

1995 John Kennedy 'Reputations' McCallum Kennedy D'Auria for BBC

1996 John Durrant 'Oldie TV' Burrell Durrant Hifle for BBC

1997 Steve Burrell 'Bully' Burrell Durant Hifle for BBC

1998/99 Paul Baguley 'Mad for It' Carlton Television

1999/00 Garth Jennings & Dan Mazer for 'Ali G', Hammer &
Tongs/Talkback Productions for Channel Four Television

2000/01 John Durrant 'A Very British Murder' Burrell Durrant Hifle for
Independent Film and Video, Channel 4 Television

2001/02 Steve Burrell and Paul Tigwell – The Curious Gardeners,
Burrell Durrant Hifle/BBC Television Features for BBC2

2002/03 Dimitri Kevgas – What the World Thinks of America, BBC2

2003/04 Mark Hyde and Mark Holland, West Indies Cricket, BSKyB
Creative Services for Sky Sports

2004/05 Adam Wells – Lions Tour of New Zealand BskyB Creative
Services for Sky Sports

2005/06 Christopher Wilcock, Andrew Paraskos and Richard Vowles,
International Cricket, BskyB Creative Services for BskyB

Tape and Film Editing

- 1993/4 Drama - Oral Norrie Ottey 'Cracker: To Say I Love You' (Granada Television)
Non drama - Dick Donnelly 'News at Ten - Rwanda' (ITN)
- 1995 Drama - Peter Hayes and Elen Pierce Lewis 'Cardiac Arrest' BBC Scotland and World Productions
Non-drama - Graham Shrimpton 'True Stories: The Betrayed' October Films for Channel Four
- 1996 Drama; Edward Mansell 'Cracker; Brotherly Love' Granada Television
Non-drama; Graham Shrimpton 'True Stories; Crime of the Wolf', Yorkshire Television for Channel Four
- 1997 Drama; Chris Gill and Sue Wyatt 'Touching Evil', United Film and TV Production for Anglia
Non-drama; Stuart Briggs 'Modern Times - Mange Tout' BBC
- 1998 Drama; Sue Wyatt 'Bumping the Odds' A Wall to Wall Production in association with Halycon Productions for BBC Scotland for BBC2
Entertainment & Situation Comedy: Pete Drinkwater 'Alexei Sayle's Merry-Go-Round' BBC Production for BBC2
Documentary and Factual – Benjamin Stott 'The Works – Something of a Different Pace' Try Again for BBC Two
- 1998/99 Drama; Beverley Mills 'Dalziel and Pascoe - Bones and Silence' BBC ONE
Entertainment & Situation Comedy; Tony Cranstoun 'The Royle Family' Granada Television for BBC TWO
Documentary/Factual; Kim Horton for 'Malcolm & Barbara - A love story' Granada Television
- 1999/00 Drama - Philip Kloss 'David Copperfield' BBC Drama for BBC ONE
Documentary and Factual - Dave King 'A Wedding in the Family' United Productions for Channel Four Television
- 2000/01 Drama – Barney pilling 'As If – Series 1, episode 4' Carnival films for Channel 4 Television
Documentary and Factual – Martin Cooper 'Japanese Suicide' Mentorn Barraclough Carey for Channel 4 Television
- 2001/02 Drama – Chris Gill, Crime and Punishment, BBC Drama for BBC2
Entertainment and Situation Comedy – Pete Hallworth, Phoenix Nights II, Ovation Entertainment for Channel 4
Documentary & Factual – Martin Elsbury, Jo Payne, Tim Coope and Alan Hoida – The Blue Planet, BBC Natural History Unit for BBC1 and Discovery
- 2002/03 Drama: Tony Cranstoun – The Second Coming/Danielle
Cable: Eyewitness, Red Production Company Granada Television for ITV1

