



Dear Colleague,

Welcome to the 2014 RTS Scotland Awards.

I am once again delighted to be chairing the RTS Scotland Awards. We got off to a flying start last year with a fun and exciting Awards ceremony at the Oran Mor, Glasgow. Thank you to everyone who came and I hope you'll come back, as this year's event is going to be even better!

2014 has been an incredibly significant year for Scotland. There have been many major opportunities and challenges for programme makers and this has been reflected in the range, quality and diversity of work that has been produced. The aim of the RTS Scotland Awards is to recognise and celebrate the people, productions, broadcasters and companies making programmes and content in Scotland.

This year's Awards will once again be presented at the Oran Mor in May 2015 and we will advise you details of the ceremony and how to get tickets, nearer the time.

In the meantime, it is with great pleasure that we announce the call for this year's entries.

Thanks to your feedback and our experience last year, there have been some adjustments made to the Award categories. Please check the details carefully and submit what you consider to be your very best work that fits the criteria. A full list of the Programme Awards, criteria, entry deadlines and a copy of the entry form is attached.

If you have any queries on the criteria or conditions of entry please email me at:

scotlandchairsofjudges@rts.org.uk

The entry deadline is Thursday 12th February. I'm sure it's going to be a great year with many outstanding programmes and talents for the juries to consider. So don't be shy – get those fabulous programmes into us as soon as possible!

Yours sincerely,

April Chamberlain

Chair, RTS Scotland Awards

RTS Scotland Awards

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Deadline for entries is Thursday 12th February

Production Awards

Production awards include the following nine categories.

Judges will consider all elements of the entries, based on the following criteria:

- Creativity
- Originality and innovation
- Entertainment value
- Use of resources
- Professionalism

All work must have been aired on TV, distributed for non-broadcast or streamed online for the first time between January and December 2014.

Category 1: Factual

There are three categories for Best Factual Production including documentaries & specialist factual, factual entertainment & features, and daytime. This category has been split into three sections to reflect the breadth and depth of factual production talent in Scotland.

Entries may come from one off programmes or a factual series - although only one edition of the series may be submitted. Please note that “one edition of the series” excludes compilation entries and compilation broadcasts unless there is substantial new content. The same programme or episode should not be entered in other production categories. Entries should be accompanied by a testimonial from the commissioner or commissioning editor, outlining the effectiveness of the project in meeting the organisation’s goals.

Complete programmes must be submitted.

a. Documentary and Specialist Factual

This category includes documentaries and specialist factual programmes including arts, history, science, natural history and the environment.

b. Factual Entertainment & Features

Features programmes including magazine shows, fashion, cookery, travel, property and other popular formatted programmes.

c. Daytime

This category recognises the demands of producing high quality factual programming on daytime budgets. Daytime programmes are those transmitted before 6pm.

Category 2: Drama

This award is for fiction or other narrative drama, including docu-drama and online. The judges welcome both broadcast and non–broadcast entries.

Complete programmes must be submitted.

Category 3: Referendum Programme

This award is for the best programme which engages with the independence referendum. Complete programmes must be submitted and can be from any genre or category.

Entries may come from one off programmes or a series - although only one edition of the series may be submitted. Entries in this category can also be entered in other categories.

Category 4: News and Current Affairs

a. News Programme

This award is for the best television news programme in Scotland. The award is intended to recognise every aspect of television news including speed of reaction to breaking news and the depth and quality of coverage. A whole programme or series of up to ten excerpts can be submitted for judging.

Each clip should be clearly identified by time and date and separated briefly by black. They must not be edited internally.

b. Current Affairs

This award is for documentary and discussion programmes which investigate, explain or analyse current events.

Entries may come from one off programmes or a series - although only one edition of the series may be submitted. Complete programmes should be submitted.

c. Scoop of the Year

This award is presented for the best exclusive, off diary news (including sports) and/or current affairs story - an outstanding 'Scoop'.

The entry may be a compilation of reports from one programme or a single report. The entry can be of any duration but no longer than 30 minutes.

Entries are welcome from broadcasters and/or individuals. Judges will pay particular attention to clarity, authority and comprehensive response from a news organisation. Evidence of 'exclusivity' should be included.

Category 5: Sport

2014 was a fantastic year for sport and television in Scotland with Glasgow hosting the Commonwealth Games and the Ryder Cup taking place at Gleneagles.

a. Live Event

The submitted entry should be a 30 minute compilation of the coverage as transmitted. There can be a maximum of three extracts within the 30 minutes. Each extract must be as transmitted and not specifically edited for these awards. The entries will be judged on the quality of the coverage, not on the importance or excitement of the event. The entry should reflect the full range of the coverage. The focus will be on the commentary, pictures and sound, what was shown or not shown, editing, packaging, punditry and presentation.

b. Sport programme

The Award will recognise production and editorial values in actuality sports programming – event coverage/live or recorded, strand or individual programme. The submitted entry should be either up to one continuous hour or up to a one hour compilation of the coverage as transmitted – there can be a maximum of four extracts within the hour. Each extract must be from the same programme and must be as transmitted and not specifically edited.