- Entertainment and Situation Comedy: Peter Hallworth, Phoenix Nights II An Ovation Entertainment Limited Production for Channel 4
- Documentary and Factual: Ollie Huddleston – The Last Peasants October Films for Channel 4
- 2003/04 Drama: Colin Goudie, Holy Cross, BBC Northern Ireland in association with Radio Telefis Éireann
- Entertainment and Situation Comedy: Mark Lawrence, Two Pints of Lager and a Packet of Crisps: The Musical, BBC Comedy for BBC3
- Documentary and Factual: Peter Parnham, D Day, Dangerous Films for BBC1
- 2004/05 Drama: Mark Day – Sex Traffic A Granada Production (co produced with the Canadian Broadcasting Corporation) for Channel 4
- Entertainment and Situation Comedy: Editing Team – The Apprentice (Series 1) Mark Burnett Productions/Talkback for BBC2
- Documentary and Factual: Brand Thumin – Cocaine October Films for Channel 4
- 2005/06 Drama: Paul Knight, Bleak House, BBC Drama/WGBH Boston/Deep Indigo for BBC1
- Entertainment and Situation Comedy: Post Production and Editing Team I'm a Celebrity get me out of Here! (Series 5), ITV Productions for ITV1
- Documentary and Factual: Editing Team, The Apprentice (Series 2) talkback THAMES Television for BBC2

Lighting

- 1993/4 Arthur Wooster 'Sharpe's Company' (A Sharpe Film Production for Central Films)
- 1995 Drama - Daf Hobson 'Bramwell' Whitby Davison Productions for Carlton UK
- Non-drama - Tom Bardsley 'Stars in Their Eyes' Granada
- 1996 Drama; Nic Knowland 'The Final Passage' Passage Productions for Channel Four
- 1997 Drama; Sean van Hales 'Cruel Train' BBC
- Non-drama; Peter Morgan 'Red Dwarf' Grant Naylor for BBC

Lighting, Photography & Camera – Photography

- 1998 Drama; Richard Greatrex BSC 'The Woman in White' A
BBC/Carlton Production in association with WGBH/Boston for
BBC
Documentary/Factual; Chris Hartley, David Barlow, Tim
Shepherd & Rob Franklin 'The Human Body', BBC Production
for BBC1
- 1998/99 Drama; David Odd for 'Great Expectations A BBC/WGBH
Boston co-production for BBC TWO
Documentary/Factual and Non-Drama Production; Jacek
Petrycki 'Kosovo - The Valley' Mentorn Barraclough Carey for
Channel 4 Television
- 1999/00 Drama; Gavin Finney for 'Gormenghast' BBC Drama for BBC
TWO
Documentary & Factual and Non-Drama Productions; Sorius
Samura for 'Out of Africa' An Insight News Production for
Channel Four Television
- 2000/01 Drama – Julian Court 'Men Only' world for Channel 4
Television
Documentary/Factual – James Miller 'Beneath the Veil'
Hardcash Productions for Channel 4 Television
Multicamera Work –
- 2001/02 Drama – Daf Hobson, Othello, an LWT co-production with
WGHB/Boston in association with CBC for ITV1
Documentary Factual and Non –Drama Productions –Camera
Team – The Blue Planet, BBC Natural History Unit for BBC1
and Discovery
- 2002/03 Drama: Chris Seager, State of Play, BBC in association with
Endor Productions for BBC1
Documentary Factual and Non Drama Production: Roger
Chapman, The Last Peasants, October Films for Channel 4
- 2003/04 Drama:: Sean Bobbitt, Canterbury Tales: The Man of Law's
Tale, BBC Drama Serials/Ziji Productions for BBC1
Documentary Factual and Non Drama Production: Andrew
Douglas, Searching for the Wrong-Eyed Jesus – Arena, Andrew
Douglas Company, Anonymous Content and Lone Star for
BBC4
- 2004/05 Drama: Anthony Radcliffe – Casanova BBC Wales/Red
Production Company/Power in association with Granada for
BBC3/BBC1
Documentary Factual & Non-Drama: Neil Rettig and Andrew
Graham Brown – Natural World: Mississippi – Tales of the Last
River Rat An @GB Films production for BBC Natural History
Unit/Discovery Channel for BBC2
- 2005/06 Drama: Lukas Strelbel, See No Evil: The Moors Murders, ITV
Productions for ITV1
Documentary/Factual and Non-Drama Productions:
Photography Team, Planet Earth; From Pole to Pole BBC for
BBC1

Lighting, Photography and Camera, Multicamera Work

- 1998 Gerry Tivers 'Later with Jools Holland', BBC Production for BBC2
- 1998/99 Gladiators Camera Team, London Weekend Television
- 1999/00 Michael Lingard & Simon Staffurth for 'Big Brother' Bazal Productions for Channel Four Television
- 2000/01 Balbir Tikari, Madhurita Negi, Patrick Mark, Mike Yorke, Channel 4 Television
- 2001/02 BBC Camera Team – The Queen Mother's Funeral, BBC Events for BBC1
- 2002/03 Camera Team, The Abyss – Live, BBC Natural History Unit for BBC
- 2003/04 BBC Outside Broadcasts Camera Team, Open Golf 2004, BBC Sport for BBC
- 2004/05 BBC Outside Broadcasts Camera Team – Flashmob: The Opera BBC Classical Music TV for BBC3
- 2005/06 Paul Kirrage, Dancing on Ice, ITV Productions – Factual for ITV1

Lighting, Photography and Camera, Lighting for Multicamera

- 1998 Christopher Kempton 'One Foot in the Grave: Endgame' Bbc Production for BBC1
- 1998/99 Bernie Davis 'Masterworks - Vaughan Williams' BBC TWO
- 1999/00 Tom Kinane & Alan Fawcus for 'SM:TV Live/CD:UK', Blaze TV for ITV
- 2000/01 Chris Owen and Tom Kinane 'SM:TV Live/CD:UK' Blaze Television for ITV
- 2001/02 Chris Rigby and Gurdip Mahal – Re;covered, Aurora Film & Television Lighting for Blaze Television for BBC Choice and BBC1
- 2002/03 Darryl Noad – Re:Covered. Blaze Television for BBC
- 2003/04 Al Gurdon, Fashion Rocks, Initial for Channel 4
- 2004/05 Bernie Davis – Songs of Praise – Ely BBC Religion and Ethics for BBC1
- 2005/06 Tom Kinane and Svend Pedersen, Dancing on Ice, ITV Productions – Factual for ITV1

Camera

- 1993/4 Peter Goldring 'Trafford Tanzi' (BBC)
- 1995 Drama & Entertainment: Jim Peters 'Doctor Finlay' Scottish Television
Documentary & Factual: Colin Fox 'Screaming Reels' Kudos Productions for Channel Four
- 1996 Drama & Entertainment; Howard Atherton 'Gulliver's Travels' Jim Henson Productions for Channel Four
Documentary, Factual, Arts and Music; Rod Clarke and Kevin Flay 'Alien Empire: Hardware' BBC

- 1997 Drama, Entertainment and Events; Daf Hobson 'The Tenant of Wildfell Hall' A BBC production in association with the Canadian Broadcast Corporation & WGBH Boston
Documentary and Factual Programmes, Arts and Music;
Andrew Muggleton 'Travelog - Marrakesh' Domaine Productions for Channel Four TV
- 1998 Steve Burrell 'Storyville' Burrell Durrant Hifle for BBC

Sound

- 1993/4 John Whitworth, Andy Wyatt, Phil Smith, Anthony Cooper, John Rutherford and John Thomas 'Cracker': Mad Woman in the Attic' (Granada Television)
- 1995 Drama - Nick Steer, John Whitworth, John Senior & John Rutherford 'Prime Suspect: Inner Circles' Granada
Non-drama - Graham Haines, Barrie Hawes, Dave Hill, Rim Davies, Tim Adamson 'VE Day 50th Anniversary' BBC
- 1996 Drama; Phil Smith, John Rutherford, John Senior, John Whitworth & Martin Beresford 'Some Kind of Life', Granada Television
Non-drama; Adrian Rhodes and Paul Hamblin 'A Close Shave' Aardman Animations for BBC
- 1997 Drama; Maurice Hillier 'No Child of Mine', Stonehenge Films in association with United Film and TV Productions for Meridian Broadcasting
Any other programme; Steve Phillips 'True Stories - in search of Lawrence', Fulcrum productions for Channel Four Television
- 1998 Colin Solloway & Nigel Abbott, Casualty: The Golden Hour, BBC Productions for BBC1
- 1998/99 Drama; Richard Manton 'Great Expectations' A BBC/WGBH Boston Co-Production for BBC TWO
Entertainment & Non-Drama; Patrick Boland 'Kosovo - The Valley' Menton Barraclough Carey for Channel 4 Television
- 1999/00 Drama – Maurice Hillier, Danny Longhurst, Graham Headicar and David Old 'Warriors' BBC Films in Association with Deep indigo for BBC1
Entertainment & Non-Drama Productions; Tim Summerhaye & John Middleton for 'Figaro Live', Fleetwood for BBC Classical Music for BBC TWO
- 2000/01 Drama – Nick Steer, John Rutherford, Jack Dardis and Andy Wyatt 'Cold Feet – Series 3' Granada Television for ITV
Entertainment and Non-Drama Productions – Peter Eason, Craig Butters and Cliff Jones 'Hell in the Pacific' Carlton Television for Channel 4
- 2001/02 Drama – Maurice Hillier and Colin Martin – Othello, An LWT co-production with WGBH/Boston in association with CBC for ITV1
Entertainment & Non-Drama Productions – BBC Sound Team, The Queen's Golden Jubilee, BBC Events for BBC1