Category 6: Comedy

This award category is for a wide range of comedy programmes whose common aim is to make the audience laugh. This could include panel shows, chat shows, game shows, situation comedies, comedy dramas and sketch shows.

Category 7: Children's

This category includes children's drama, comedy, factual, entertainment and animation programmes.

Series (one episode) and single programmes can be entered for the children's award. Programmes must have been commissioned and produced specifically for the child audience, and broadcast during children's airtime.

Category 8: Short Form Content

This is a new category designed to recognise excellence in the production of short form television content and the specialist skills required therein. Judges will consider anything shorter than five minutes duration which might include:

- Promotional items; trailers, idents and stings,
- Commercials, and
- Online content, individual or episodic.

Entries from any media platform used for distribution can be considered. Entries should include a testimonial from the broadcaster/client/commissioner, demonstrating the project's effectiveness and evidencing clear, objective benchmarks of success in the marketplace.

Category 9: Animation

This category recognises professional excellence in the field of Animation. Entrants should submit one complete programme or sequence(s). Entries can be stand-alone animations or features within programmes. Where the animation is for inclusion in a programme or game, entries should include a maximum of three sequences. The work should show a genuine flair for the medium of animation and the judges are looking for originality, creativity and innovation as well as technical expertise.

Category 10: Student Television Award

Student Television Awards were made in January in the following categories; animation, entertainment, factual and fiction. An overall winner will be chosen.

Portfolio Awards

These categories celebrate professional excellence.

All work must have been produced/aired between January and December 2014

Category 11: Television Journalist of the Year

This category is open to all television and video web journalists working in news, current affairs, features and sport.

Entrants should submit a portfolio of three items showing a range of work, together with contextual notes of no more than 750 words overall, setting out the background to the entry and being explicit about the entrants' involvement in the story and the way in which it was produced and eventually broadcast.

Was the report exclusive? Was the item a late breaking event or a running story? Was it self-filmed or did the journalist work with a crew? Crucially, the body of work submitted will show clear evidence of outstanding television or online journalism.

The entry must be endorsed by a senior editorial colleague and be no longer than 12 minutes in duration. Entries are welcome from broadcasters and/or individuals.

The judging panel will consider:

1. Originality and innovation - reports which demonstrate the journalist's ability to work beyond a press release and uncover new ways of telling the story
2. Visual Storytelling - including presentation, scripting & use of locations, video & graphics
3. Use of resources – including live links, archive and research
4. Understanding the audience

Category 12: Professional Excellence (Craft)

There are four awards in this category. Entries should include a combination of material of DVD (as outlined below) and contextual notes of no more than 500 words in support of the entry.

a. Professional Excellence: Camera

For Professional Excellence in all elements of camera work, including sound capture where relevant in single camera operations. Portfolios can encompass both broadcast and non broadcast work.

Entries, which should be no longer than 12 minutes and should be limited to three extracts which

demonstrate exceptional camerawork.

Entire programmes can be submitted as an example of work, but a time code reference of the favoured 12 minutes to view is required.

The judging panel will consider:

- 1 Originality, creativity and innovation
- 2 Technical competence
- 3 Versatility with a range of material
- 4 Use of resources

b. Professional Excellence: Sound

This category recognises professional excellence in sound across all television output. This award could recognise the work of one individual or the work of the whole sound team in which case the recording supervisor and/or mixing supervisor should be named on the form. Entrants should submit a maximum of three programmes, clips or sequences exhibiting professional excellence in sound. Total duration should not exceed 12 minutes. Entire programmes can be submitted as an example of work, but a time code reference of the favoured 12 minutes to view is required.

The judging panel will consider:

- 1 Originality, creativity and innovation
- 2 Technical competence
- 3 Versatility with a range of material
- 4 Use of resources

c. Professional Excellence: Post production: Editing

This category recognises professional excellence in post-production and is open to all aspects of editing, pictures and sound. Particular emphasis will be given to situations where editing added extra power or value to the process and the final content was significantly more effective as a result.

Entrants should submit a maximum of three programmes, clips or sequences exhibiting professional excellence in this area. Total duration should not exceed 12 minutes. Entire programmes can be submitted as an example of work, but a time code reference of the favoured 12 minutes to view is required.

The judging panel will consider:

- 1 Originality, creativity & innovation
- 2 Technical competence
- 3 Versatility with a range of material
- 4 Use of resources

d. Professional Excellence: Post production: Graphics & Titling

This category recognises professional excellence in post-production and is open to all aspects of graphics and titling. Particular emphasis will be given to situations where post production added extra power or value to the process and the final content was significantly more effective as a result.

Entrants should submit a maximum of three programmes, clips or sequences exhibiting professional excellence in this area. Total duration should not exceed 12 minutes.

The judging panel will consider:

- 1 Originality, creativity & innovation
- 2 Technical competence
- 3 Versatility with a range of material
- 4 Use of resources

The Innovation Award

This award is designed to celebrate the use of technology in an expanding and changing world reaching out to new communities of users and new, often interactive, ways of communicating using video and text. It is about the use of technology in the production process and the award honours the best in second screen, multi-screen, interactive, online and connected TV content, mobile content and games.