- 2002/03 Drama: Ian Richardson – Tomorrow La Scala! A Home Movies Production for BBC Films and the Film Council
Entertainment and Non Drama Productions: Sound Team – Fighting the War, BBC Documentaries and Contemporary Factual for BBC2
- 2003/04 Drama: Richard Manton, Paul Hamblin, Graham Headicar and Catherine Hodgson, The Long Firm, BBC Drama Serials for BBC2
Entertainment and Non-Drama Productions: Kate Hopkins, Martyn Harries and the Sound Team, Massive Nature; Programme 3 – The Crossing
- 2004/05 Drama: Nigel Edwards, Nick Cox, Phil Barmes and Zane Hayward – Murder Prevention World Productions for five
Entertainment and Non Drama Productions: BBC Outside Broadcasts Sound Team – Flashmob: The Opera BBC Classical Music TV for BBC3
- 2005/06 Drama: Alison Davis Donna Wiffen, Sylvie Boden & John Osborne, The Bill (Live Episode) talkback THAMES Television for ITV1
Entertainment and Non Drama Productions, BBC Outside Broadcasts Sound Team, Manchester Passion BBC for BBC3

Music - Original Title Music

- 1996 Zbigniew Preisner 'People's Century' Zbigniew Preisner Productions for BBC
- 1997 Howard Goodall 'Howard Goodall's Organ Works' Tiger Aspect Productions for Channel Four Television
- 1998 John Harle, Silent Witness, BBC Production for BBC1
- 1998/99 Hal Lindes, 'Reckless - The Movie' Granada Television and AKA
- 1999/00 Joby Talbot 'The League of Gentleman' BBC Entertainment for BBC TWO
- 2000/01 Brian Bennett 'Murder in Mind', Brian Bennett Music/Bucks Music for Paul Knight Productions for BBC1
- 2001/02 Donald Shaw and Charlie McKerron – Gruth is Uachdar (Crowdie & Cream), BBC Scotland for BBC2 Scotland
- 2002/03 Chris Elliott – The British Empire in Colour. A TW1 Production in association with Carlton for ITV1
- 2003/04 David Arnold, Bucks Music Group, Little Britain, BBC New Comedy for BBC3
- 2004/05 Jamie Forsyth and Brian Beacock – Playing it Straight, Lion TV Productions for Channel 4
- 2005/06 Rob Lane, Elizabeth 1, Company Pictures/Channel 4/HBO/Lietuvos Kinostudija & Bucks Music for Channel 4

Music - Original Score

1996 Dashiell Rae 'Yn Gymsyg Oll I Gyd' HTV for S4C
 1997 Richard Mitchell 'The Tenant of Wildfell Hall', a BBC production in association with the Canadian Broadcasting Corporation and WGBH Boston
 1998 John Lunn, Getting Hurt, BBC Production for BBC2
 1998/99 Murray Gold 'Queer as Folk' Red Productions for Channel 4 Television
 1999/00 Debbie Wiseman for 'Warriors', Hallmark Entertainment in association with NBC for Channel Four Television
 2000/01 Nina Humphreys 'Sword of Honour' Talkback Productions for Channel 4 Television
 2001/02 Donald Shaw and Charlie McKerron – Gruth is Uachdar (Crowdie & Cream) , BBC Scotland for BBC2 Scotland
 2002/03 Rob Lane – Daniel Deronda BBC Drama Serial in association with WGBH Boston for BBC1
 2003/04 Dmitri Tchamouroff, The Boy Who Plays on the Buddhas of Bamiyan, Seventh ~Art Productions for five
 2004/05 Jonathan Whitehead – Green Wing (Series 1) Talkback Productions for Channel 4
 2005/06 Martin Phipps, The Virgin Queen, BBC Drama/Power Co-Production/BD1 Music for BBC1

Team Award

1991 The Casualty Design Team, BBC and the Clarissa Design Team, BBC
 1992 'Lipstick on Your Collar' (Whistling Gypsy Productions for Channel 4)
 1993/4 'The Buddha of Suburbia' (BBC)
 1995 'Persuasion' BBC
 1996 'Gladiators' LWT
 1997 '5 News' ITN for Channel 5
 1998 'Our Mutual Friend' BBC Production for BBC1
 1998/99 'Masterworks - Six Pieces of Britain', BBC TWO
 1999/00 Richard Hopkins, Ruth Wrigley & Conrad Gteen for 'Big Brother' Bazal Productions for Channel Four Television
 2000/01 Design Team 'Doctors – The Waiting Game', BBC Drama for BBC1
 2001/02 Framstore CFC – Walking with Beasts, BBC1
 2002/03 Angus Macqueen, Roger Chapman, Claudia Murg and Iris Maor, The Last Peasants, October Films for Channel 4

Judges Award

1992 Quantel Paintbox
 1993/4 Ken Morse
 1995 Martin Lambie Nairn

1996 Nick Park and Aardman Animation
1997 Channel 5 Branding
1998 BBC Natural History Unit
1998/99 Cosgrove Hall Films
1999/00 Framestore
2000/01 General Election Team, BBC
2001/02 Presented to the craft members of the BBC OB Department
for an outstanding year in Event coverage
2002/03 I'm a Celebrity...Get Me Out of Here! Team
2004/05 Sunset + Vine – Channel 4 Cricket
2005/06 Planet Earth Team

Design and Craft Innovation

1997 Chris Terrill 'Soho Stories'
1998 'The Human Body', BBC Production for BBC1
1998/99 John Downer, Mark Brownlow, Rod Clarke, Steve Downer,
Sarah Grigg, James Honeyborne, Howard Jones, Susan
MacMillan & Tim MacMillan
1999/00 Mike Milne and Jez Harris 'Walking With Dinosaurs' BBC
Science for BBC ONE
2000/01 Production and Graphics Team 'Space' BBC Science for
BBC1
2001/02 Rod Clarke, Stephen James Downer, Tim MacMillan, Howard
Jones, Carl Chittenden and Stuart Napier – Weird Nature:
Marvellous Motion (prog 1) John Downer Productions for BBC &
Discovery
2002/03 John Downer, Michael W Richards, Geoffrey Bell & Stuart
Napier – Elephants: Spy in the Herd, John Downer Productions
for BBC1
2003/04 John Downer Productions Craft Team, Animal Games, John
Downer Productions for BBC1
2005/06 Neill Gorton and Team

Picture Manipulation

1999/00 Phil Moss, Gerry Gedge, Steve Moore & Maggie Choyce' for
'The Second World War in Colour' A TWI/Carlton Co-Production
for ITV

Picture Enhancement

2001/02 Howard Jones and Carl Chittenden – Weird Nature, John
Downer Productions for BBC Natural History Unit for BBC1 and
Discovery

2002/03 Gerry Gedge, Phil Moss and Steve Moore – The British Empire in Colour. A TW1 Production in association with Carlton for ITV1
2003/04 Aidan Farrell – The Farm Group, men of Iron, Windall Films for Channel 4
2004/05 Stephen Moore, Ray King and Dana O'Reilly – victory in Europe in Colour TWI/Ascent Media for ITV1
2005/06 Jet Omoshebi Pepper Post Production, Life on Mars, Kudis Film and Television for BBC1

Lifetime Achievement Award

1999/00 Edward Roberts
2000/01 Peter Jackson
2001/02 Eileen Diss
2002/03 Brian Pearce
2004/05 Chris Beeton
2005/06 George Fenton

COMMERCIAL AWARDS

Best Television Campaign (3+ Commercials)