We are looking for outstanding creativity and innovation in digital content across any platform or combination of platforms, which breaks new ground in digital media.

Entrants should demonstrate the range of their work through a portfolio of a maximum of three pieces (not necessarily from three different productions). Entries should be no longer than 12 minutes in total and should be supported by contextual notes of no more than 500 words. Entrants can be individuals, groups or partnerships.

The judging panel will consider:

- 1 Originality, creativity & innovation
- 2 Technical competence
- 3 Audience engagement/development
- 4 Use of new technologies

The RTS Scotland Award

The industry award is for the outstanding contribution to television in Scotland. This could apply to any aspect of the industry, broadcasting, production or technical sectors in Scotland and beyond with a particular focus on the past 12 months (January to December 2014).

This award is open to individuals, teams and organisations whose work, either in front of the camera or behind the scenes, should have made a significant and lasting impact on audiences and viewers in Scotland – and on a wider stage.

Nominations are not required and the decision will be ratified by the RTS Scotland Committee.

Judging Process

Each entry will be judged by industry experts drawn from appropriate disciplines into sub-committees responsible for specific categories. Each sub-committee will have a chair of the category judging panel. Judges will consider DVDs and all submitted written material, contextual notes and testimonials.

Judging will take place in May 2014 and the decision of the judges will be final. In the event of a tie in any category, the Chair will have the casting vote.

Under normal circumstances awards will not be made posthumously. Entries made and judged prior to any individual's death will be awarded as planned.

Please take care to comply with the entry requirements of each category. Be careful to follow guidance on length of submitted video material and additional written information.

The entries will be judged on the basis of what entrants submit, not on the judges' memories of the original transmission or their knowledge of the entrant's other work.

Except when otherwise stated, the definition of 'broadcast' is taken to include web streaming and video on demand.

The judges retain the right not to offer an award if there are too few entries in a particular category.

Should your entry be shortlisted you will be expected to provide a broadcast quality clip for inclusion in the awards ceremony nominee compilation

The RTS requires the rights to show excerpts from the nominated and winning shows and people on the night; for use on promotion of the RTS and awards; and on screen news coverage also. This includes the use of music.

How to Enter

All entries should be sent to

RTS Scotland Awards
Faculty of Creative Industries
City of Glasgow College
60 North Hanover Street
Glasgow
G1 2BP

Each entry should be accompanied by a completed entry form and payment for £60 (including VAT of £10). Cheques are welcome but bank transfer can be arranged by request. Video content should be submitted on DVD. Please provide five copies of your DVD.

Please note:

- Each entry for each category requires to be submitted separately
- It is possible, subject to the category's criteria, to submit the same programme for a number of categories, but each entry must be fully self-contained for distribution to the judging panel with a full set of materials as listed in the category description
- An acknowledgement of receipt for each entry will be sent by email
- DVDs will not be returned unless requested
- There is no limit to the number of entries and individual or organisation can make except as defined in the categories above
- The decision of the chair of the judges is final and no correspondence will be entered into regarding all matters relating to the awards.
- Titles and synopsis: please ensure initial information is correct. This detail will be used to inform nomination certificates and the awards themselves
- Broadcaster: many programmes are now available across many channels and platforms. Please indicate primary broadcaster on your application

Deadline for entries is Thursday 12th February

Entry Form: RTS Scotland Awards

For programmes broadcast between 1 Jan 2014 and 31 Dec 2014

Deadline for entries is Thursday 12th February 2015

Please complete all sections of the form, completing a separate form for each entry. One paper copy should be completed with each entry. An electronic version should be sent to scotlandchairofjudges@rts.org.uk

Category	
Programme title	
Duration of entry	
Date of transmission	
Time of transmission	
Name of individual/s who will collect award should the entry be successful	
Production company	
Production partners (optional)	
Broadcaster	
Website or platform	

Contact name			
Address 1			
Address 2			
Address 3			
Postcode			
Tel No		Fax No	
E mail			
Entry fees (£60.00 per entry, £50 +£10VAT)		Total	£
Print Name			
Signed			
Date			

Programme title/ continued	
<p>Synopsis of the programme/portfolio (100 words max to note key talent)</p> <p>This section will be used for information included in the awards programme if the entry is successfully nominated</p>	
<p>Please include any other information relevant to your entry below. Alternatively, contextual notes, testimonials, etc. can be submitted with this form.</p>	
<div style="text-align: right;">Continue on separate sheet if required</div>	

Checklist		
Forms and any papers (contexts, testimonials etc)		
All titles correct?		
Five copies of DVD		
Cheque (bank transfer can be arranged on request)		
BACS detail		
Now send to	RTS Scotland Awards 2014, Faculty of Creative Industries, City of Glasgow College, 60 North Hanover Street, Glasgow, G1 2BP	Do both!
And email copy of form to	scotlandchairofjudges@rts.org.uk	

VAT receipts will be issued on receipt of cheque or notification of bank transfer.	<p>Please email notification to rtsscotland@rts.org.uk</p> <p>BANK DETAILS:</p>
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