- 1991 Tesco Price Promotion; Agency - Lowe Howard-Spink ;
Production Companies - Ian Single Film Co, Puppetoon
Productions, The Annex and Barrie Joll Associates; Client -
Tesco
- 1992 'Racecourse/Customs/Sausages' Product; Red Rock Cider,
Agency CGT, Production Company; Limelight, Client; the
Taunton Cider Company
- 1993/4 'Steady Can/Oysters/Film Director/Strike'
Product: Tooheys, Agency: Bartle Bogle Hegarty,
Production Company : RSA, Client The Whitbread Beer
Company

Best Use of Visual Effects

- 1991 Second Year Running; Agency - Lowe Howard Spink; Production
Company - Paul Weiland Film Company; Client - Reebok UK
- 1992 'Morph and Griff' BBC Corporate, WCRS, and BBC for BBC
- 1993/4 'The Incredible Journey' Product: Heineken Lager, Agency:
Lowe Howard-Spink, Production Company: Park Village
Productions, Client: Whitbread Beer Company

Best Commercial for the Youth Market

- 1991 Swimmer; Agency - Bartle Bogle Hegarty; Production Company -
Spots; Client - Levi Strauss and Co

Best Use of Music

- 1991 In the Food; Agency - Lowe Howard-Spink; Production Company
- Paul Weiland Film Company; Client - Tesco
- 1992 'Kick it' Product; Nike Football Boots, Agency; Simons
Palmer Clenmow and Johnson, Production company; Tony
Kaye Films, Client; Nike UK
- 1993/4 'Creek' Product: Levi Jeans, Agency: Bartle Bogle Hegarty
Production Company: Lewin and Watson Client: Levi Strauss
and Co Europe SA

Best Use of Humour

- 1991 Not so Merry Men; Agency - Lowe Howard-Spink; Production

Company - Paul Weiland Film Company; Client - Weetabix
1992 'Racecourse' Product: Red Rock Cider, Agency ; GCT,
Production company; Limelight, Client; The Taunton Cider
Company
1993/4 'Tun Dread' Product: Lloyds Bank Youth Service, Agency:
Lowe Howard-Spink, Production Company: Spots Film
Services Client: Lloyds Bank

Best Commercial 20 Seconds

1991 Kiss; Agency - WCRS; Production Company - Rose Hackney;
Client - BMW (GB)
1992 'Sausages'; Product; Red Rock Cider, Agency GCT, Production
Company; Limelight, Client; the Taunton Cider Company

Best Television Commercial

1991 Orangeman (Tango); Agency - Howell Henry Chaldecott Lury;
Production Company - Limelight; Client - Britvic soft Drinks
1992 'Racecourse' Product; Red Rock Cider, Agency; GGT,
Production Company: Limelight, Client: the Taunton Cider
Company
1993/4 'Roundeye' Product: Lantra, Agency: Leagas Delaney,
Production Company: Delaney-Hart, Client: Hyundai

Best Direction

1992 Tony Kaye for 'Kick It Product; Nike Football Boots, Agency;
Simons Palmer Denton Clenmow and Johnson, Production
Company; Tony Kaye Films, Client Nike UK
1993/4 Andrew Douglas and Stuart Douglas for 'Roundeye' Product:
Lantra, Agency: Leagas Delaney, Production Company:
Delaney-Hart, Client: Hyundai

Best Use of a Limited Budget

1992 'Kiwi Ouch' Agency; Simons Palmer Denton Clenmow and
Johnson, Production Company; The Redwing Film Company,
Client; Nike UK
1993/4 'Comparisons' - Kew Gardens Agency: Bainsfair Sharkey
Trott, Production Company: Propaganda, Client: Royal
Botanical Gardens, Kew

Best Use of A Television Personality

1992 John Cleese in 'Ash and Coughing', Agency Abbott Mead
Vickers BBDO, Production Company; James Garrett and
Partners, Client The Health Education Authority
1993/4 John Cleese in 'Disgusting Habits' Agency: Abbott Mead

Vickers BBDO, Production Company: James Garrett and Partners, Client: Health Education Authority

Best Use of Sponsorship

1992 'Prime Suspect II' Product; Peugeot 106 Euro RSCG, Production Company; The Redwing Film Company, Client; Peugeot

Judges Award

1991 Whitbread Beer Company
1992 Tony Kaye
1993/4 Howell Henry Chaldecott Lury